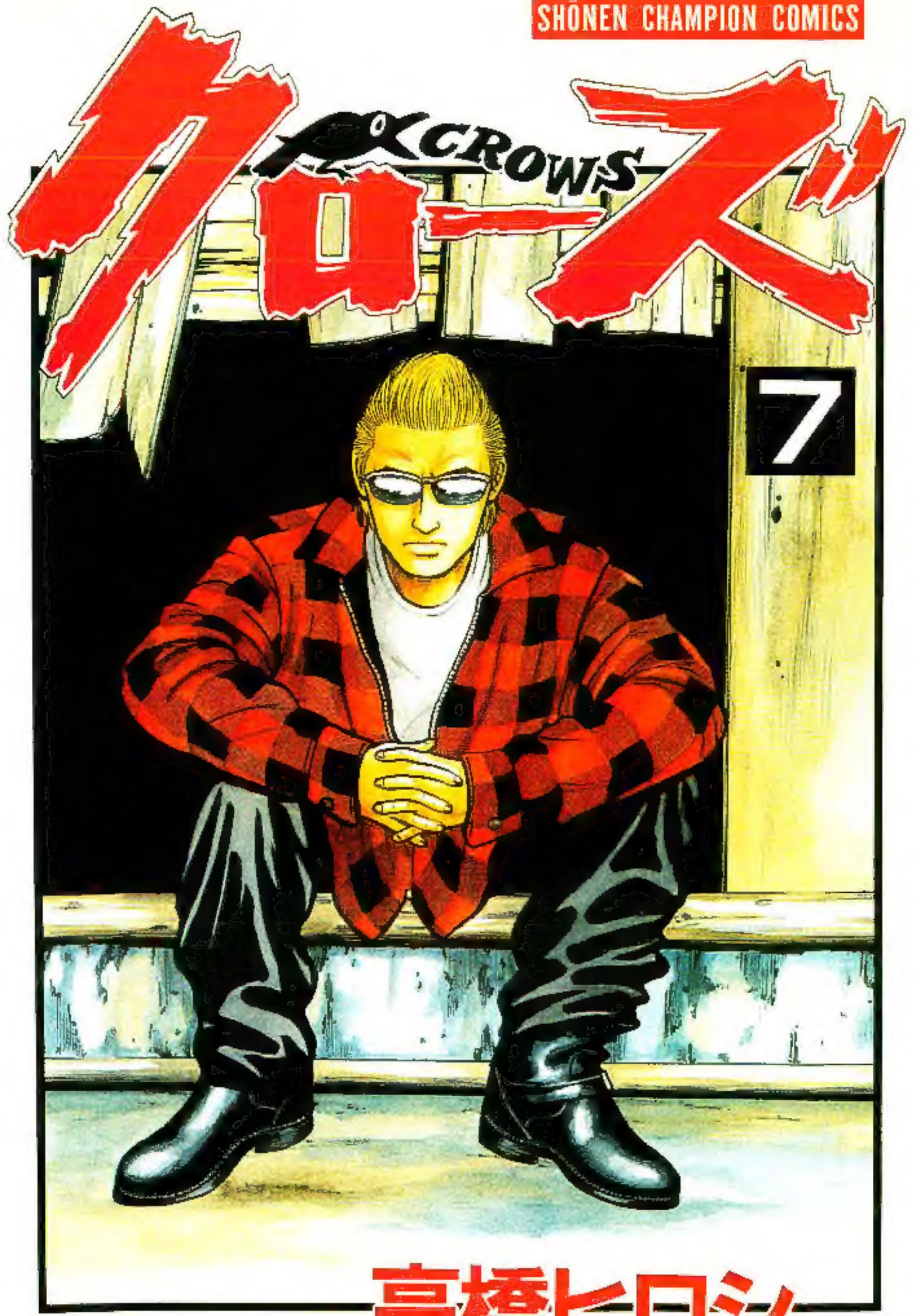


SHONEN CHAMPION COMICS



4  
CROWS  
四人衆

7



高橋ヒロシ

秋田書店



少年チャンピオン・コミックス  
SHONEN CHAMPION COMICS



ISBN4-253-05410-2 C0279 P390E

雑誌 40053 73 秋田書店 定価390円(本体379円)



やく ねんまえ たかはし せんせい  
約7年前、高橋ヒロシ先生がこんなに(向かって右から2人目!!)やせて  
いたことを物語る貴重な証拠写真!!

怖いもんなんて、なーんもなかつた  
成人式の時の写真!

この頃、オレはマンガ家になりたいんだ  
と言い出したのだつた。

他の仲間はみんな笑つたけど、  
この四人だけは……この四人だけは……  
大笑いした上に、オレを寄つてたかつて  
こづきやがつた奴らさ!!

## 大人気発売中 SUNDAY COMICS

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SHONEN CHAMPION COMICS

X CROWS

7



たかはし

高橋七ロジ

「月刊少年チャンピオン掲載」

THE STORY SO FAR: SUZURAN ALL-BOYS HIGH - A SCHOOL OF DELINQUENTS, ALSO CALLED "THE SCHOOL OF CROWS." NOT LONG AFTER BOUYA HARUMICHI TRANSFERRED TO SUZURAN, HE FOUGHT AGAINST SUZURAN'S TOP DOG RINDAMAN, BUT THE FIGHT ENDED IN A DRAW. IN ADDITION, HE DESTROYED THE SCHOOL'S LARGEST FACTION, THE BANDOU FACTION, AS WELL AS THE MONSTROUS ORGANIZATION - THE FRONT OF ARAMENT, BY HIMSELF. LATER, HE FOUGHT WITH HIS BLOOD BROTHER BULLDOG...

○ LEFT: MARUKEN (MARUYAMA KENICHI); RIGHT: KAKUKEN (KADOZUMI KENICHI): 2ND YEARS AT KUROSAKI INDUSTRIAL. TOGETHER, THEY MAKE UP THE MARUKAKU DUO AND RULE THE SCHOOL.



『主・ク・ロ・ズ・を熱ぐする  
場・人・物・紹介  
』

○ KATSURAGI GENJIROU: SUZURAN GRADUATE. RINDAMAN'S CONFIDANT.



○ BULLDOG (FURUKAWA OSAMU): 2ND YEAR AT TAKIYA COMMERCE. CALLED THE GREATEST BOSS IN THE SCHOOL'S HISTORY, HE COMMANDS A GREAT AMOUNT OF LOYALTY AND RESPECT, BUT IS TERRIBLE WITH THE LADIES.



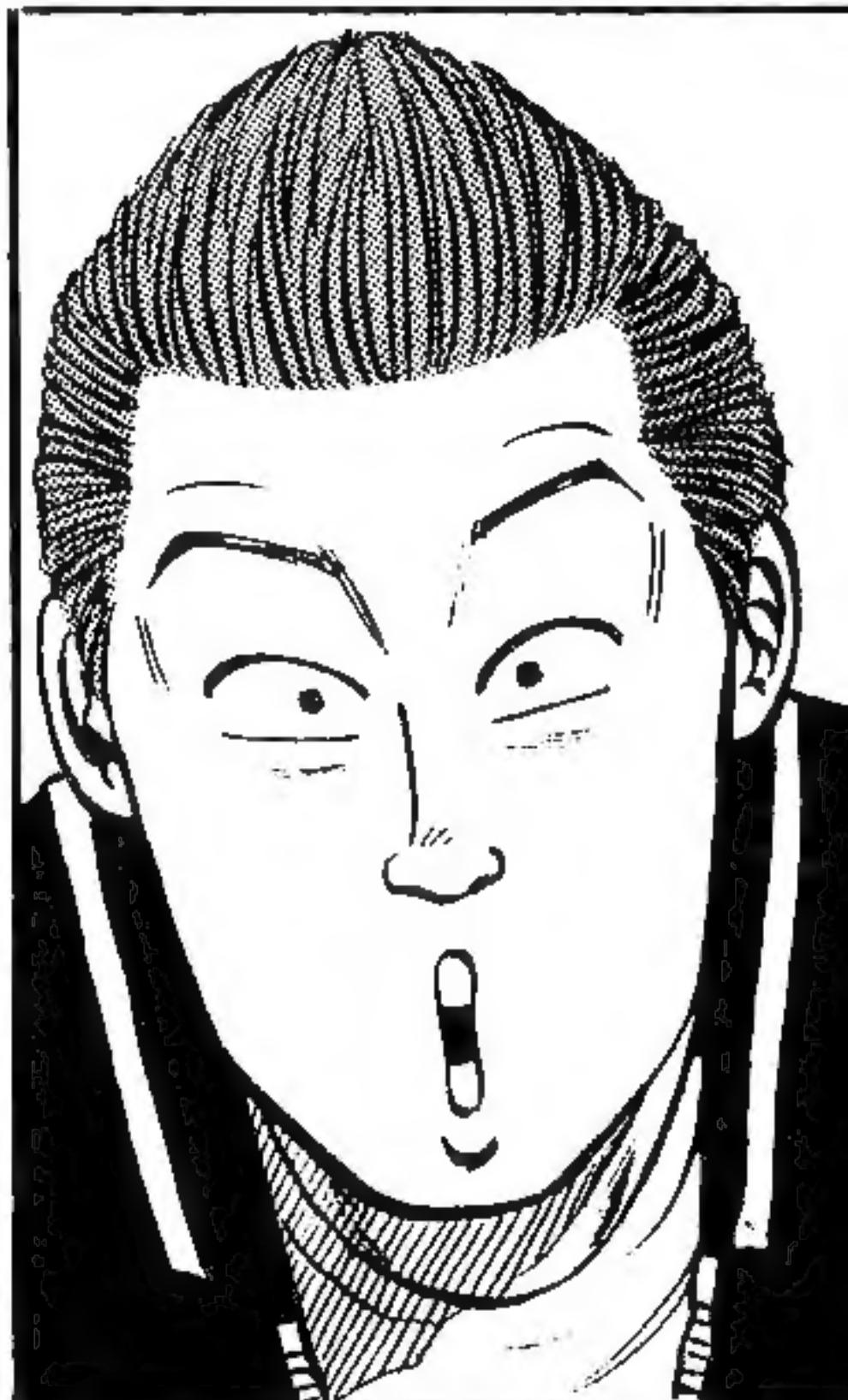
前  
あ  
巻  
ら  
ま  
す  
て  
じ  
の

○ RINDAMAN (HAYASHIDA MEGUMI): A 3RD YEAR AT SUZURAN. ALTHOUGH HE POSSESSES A STRENGTH THAT RIVALS HARUMICHI'S OWN, HE'S CURRENTLY NEUTRAL.

○ BOUYA HARUMICHI: THE BLONDE-HAIRED TRANSFER STUDENT WHO AGAINST HIS WILL WAS NAMED THE HEAD OF THE HARUMICHI FAMILY. AN AMAZING FIGHTER WITH A CARE-FREE ATTITUDE. 2ND YEAR AT SUZURAN.



○  
YASU (YASUDA  
YASUO): 1ST  
YEAR SUZURAN  
STUDENT. THE  
WEAKLING WHO  
BECAME NO. 2  
OF THE HARU-  
MICHI FAMILY  
BY DEFAULT  
DUE TO THE  
FACT THAT HE  
WAS  
HARUMICHI'S  
NUMBER 1  
UNDERLING.



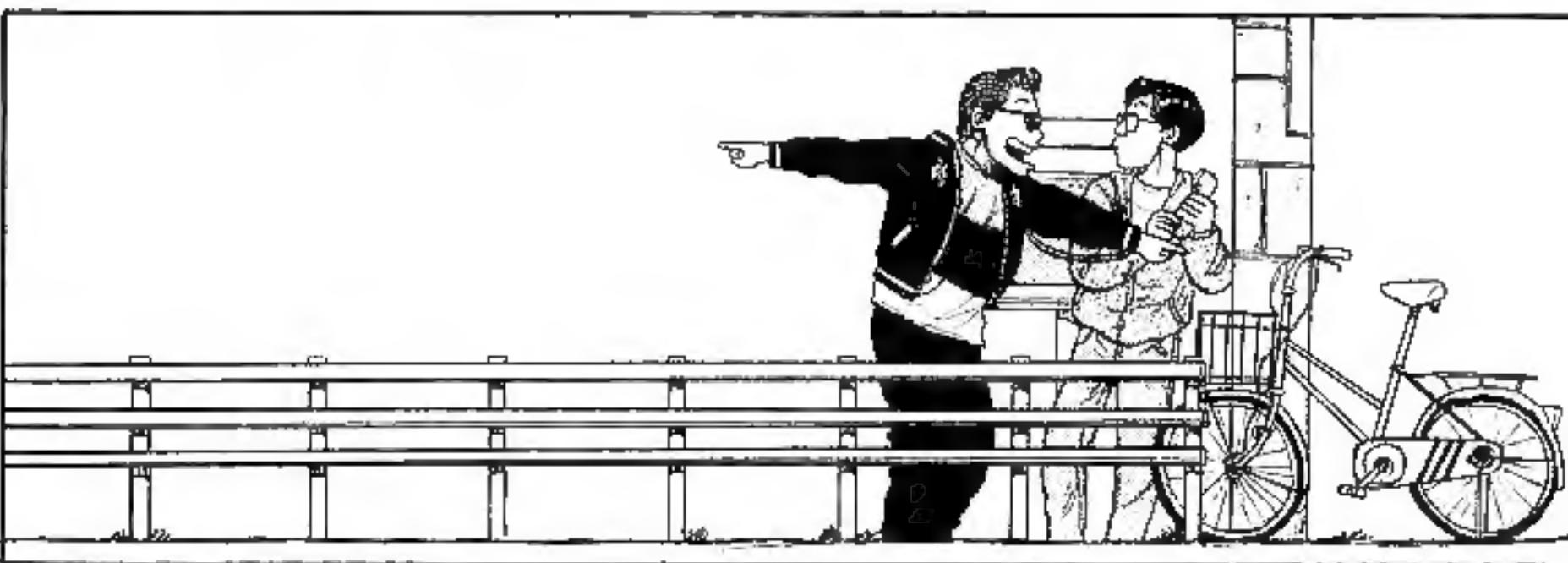
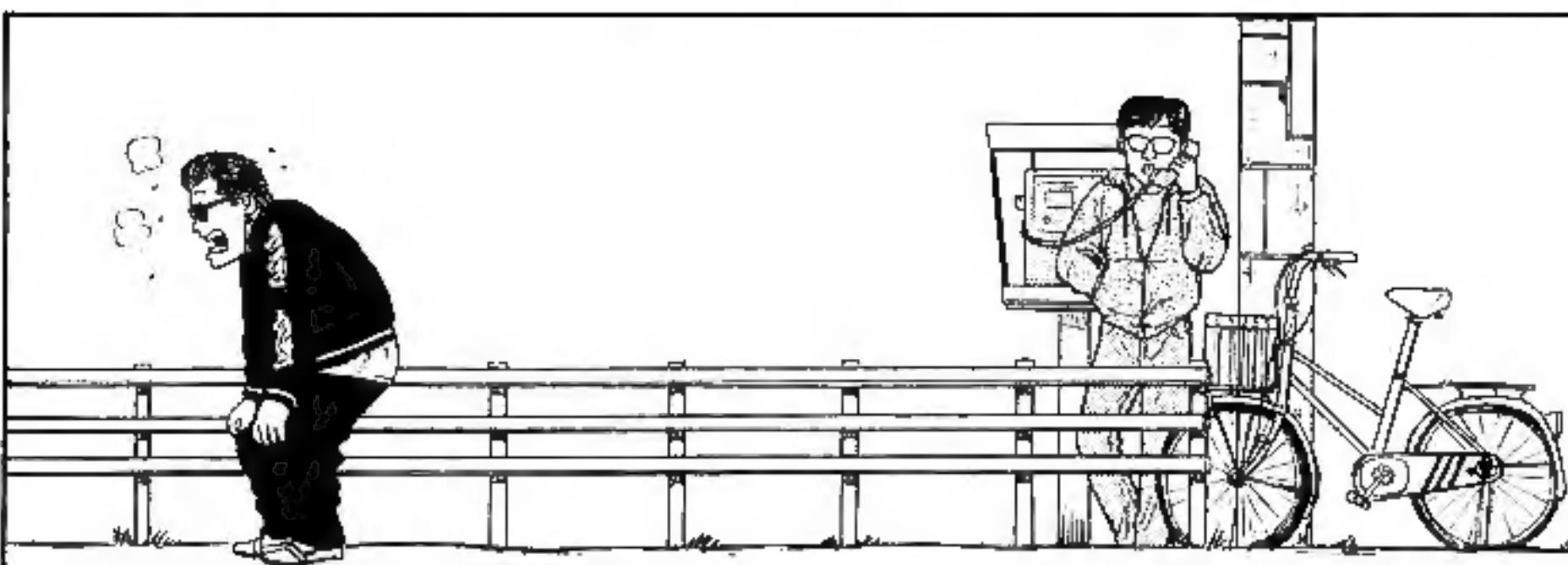
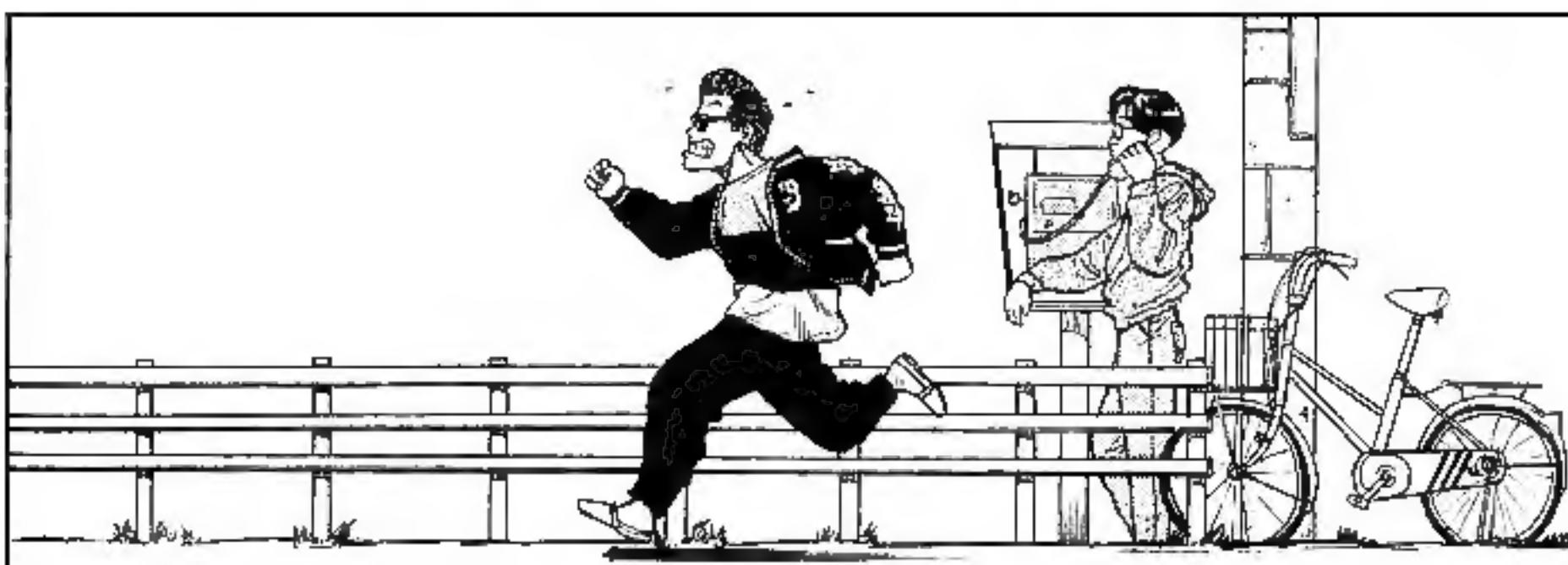
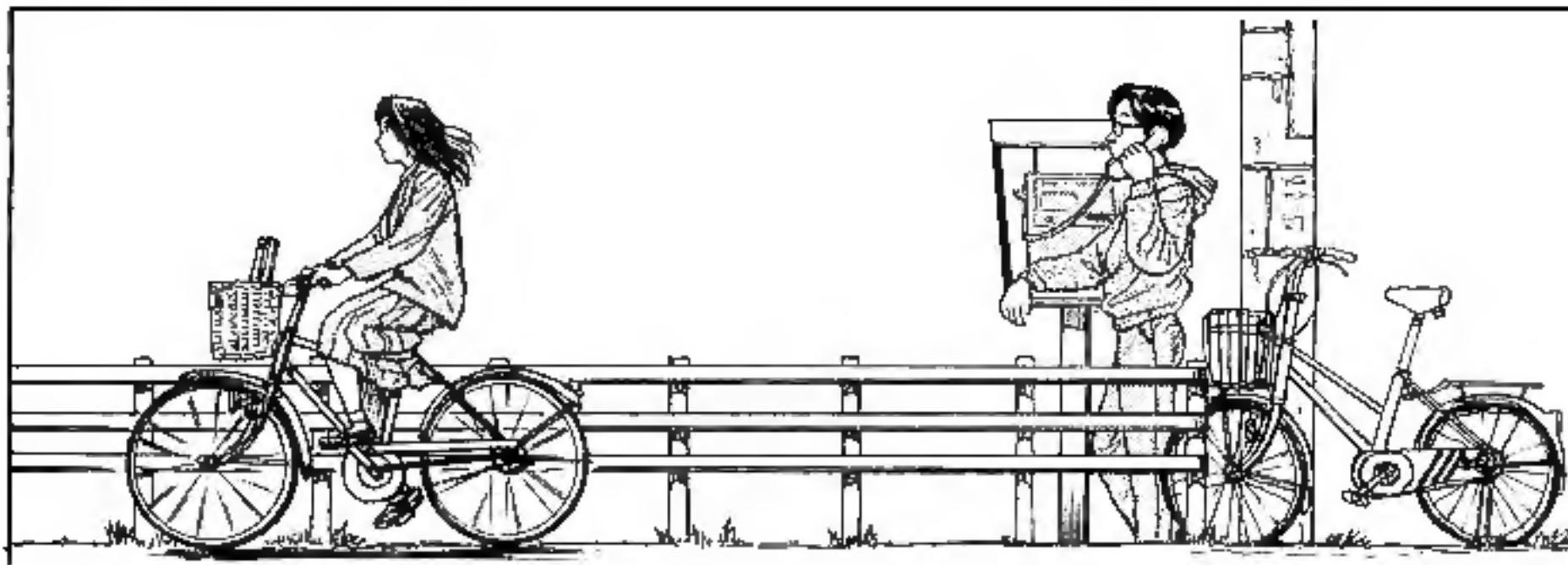
○  
LEFT:  
HIROMI  
(KIRISHIMA  
HIROMI)  
MIDDLE: PON  
(HONJOU  
TOSHIAKI)  
RIGHT: MAKO  
(SUGIHARA  
MAKOTO): A  
TRIO OF 2ND  
YEAR  
SUZURAN  
BOYS AND  
SUPPORT-  
ERS OF THE  
HARUMICHI  
FAMILY.

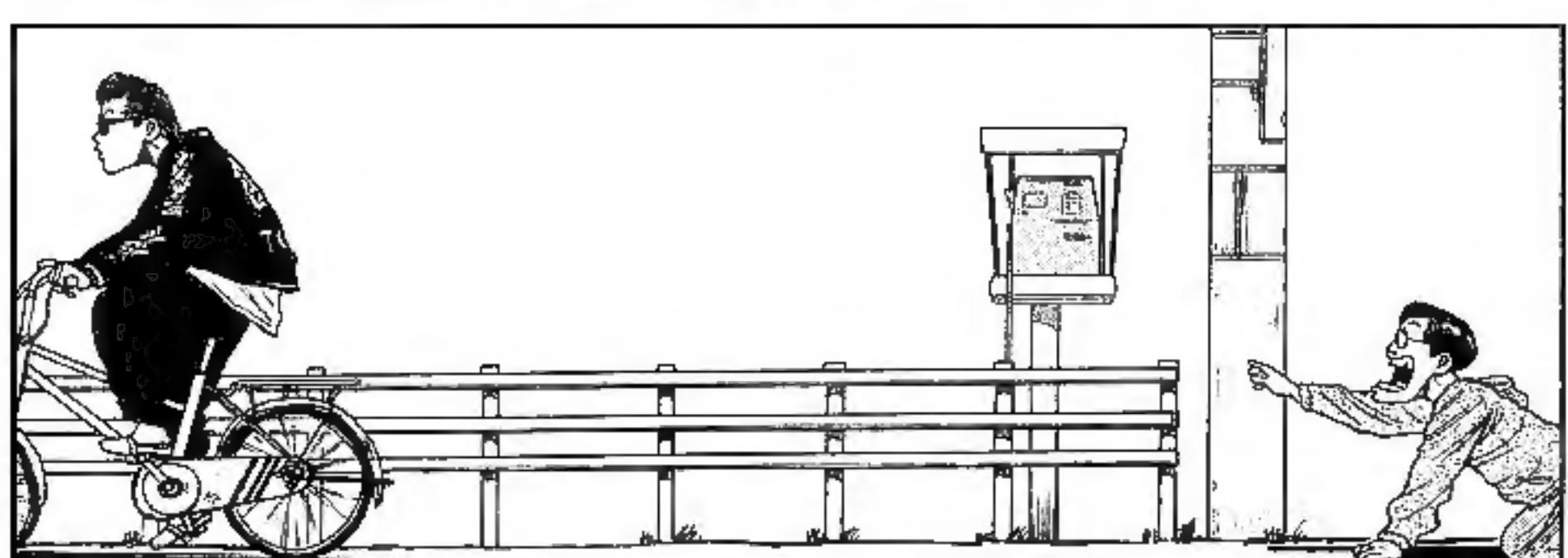
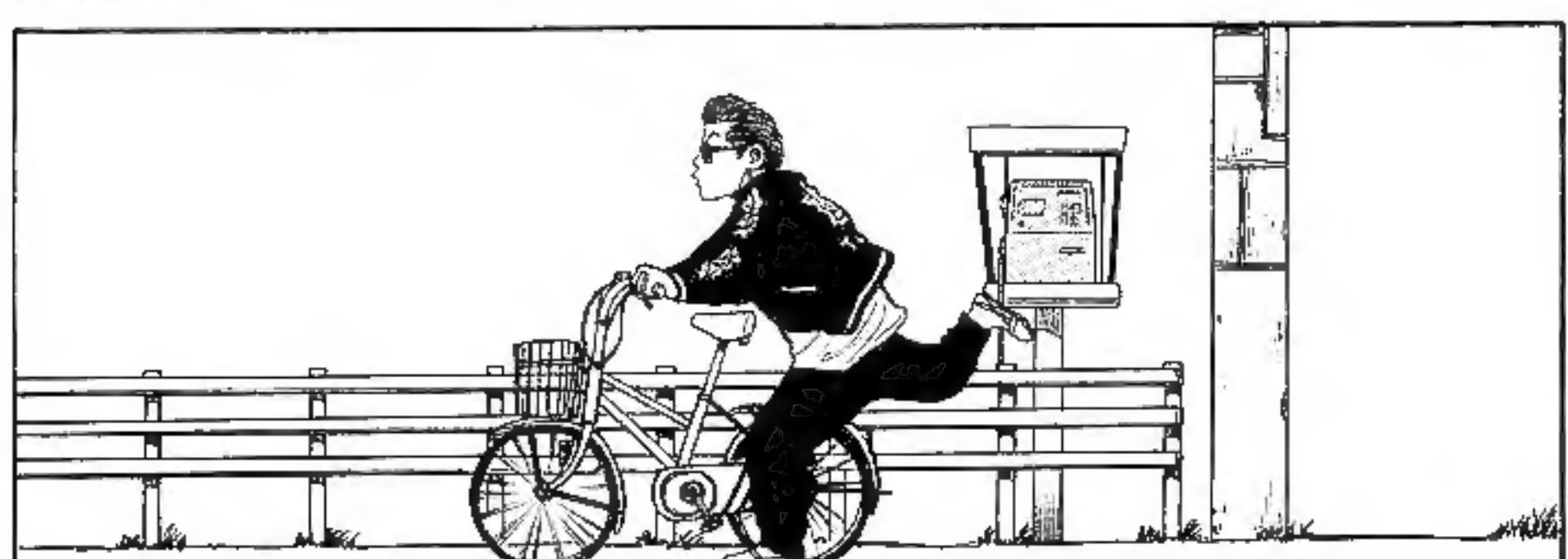
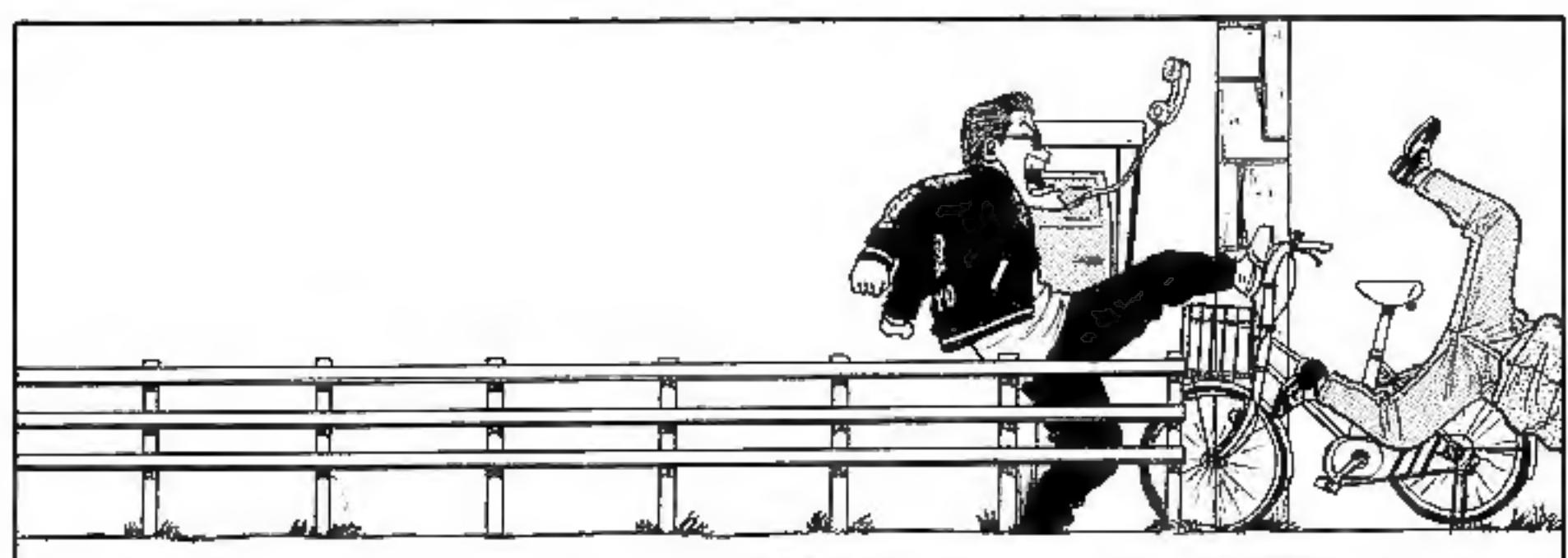
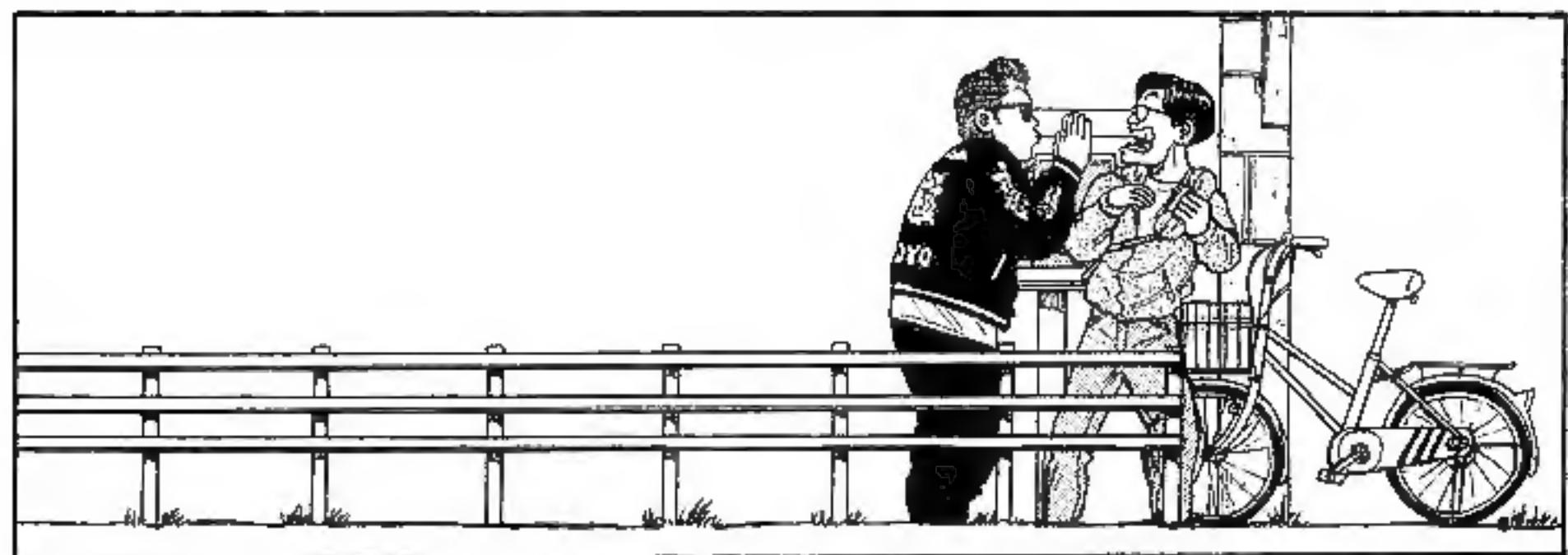


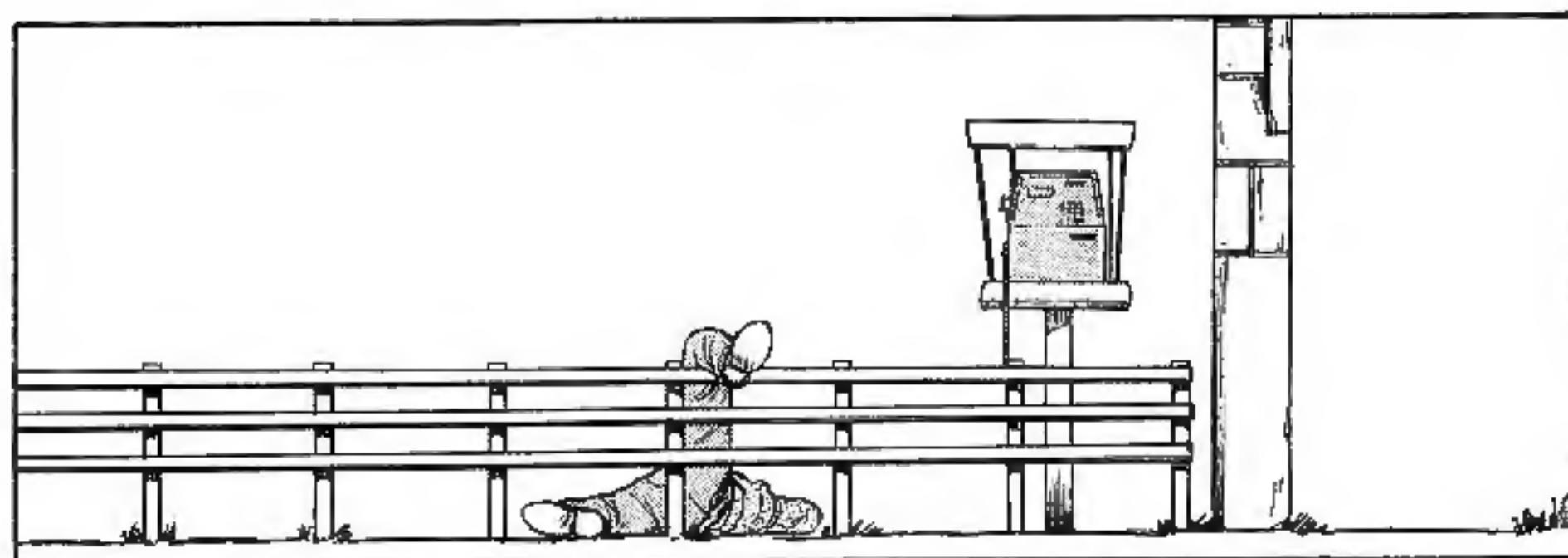
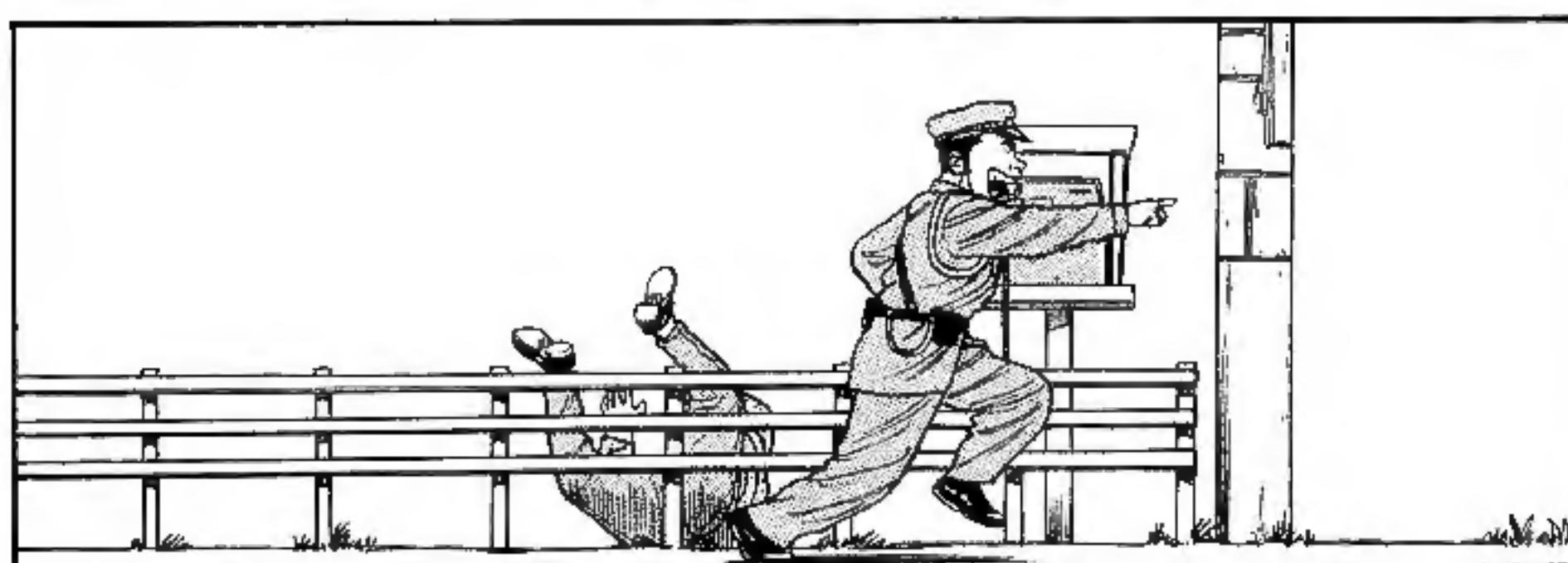
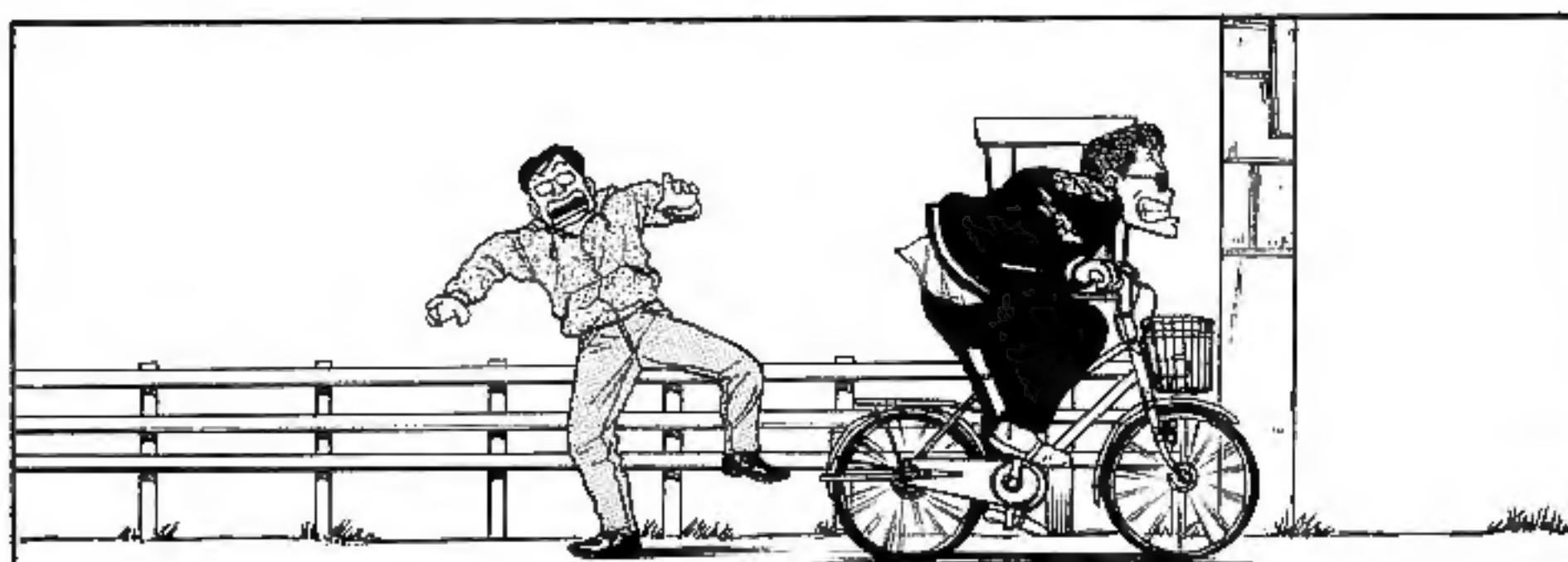
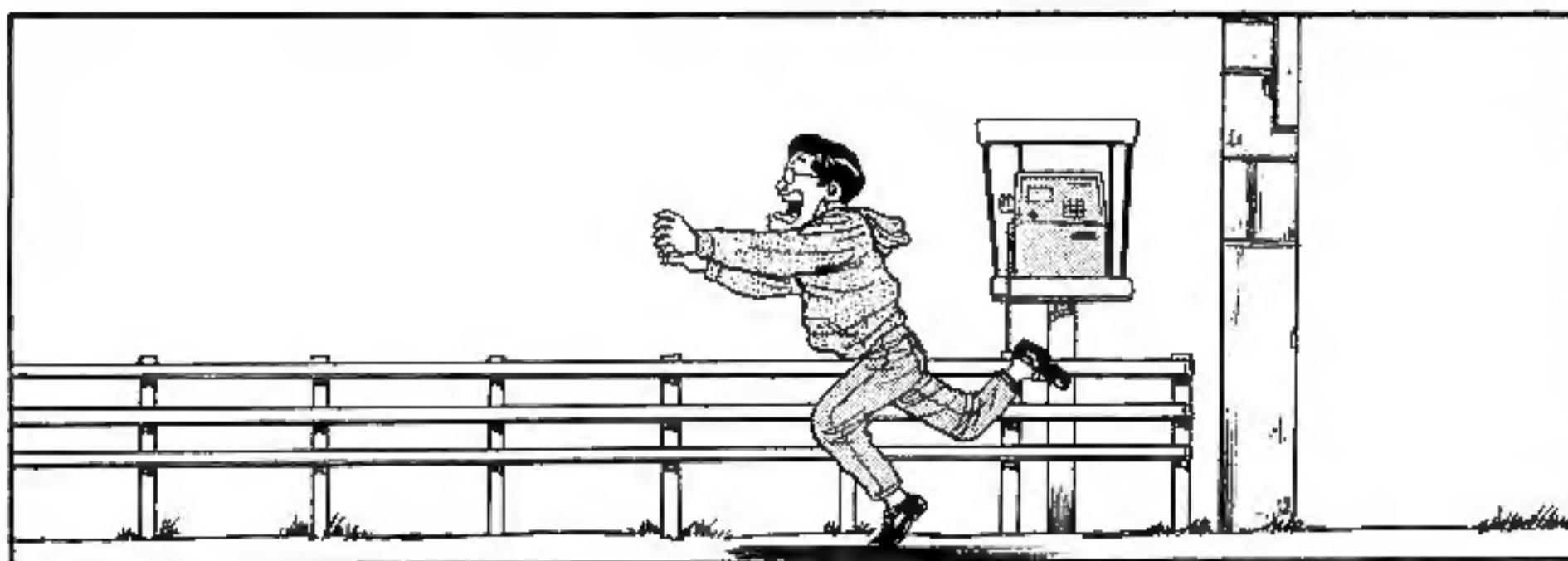
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IF I WERE TO SPEAK MY MIND .....	138, 189

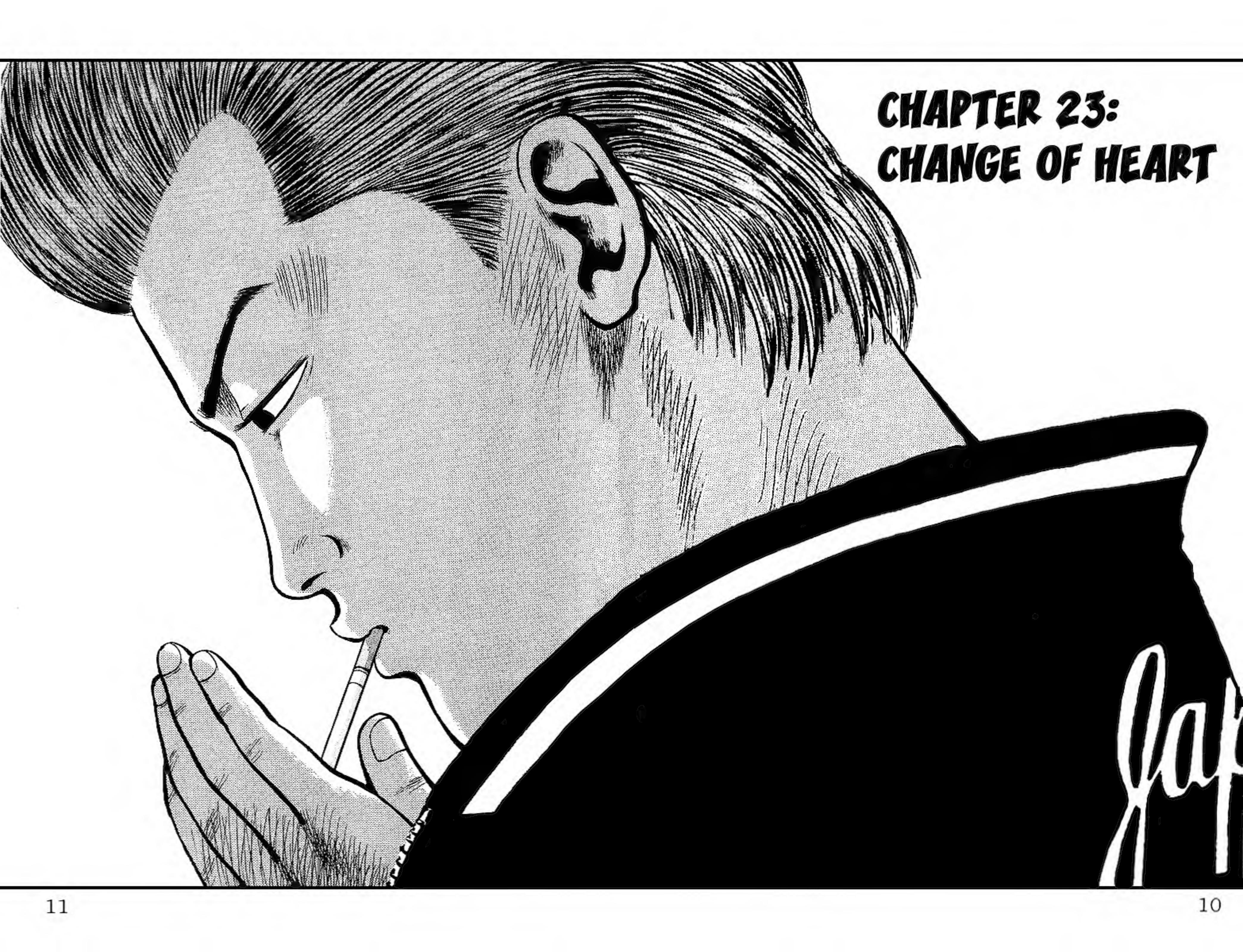
FROM TAKAHASHI HIROSHI, WITH LOVE.....190

CHAPTER 23: CHANGE OF HEART



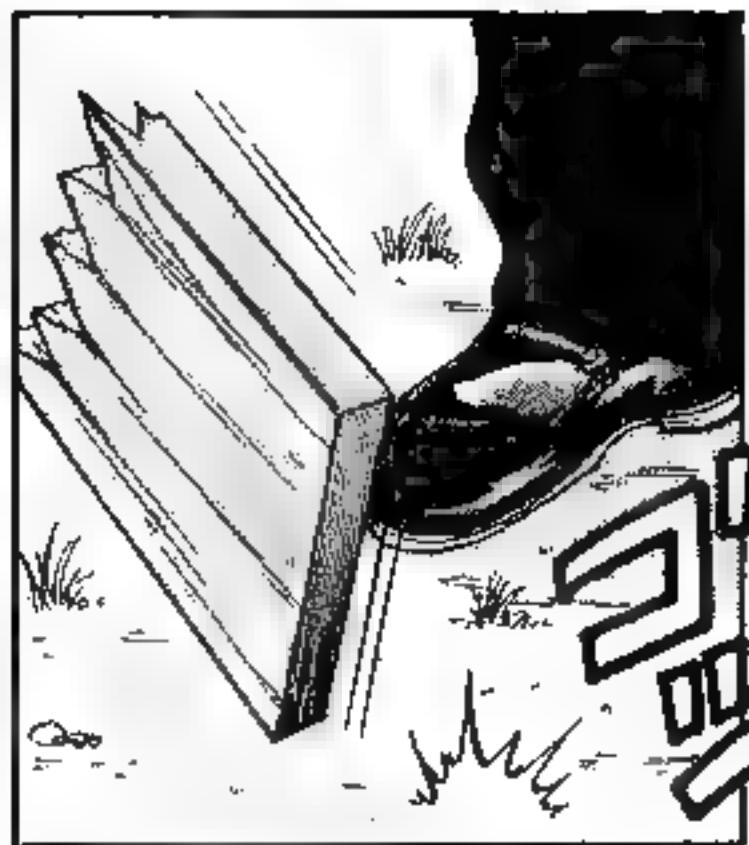


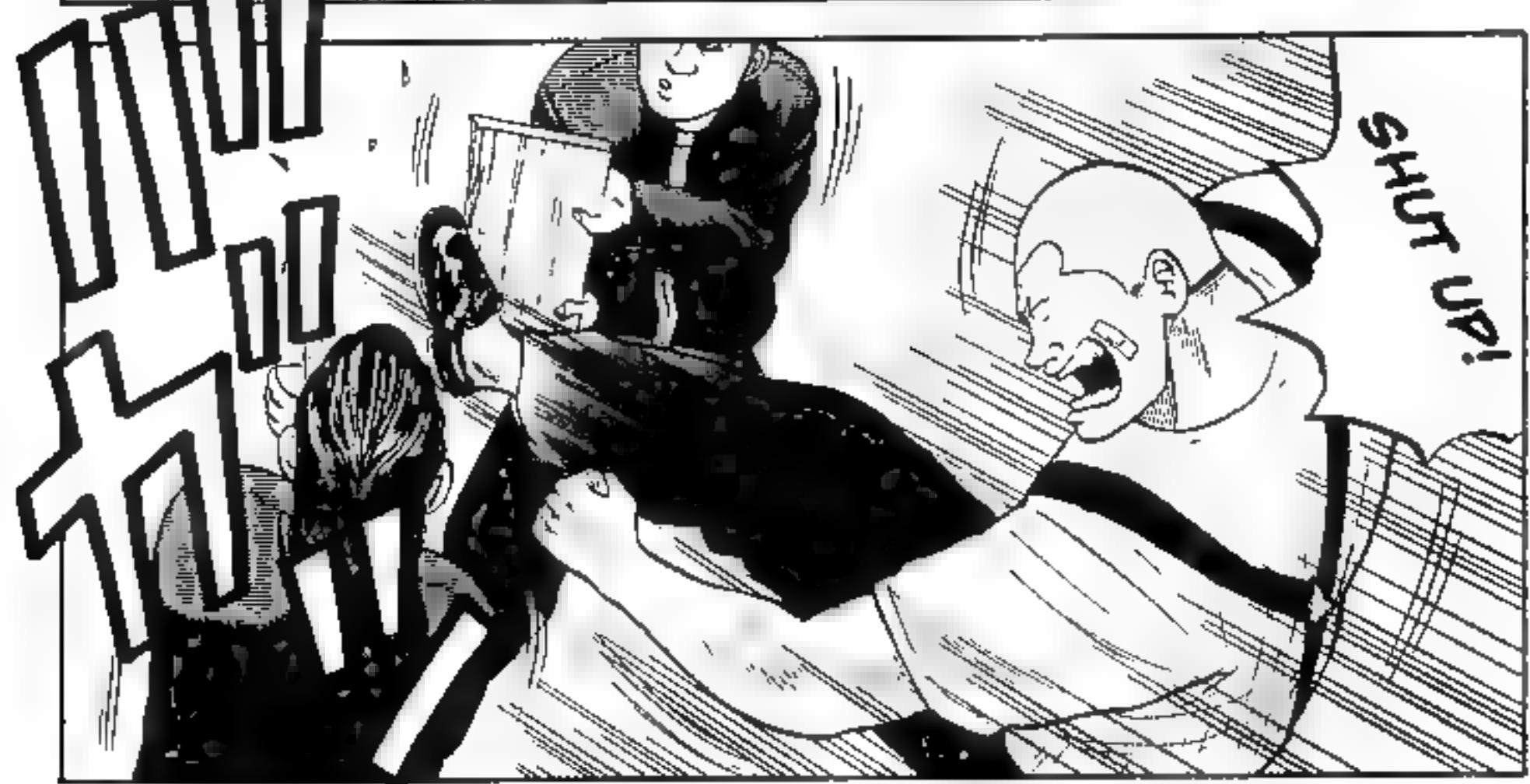




## CHAPTER 23: CHANGE OF HEART









BULL-  
DOG! THIS  
MEANS  
WAR ON  
SUZU-  
RAN!

DAMMIT,  
NOW I'M  
PISSED!  
THAT  
ASSHOLE!

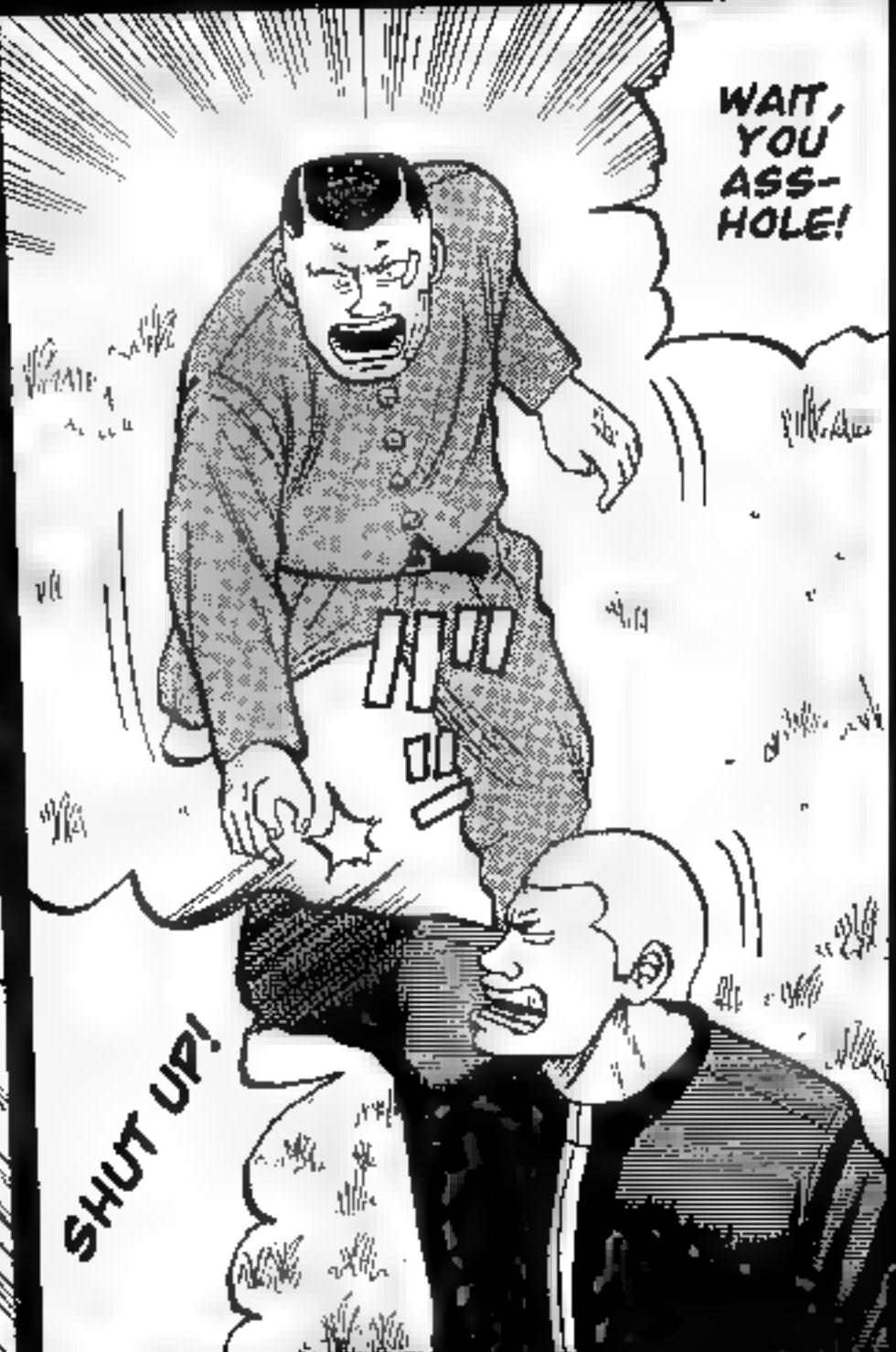
IF  
WE JOIN  
FORCES,  
WE SHOULD  
BE MORE  
THAN  
ENOUGH!  
SUZURAN  
AIN'T  
NOTHING TO  
BE SCARED  
OF!

YEAH,  
WHAT  
MARU-  
CHAN  
SAID!  
LET'S  
GET  
'EM!

YOU'RE  
BOTH  
RETARDS!

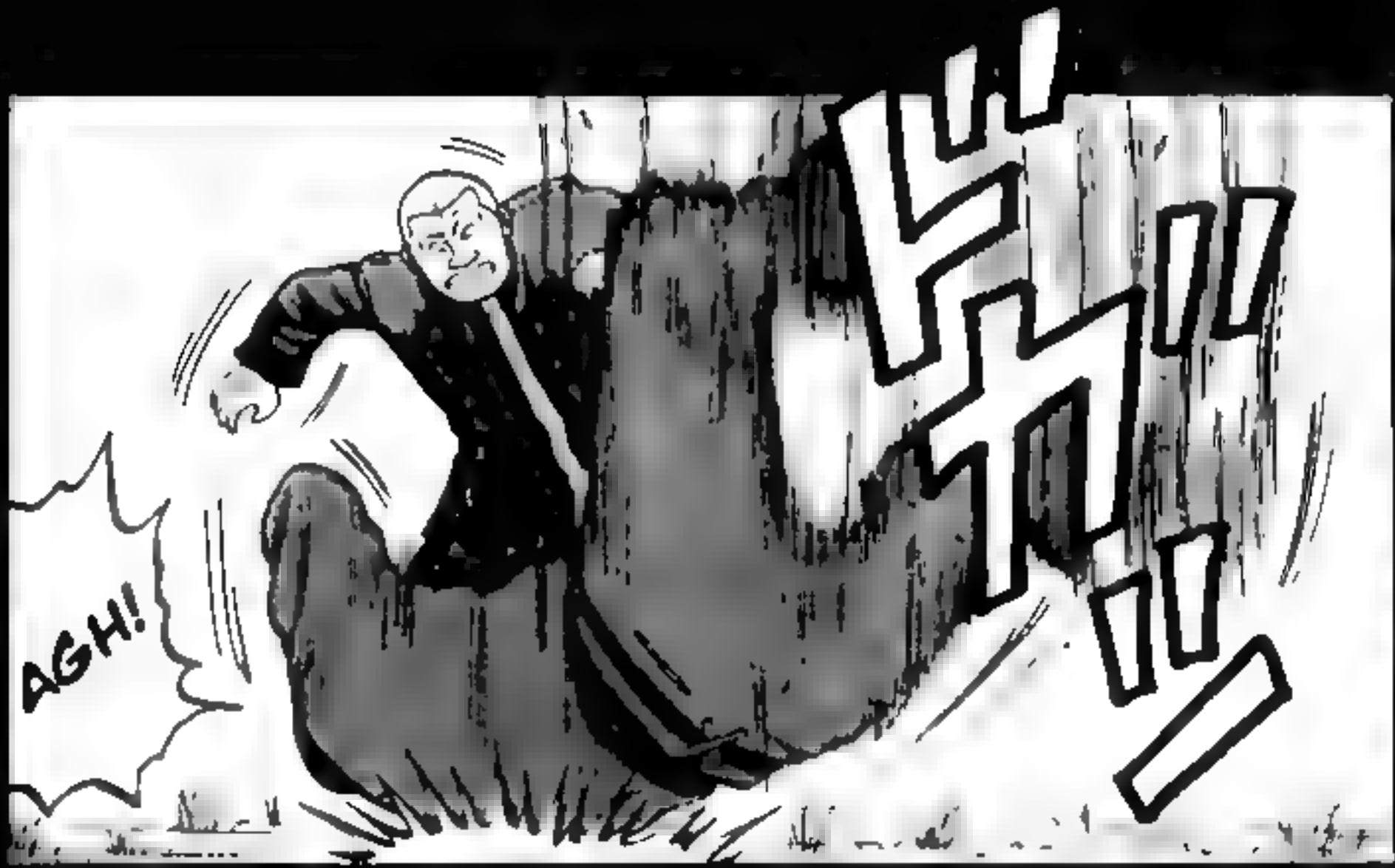
Y-  
YOU  
TWO  
...



















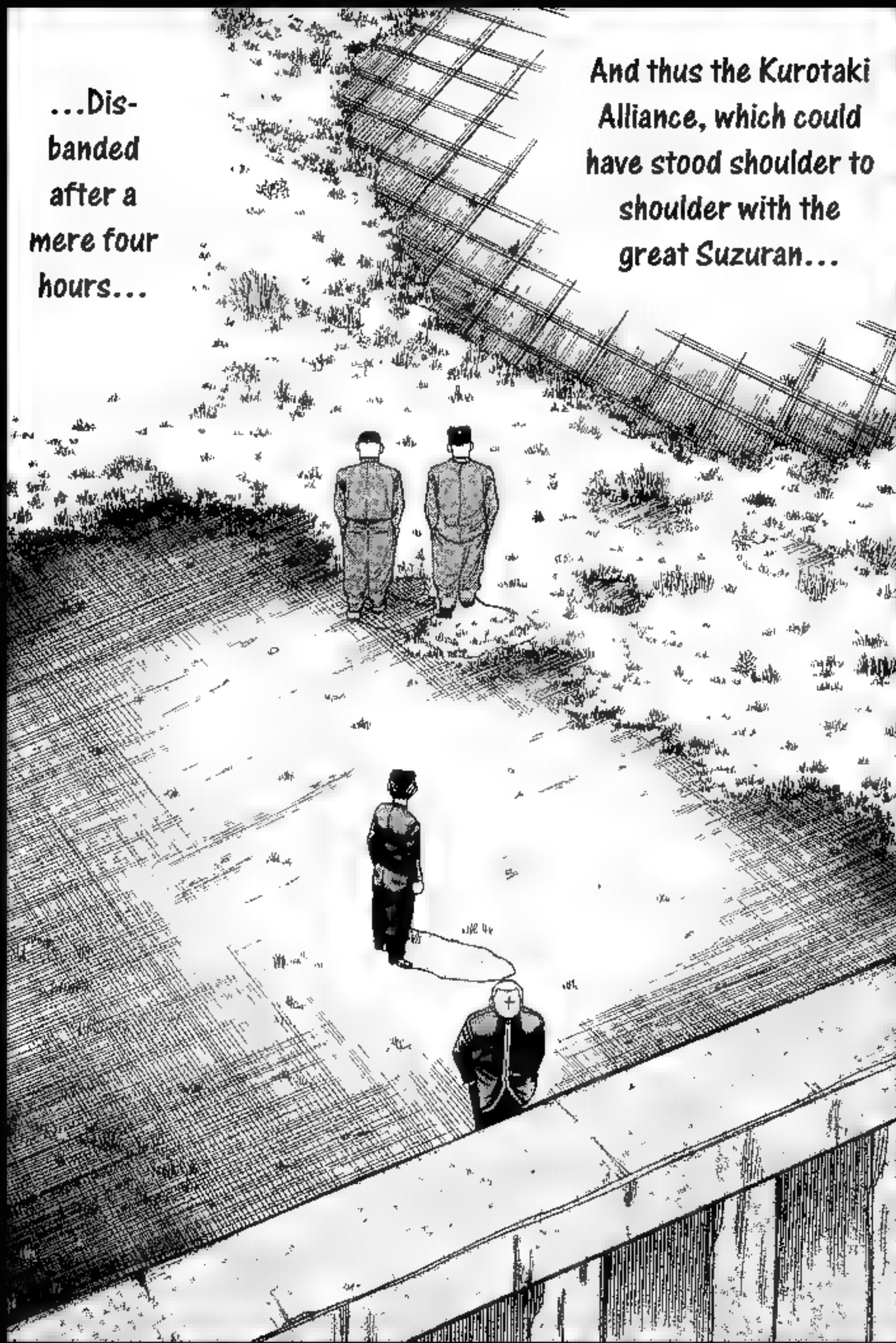


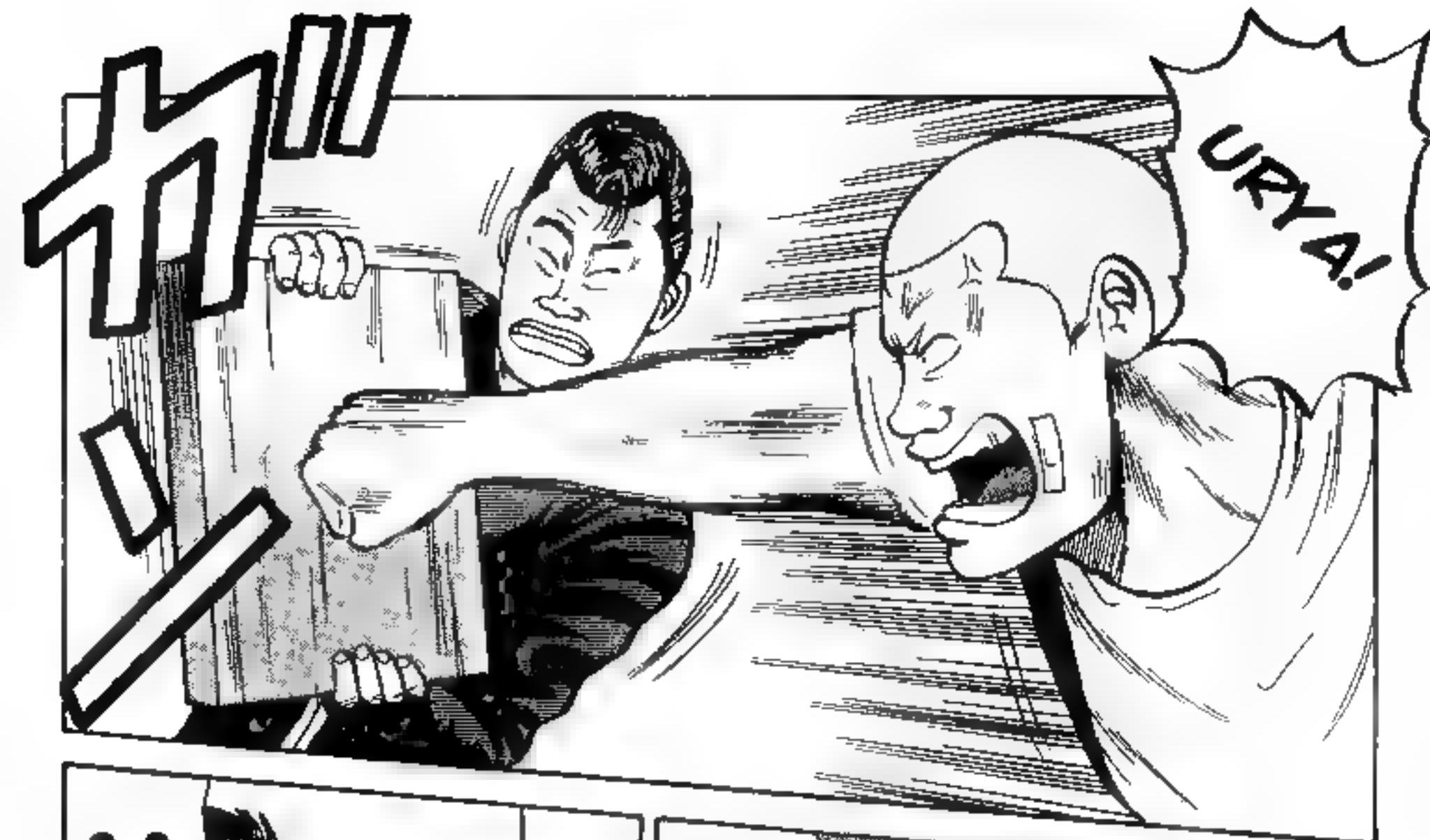
YOU  
NUMB-  
SKULLS  
...

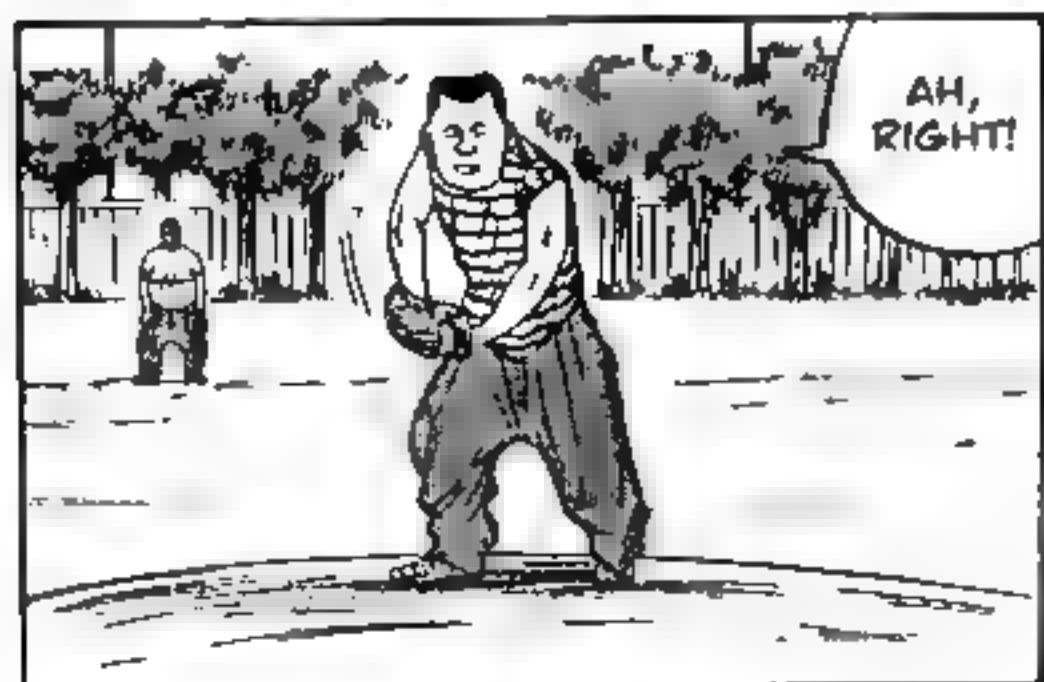


...Dis-  
banded  
after a  
mere four  
hours...

And thus the Kurotaki  
Alliance, which could  
have stood shoulder to  
shoulder with the  
great Suzuran...











YOU  
THINK  
SOME-  
THING  
HAP-  
PENED  
YESTER-  
DAY?



THEY'VE  
BEEN ON  
EDGE  
SINCE  
MORNING  
...

WHATEVER  
THE CASE,  
WE'RE BACK  
TO SQUARE  
ONE WHERE  
EVERYONE'S  
AN ENEMY.



I THINK  
SO, BUT  
THEY'LL  
GET  
PISSED  
IF WE  
ASK!

WHY IS  
THAT?  
WHAT  
HAP-  
PENED  
?

DAMN...  
AND IT  
WAS A  
GOOD  
PLAN,  
TOO.

PRETTY  
MUCH.

SO THE  
WHOLE  
ALLIANCE  
THING IS  
DOWN THE  
DRAIN  
THEN?

IN ANY  
CASE,  
LET'S GO  
SEE WHAT  
WE CAN  
FIND OUT  
ABOUT  
YESTER-  
DAY!

RR  
RR  
RR



RR  
RR

WE  
GOTTA  
DO  
SOME-  
THING  
...

At about the  
time that  
Marshall  
Cavalcade  
and Building  
were all  
organized

Marshall  
Cavalcade  
and Building

HASS  
HOLE

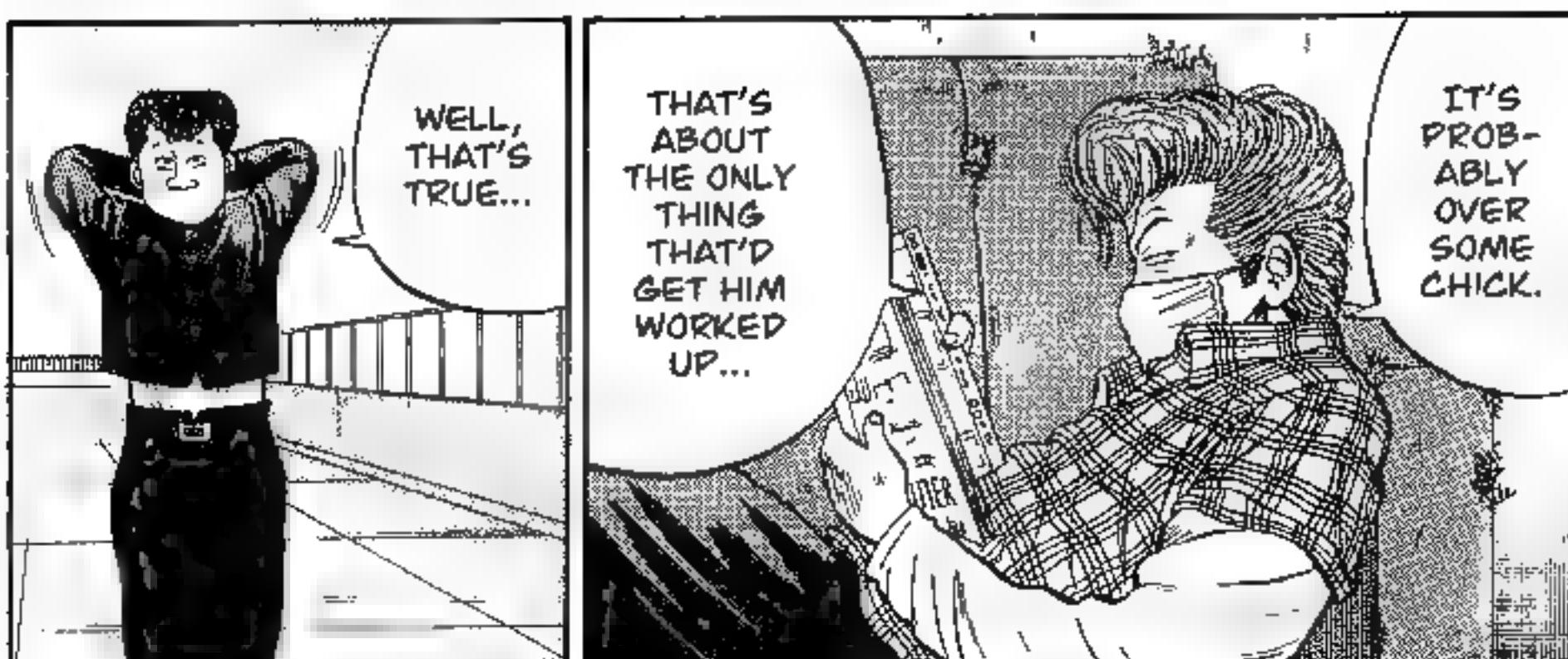
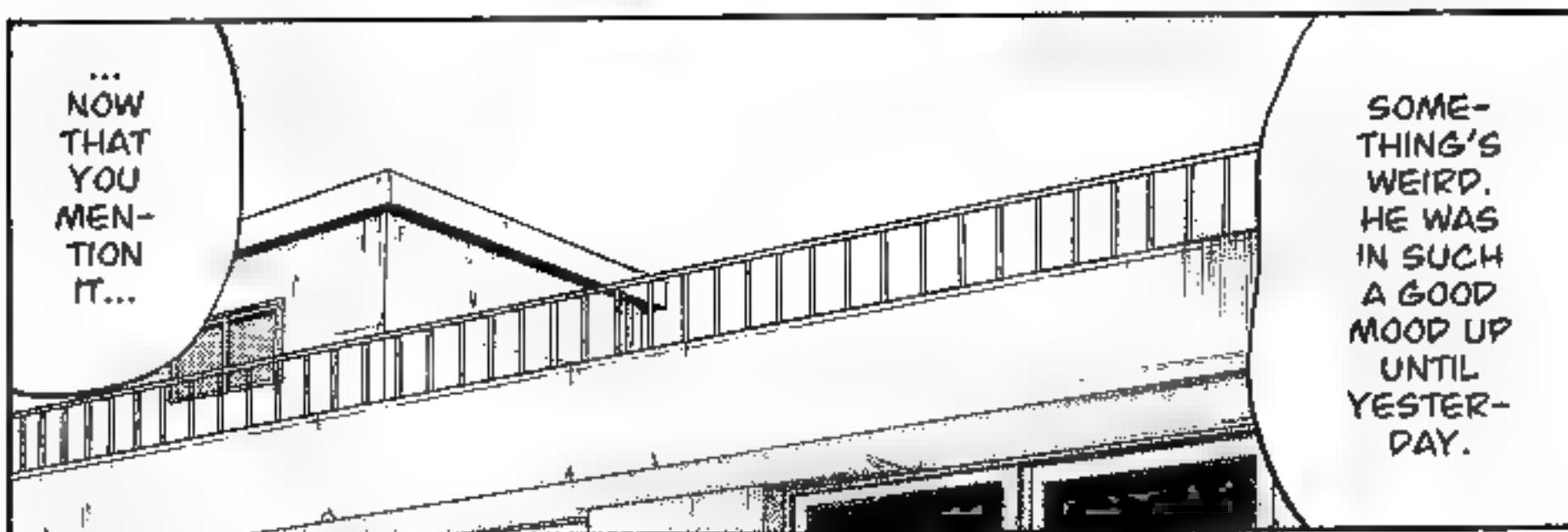
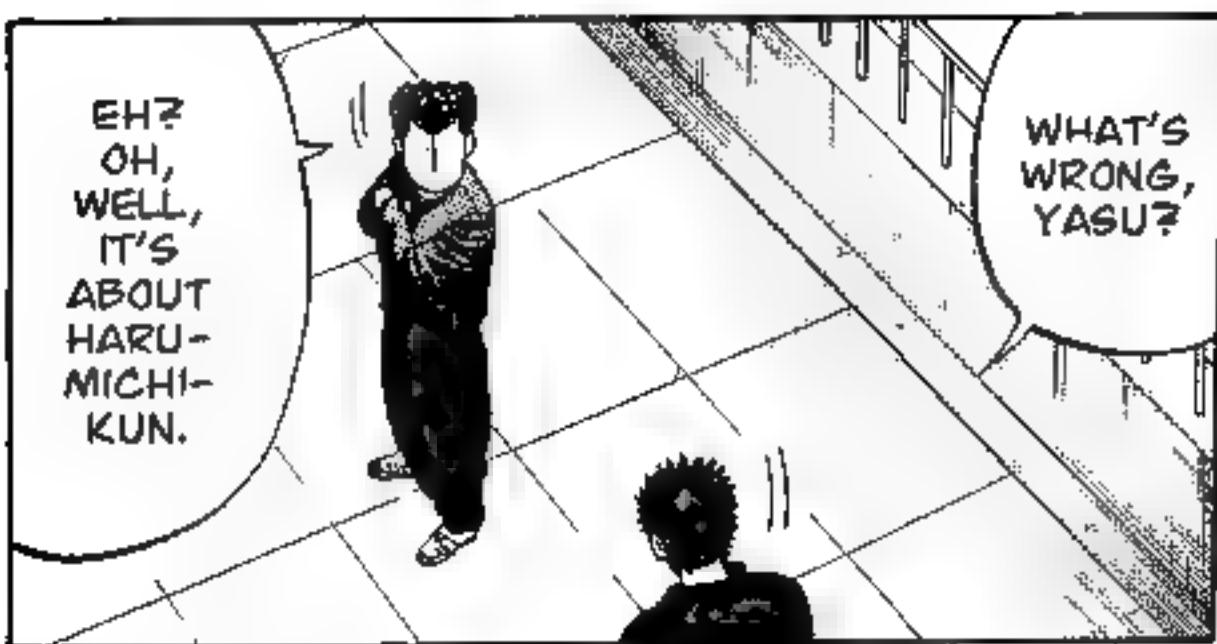
Marshall  
Cavalcade  
and Building

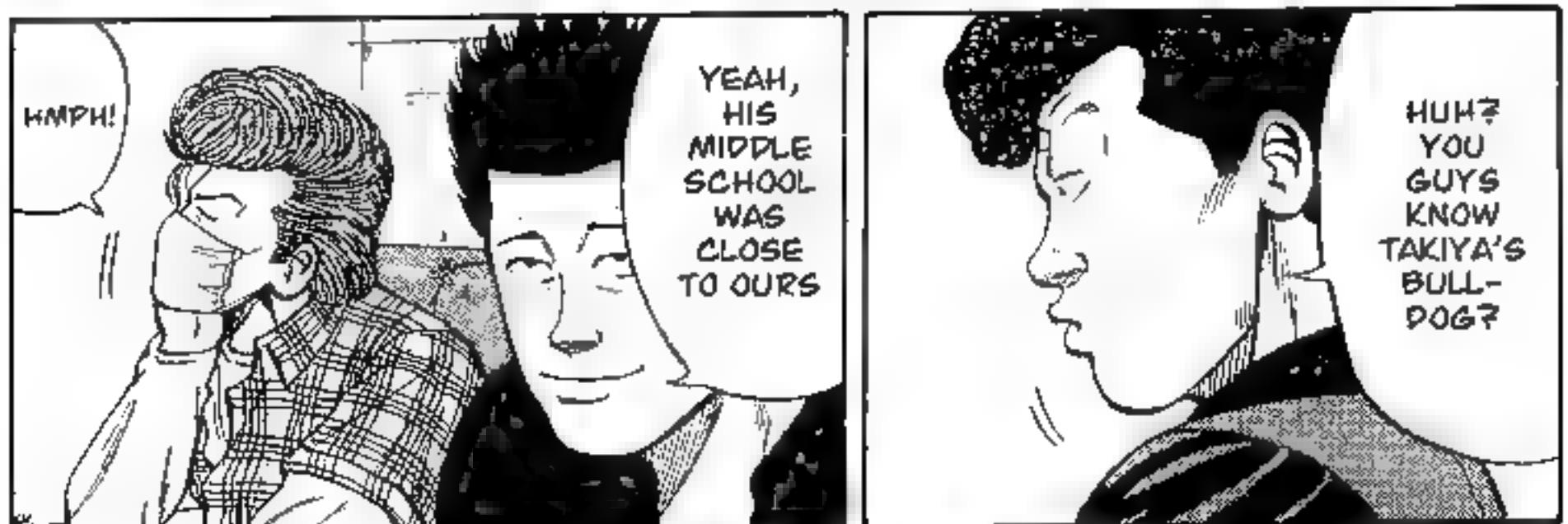
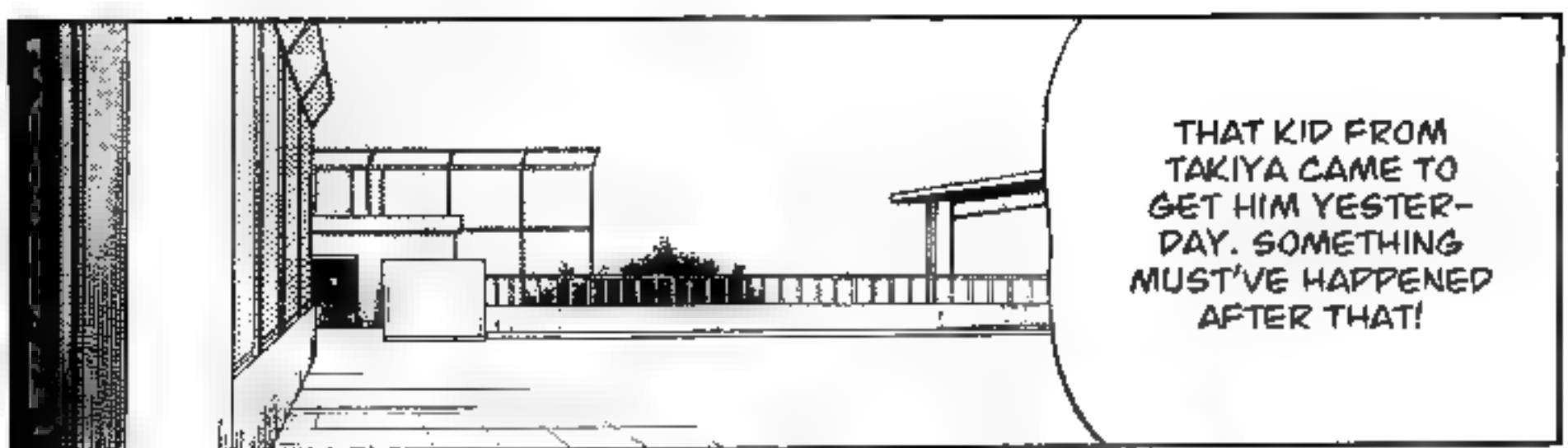


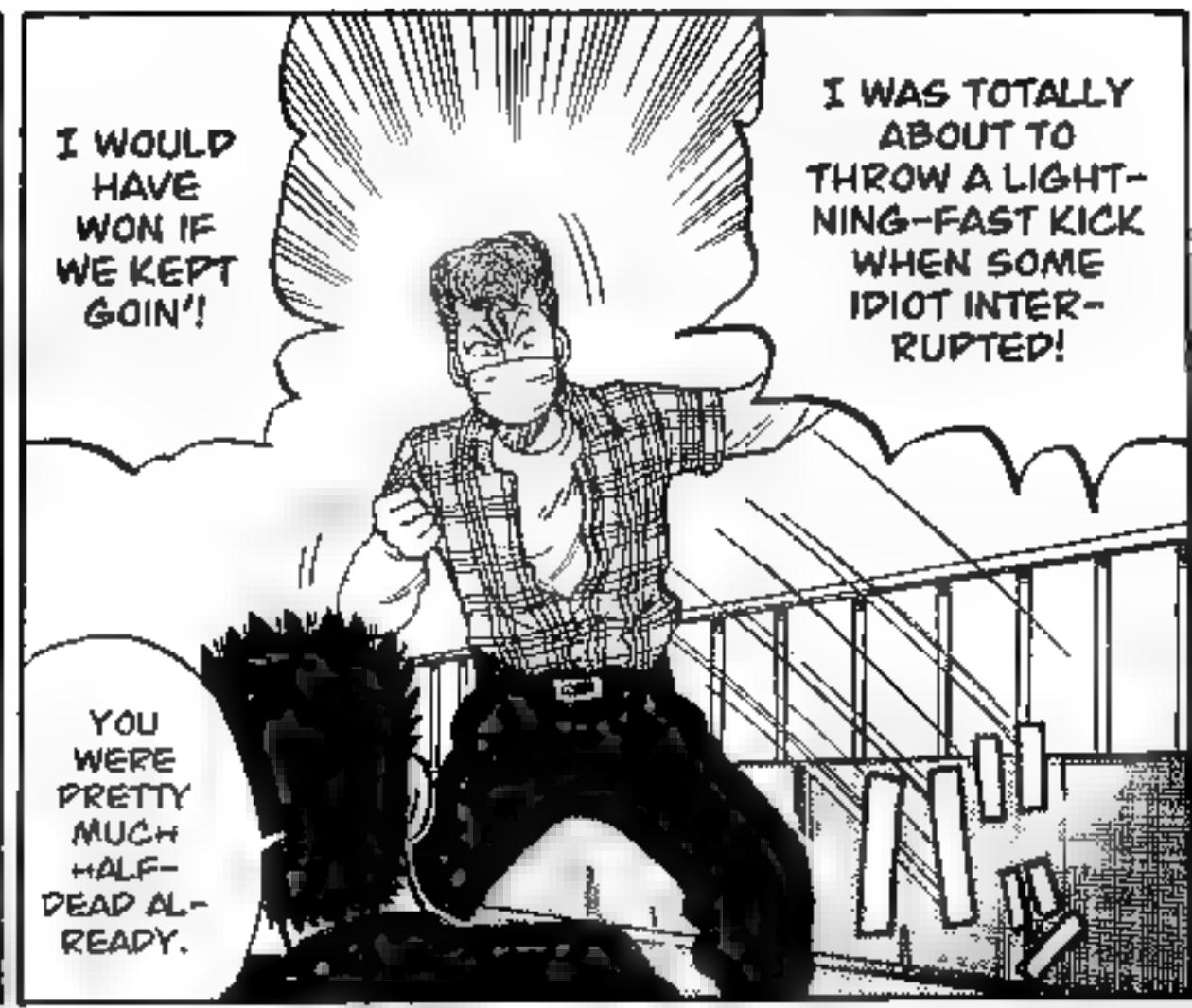
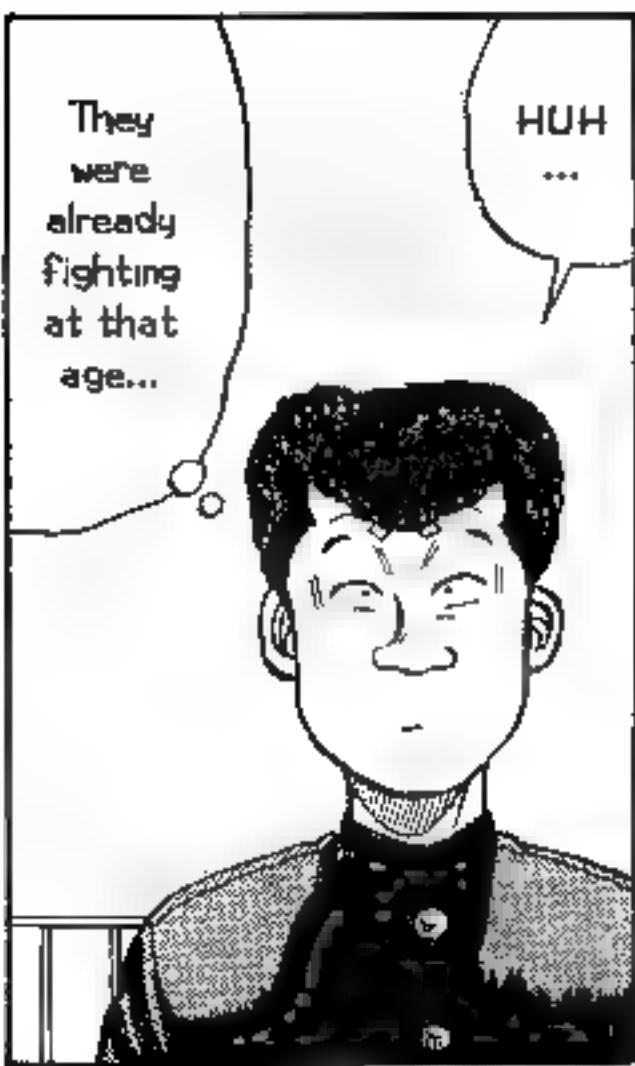
I TOLD YOU  
NOT TO  
CALL ME,  
"BOSS",  
YOU  
DUMBASS!

You  
guessed it,  
irritated.









WHAT, SO  
ALL OF  
THIS IS  
BECAUSE  
OF THAT  
BOUYA?

SEIJKO

STANDING  
STANDING

Capita

BANG!

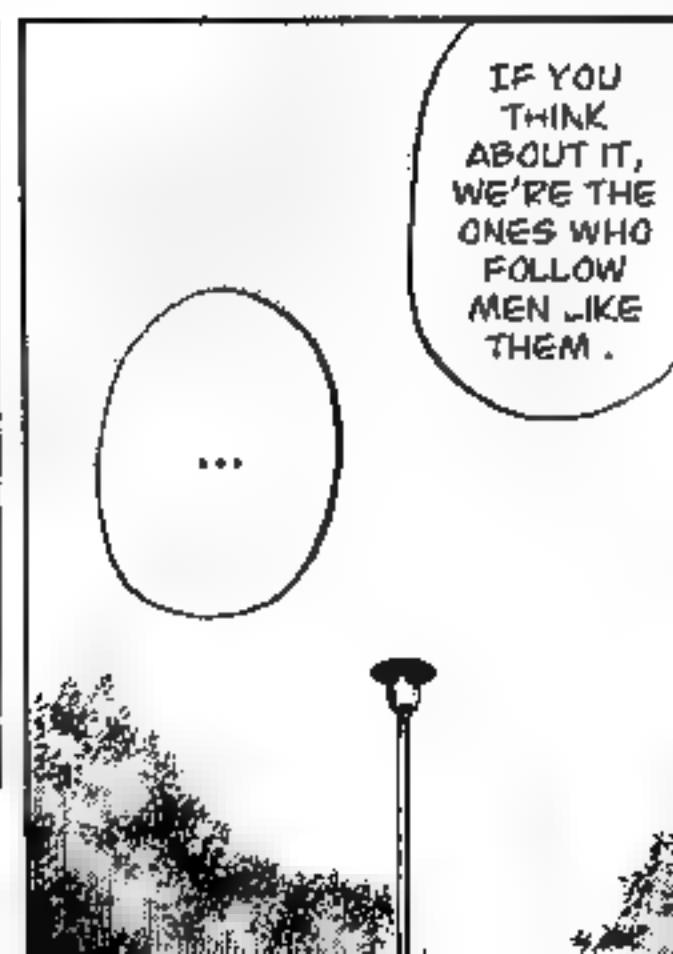
GET AWAY  
THE  
STREET  
BEATS

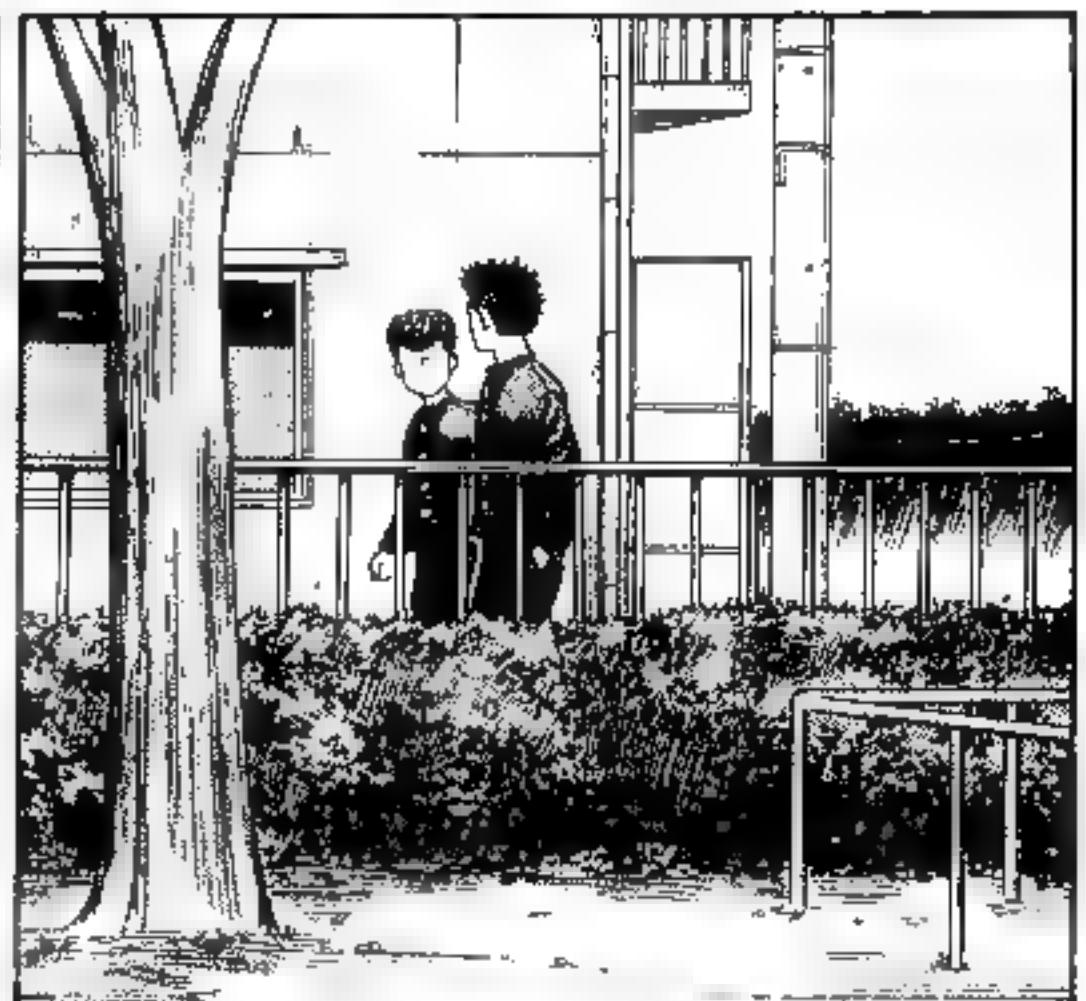
SO ALL OF  
THIS WAS  
CAUSED BY  
ONE LITTLE  
MISUNDER-  
STANDING...

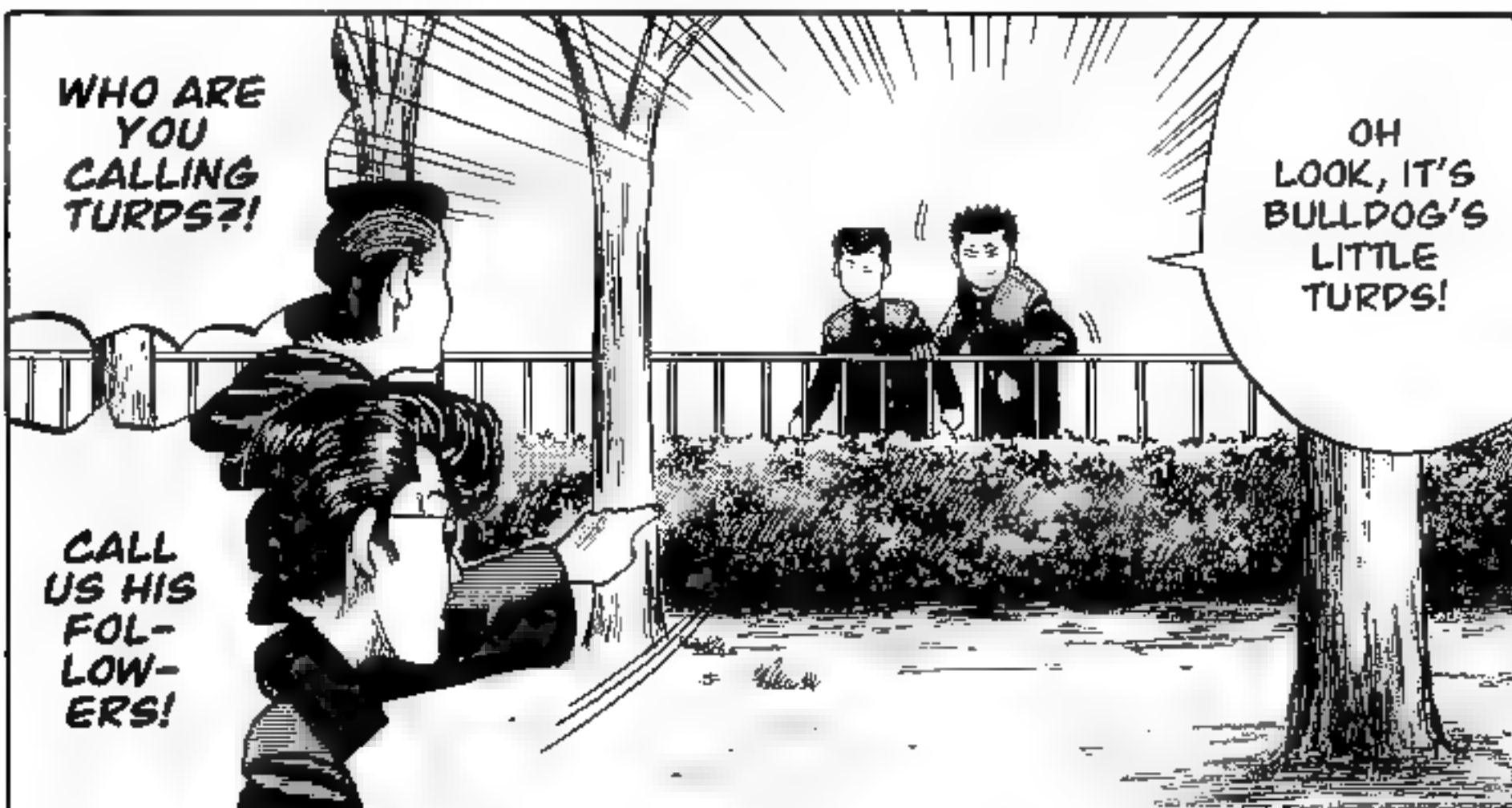
NO, YOU  
CAN'T  
REALLY  
SAY IT'S  
BE-  
CAUSE  
OF HIM.

WELL OUR  
ANIKIS ARE  
SO STUB-  
BORN THAT  
ONCE THEY  
MAKE UP  
THEIR  
MINDS,  
THERE'S  
REALLY NOT  
THAT MUCH  
YOU CAN DO.

SO THAT  
DOESN'T  
MEAN THAT  
THEY'VE  
COM-  
PLETELY  
TURNED  
THEIR  
BACKS.









SO,  
WHY IS  
BOUYA'S  
RIGHT-  
HAND MAN  
HERE?



HUH?  
WE  
WERE  
JUST  
TALKING  
ABOUT  
THAT...

WELL, THE  
TRUTH IS...  
WE JUST  
WANT TO  
KNOW WHAT  
HAPPENED  
YESTERDAY.

TELL US,  
TOO. FROM  
THE BEGIN-  
NING.

HEH,  
LOOKS  
LIKE WE  
CAME AT  
THE  
RIGHT  
TIME...



OUR  
BOSSES  
HAVE  
THEIR  
PANTIES  
IN A  
BUNCH  
BECAUSE  
OF HIM!

SO  
TELL US.  
WHAT  
KIND OF  
MAN IS  
BOUYA  
HARU-  
MICHIS?

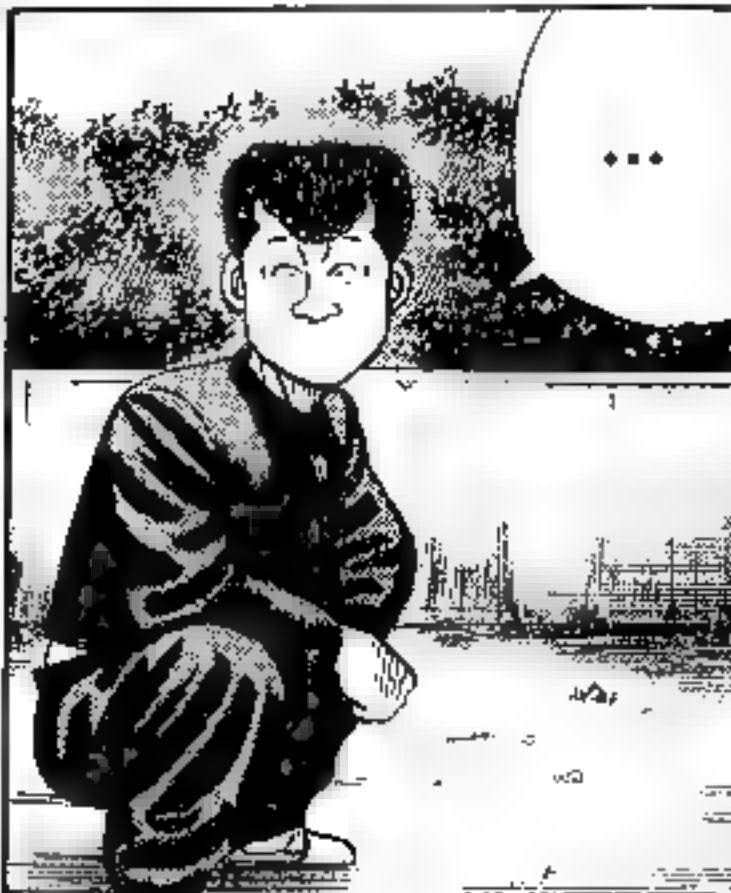
HMM...  
SO  
THAT'S  
WHAT  
HAP-  
PENED.

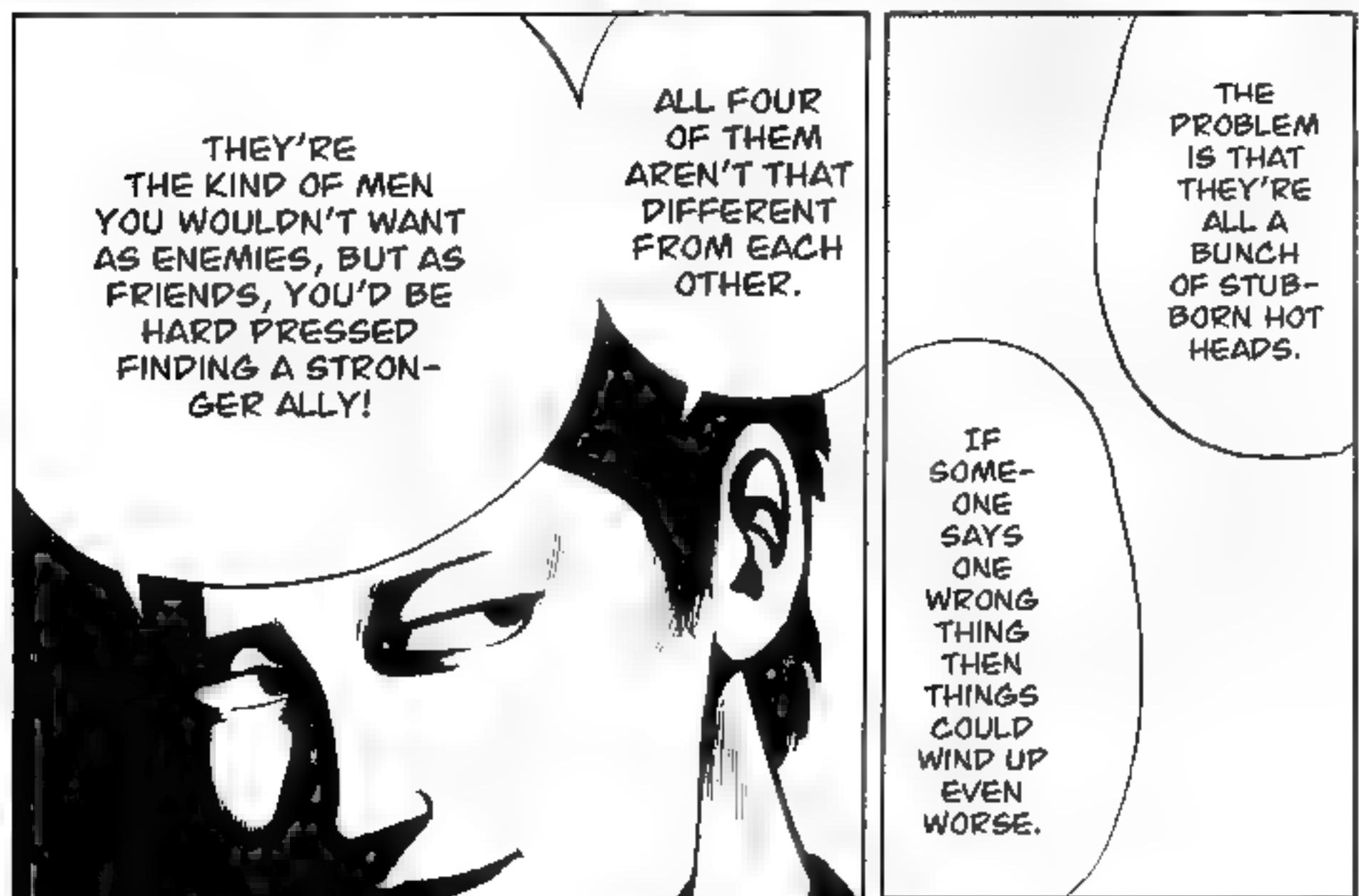
FU...

I COULD TELL  
YOU ALL THERE  
IS TO KNOW  
AND IT STILL  
WOULDN'T  
MATTER. SEE  
FOR YOUR-  
SELVES!

FIND  
OUT FOR  
YOUR-  
SELF.

HE'S  
REALLY  
NOT THAT  
HARD TO  
GET.





YOU GOT IT?

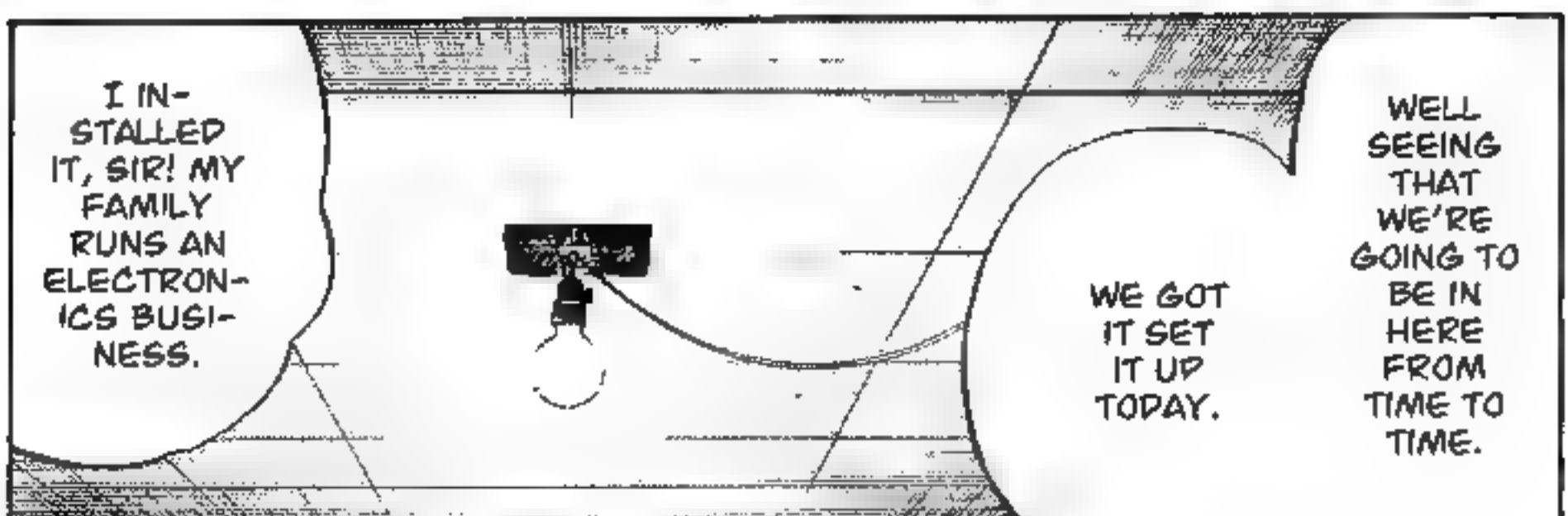
LISTEN CLOSE. RELAY MY INSTRUCTIONS TO YOUR BOSSES DOWN TO THE LETTER.

OKAY!



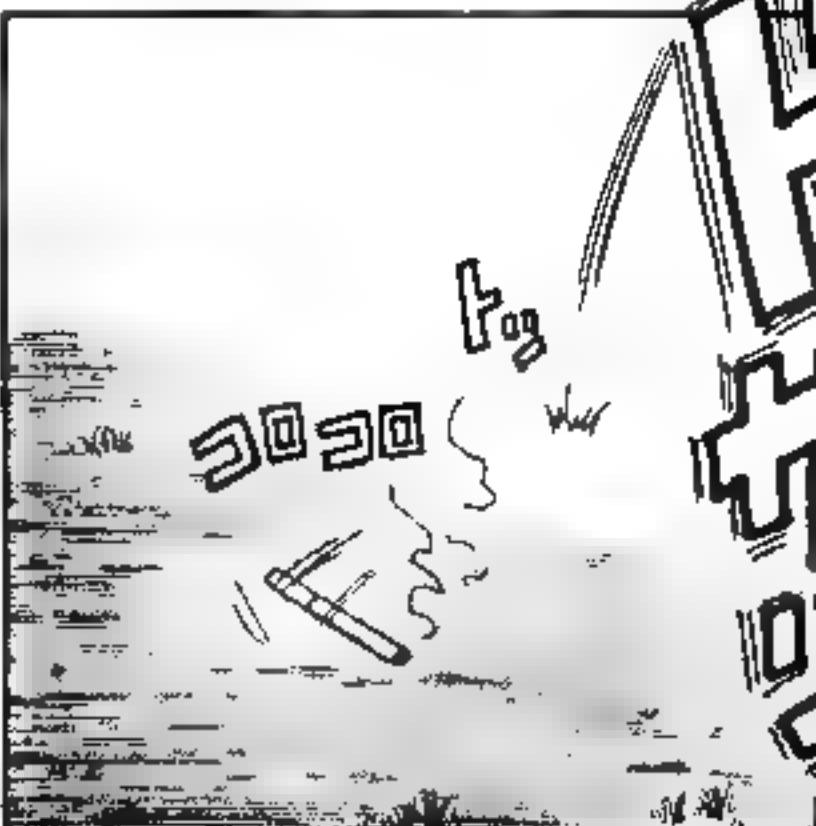




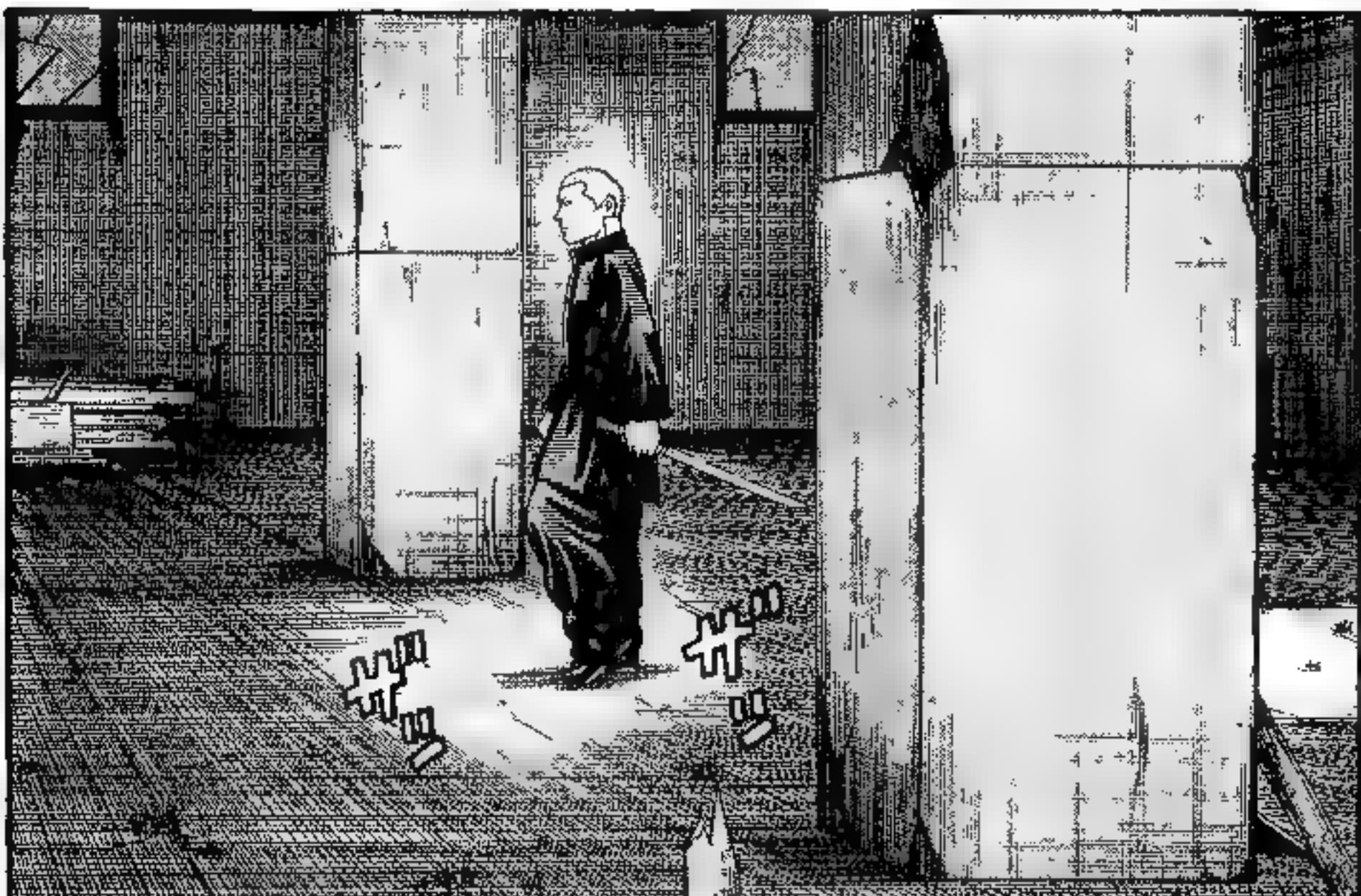




\*OFTEN TIMES USED IN BETS AND TO DECIDE THINGS.

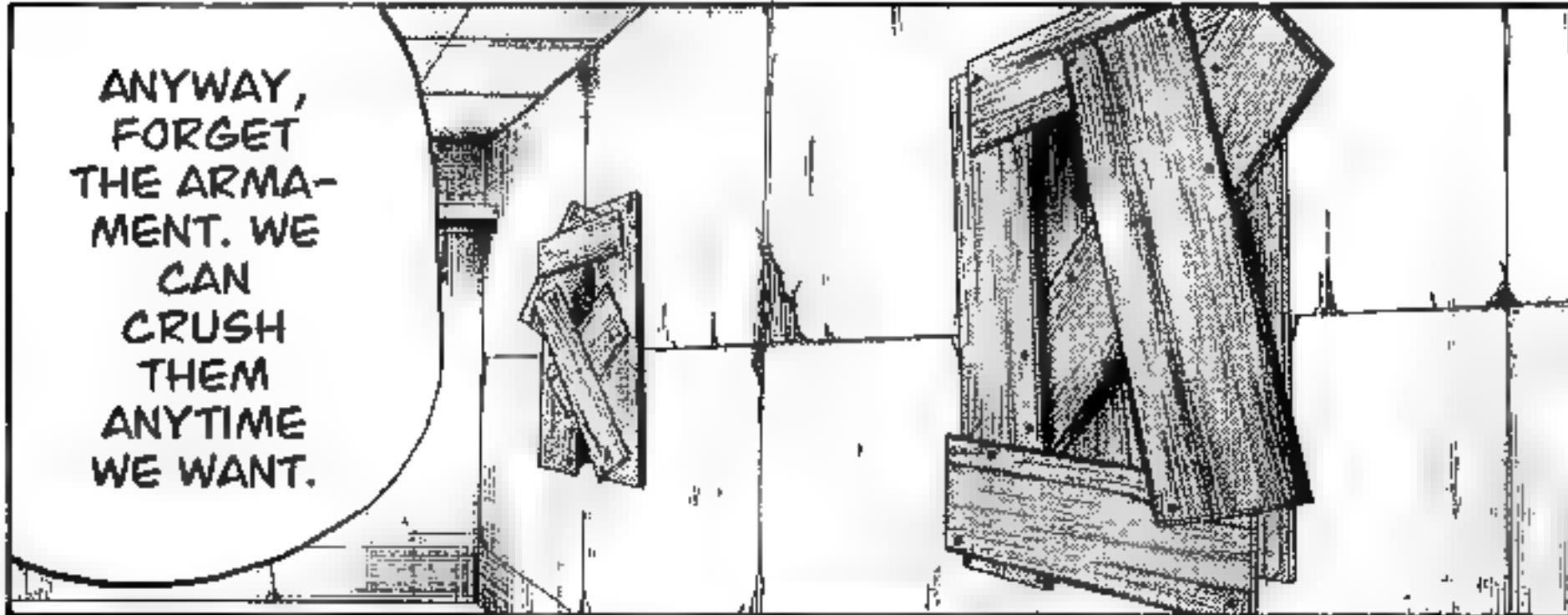








ANYWAY,  
FORGET  
THE ARMA-  
MENT. WE  
CAN  
CRUSH  
THEM  
ANYTIME  
WE WANT.



TAKIYA  
COMES  
FIRST!



HEY! WHY  
SHOULD WE  
GET INVOLVED  
WITH YOUR  
PERSONAL  
DEBT?



FIRST  
THING I  
HAVE  
TO DO  
IS PAY  
HIM  
BACK!



I OWE  
BULL-  
DOG ONE.





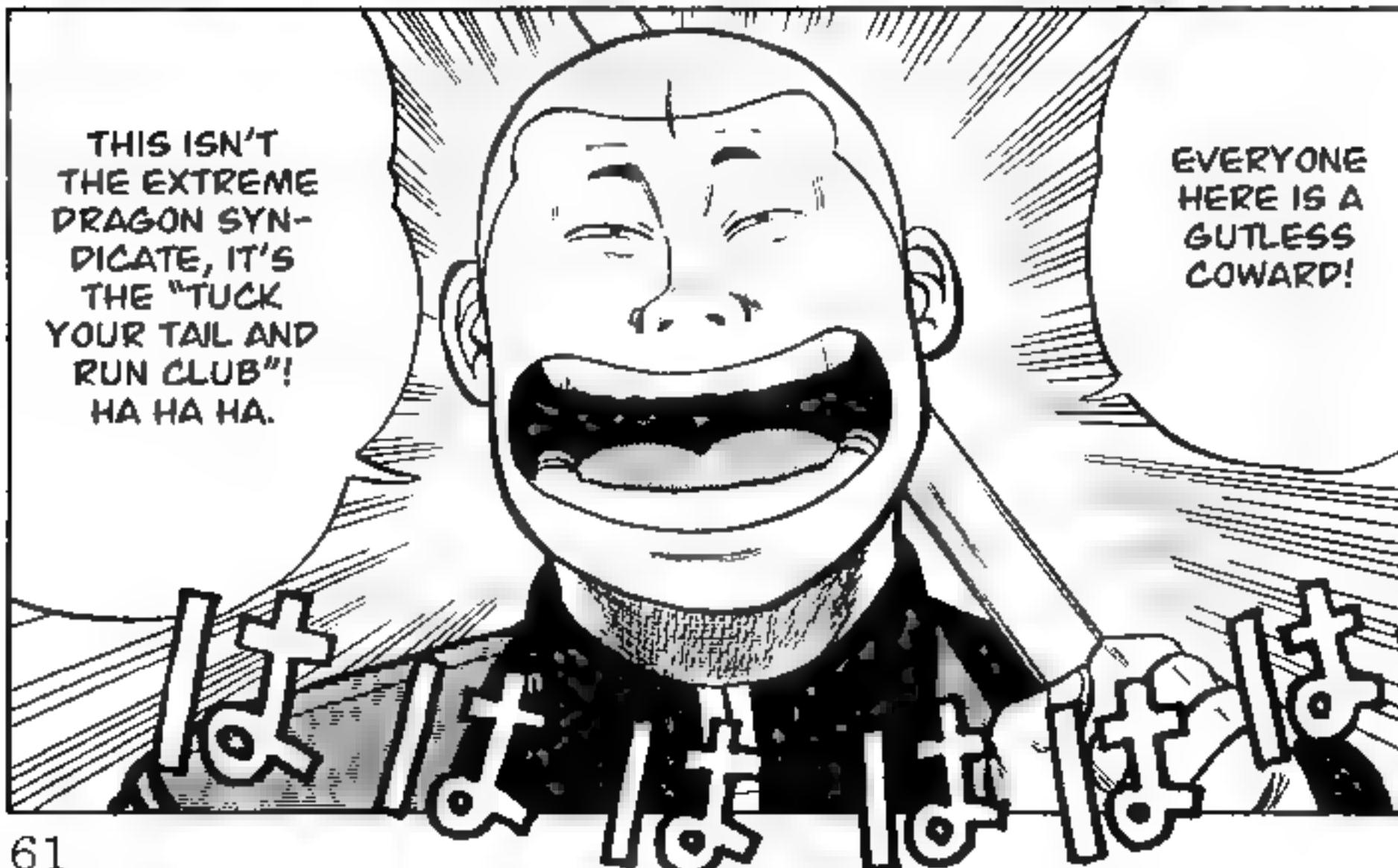




WHAT'S  
WITH THAT,  
OPENING  
THE DOOR  
ALL OF A  
SUDDEN,  
YOU ASS?!



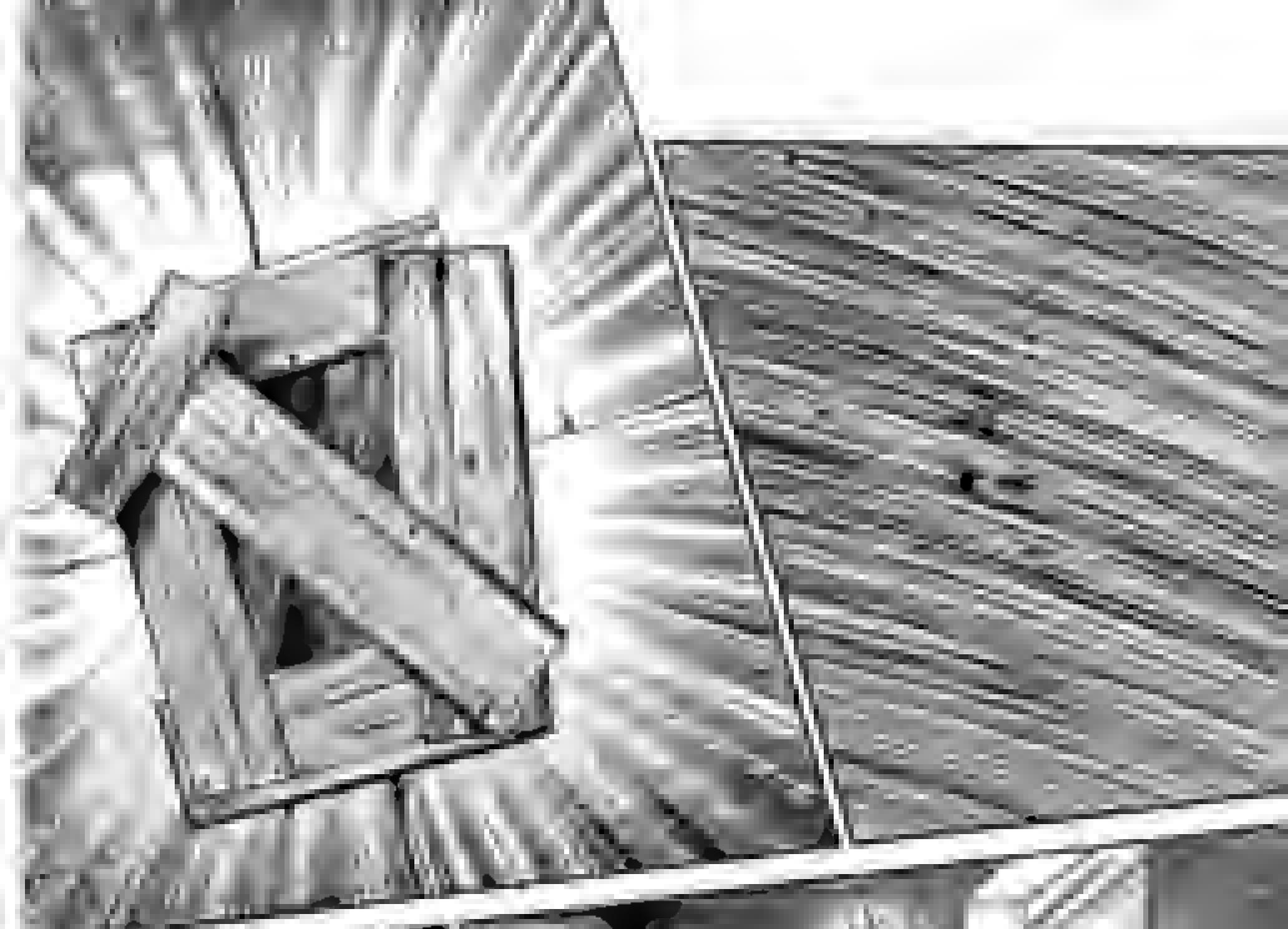


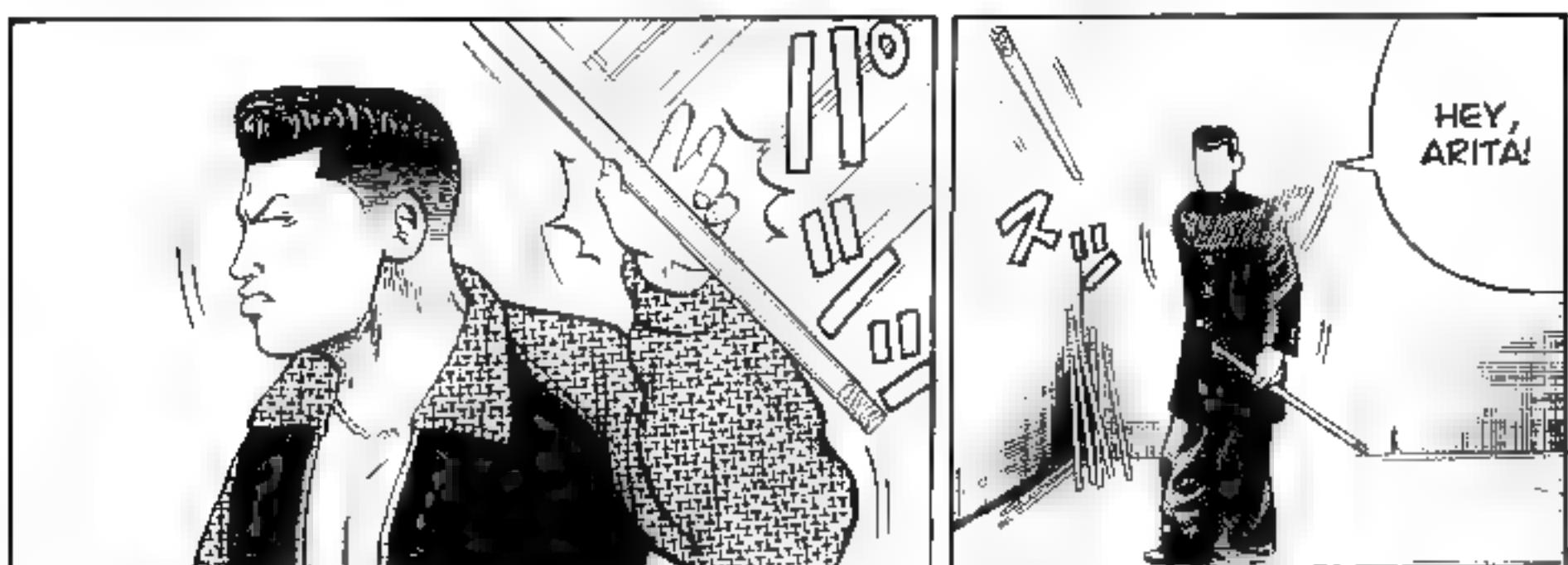








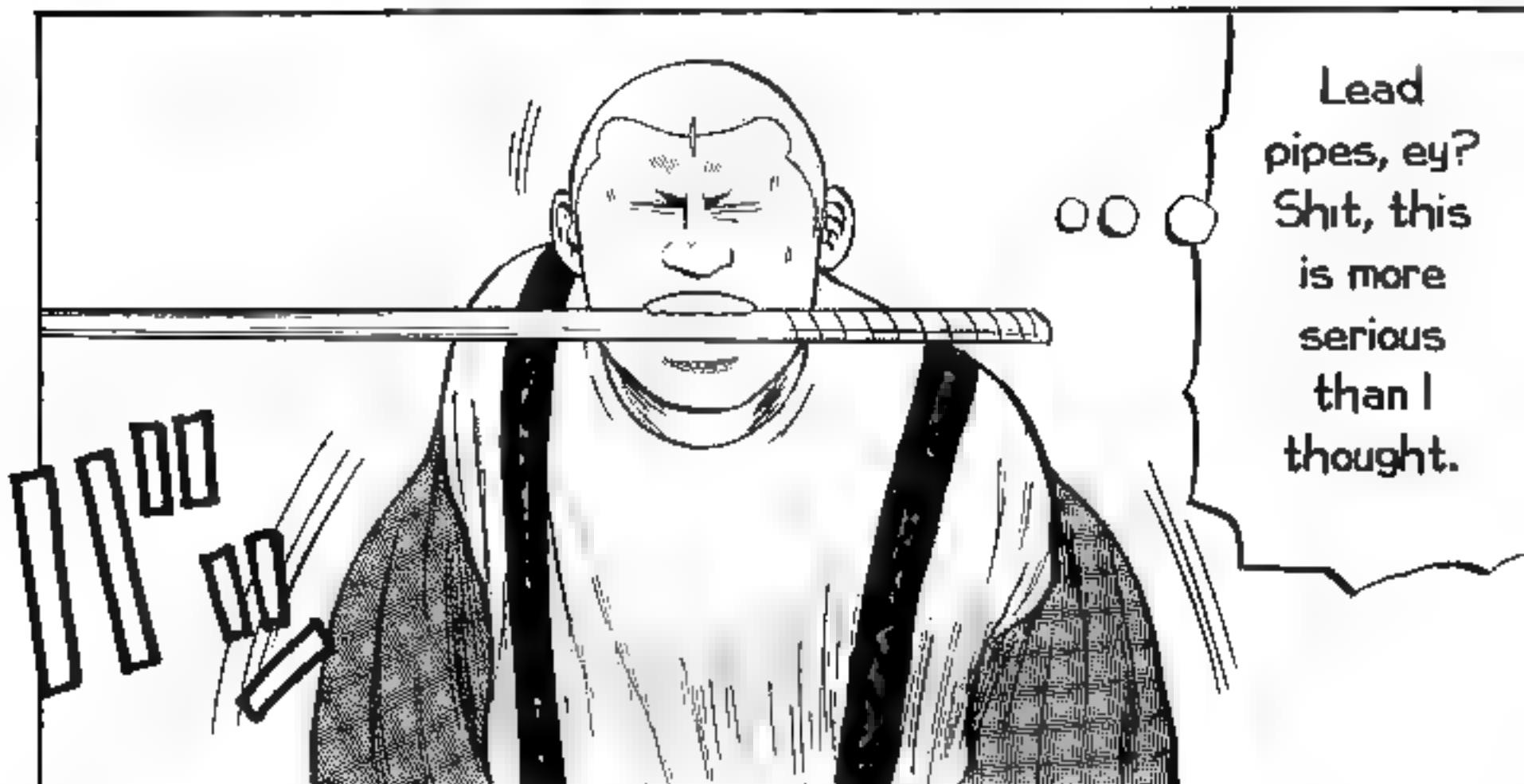


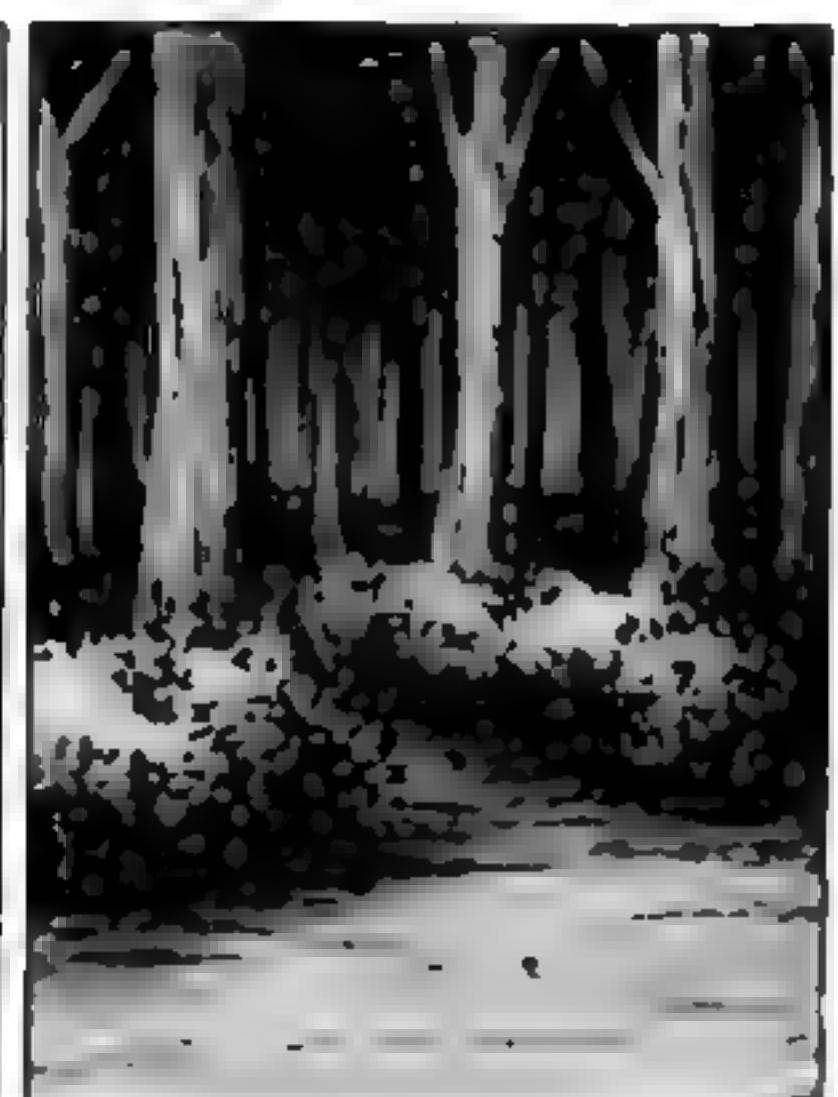


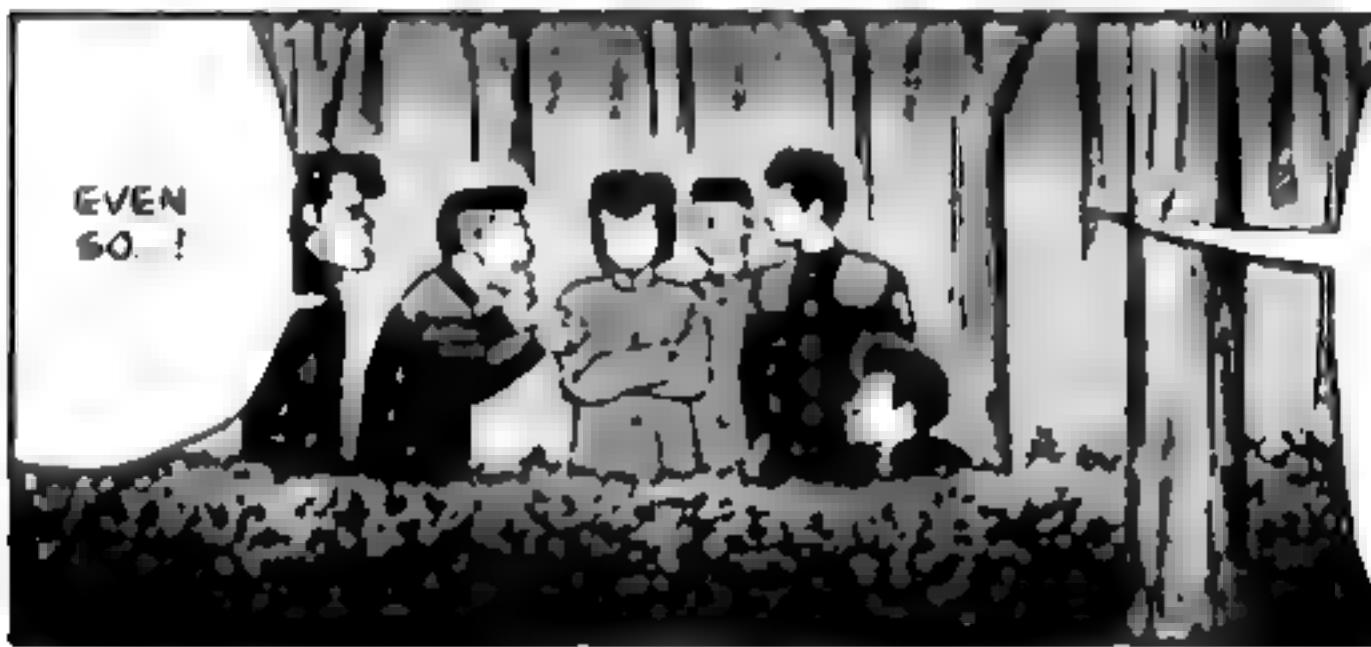
I'LL  
KILL  
YOU,  
BULL  
DOG!



Lead  
pipes, ey?  
Shit, this  
is more  
serious  
than I  
thought.

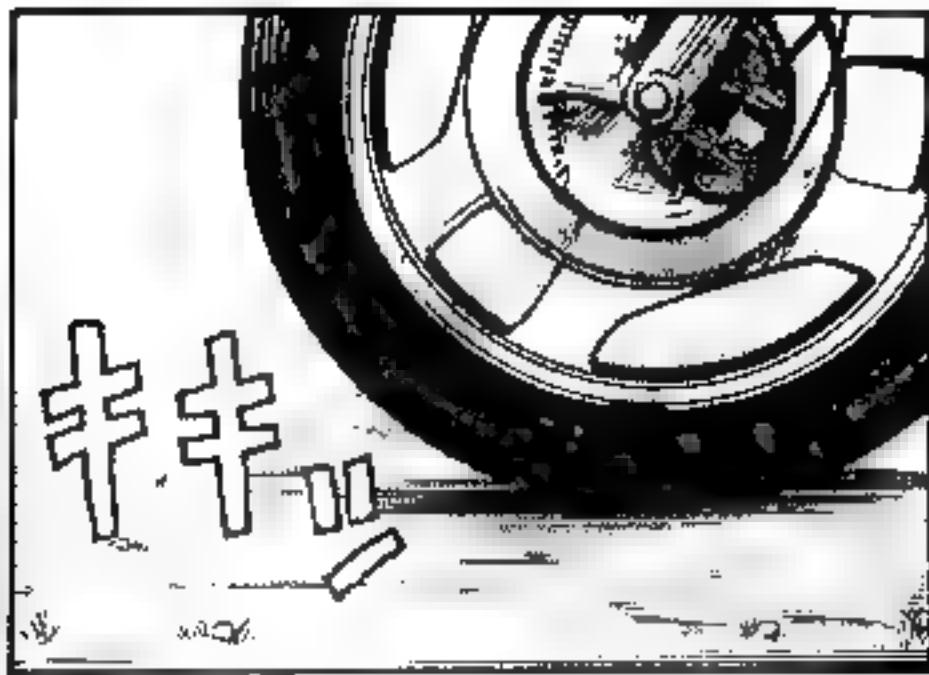
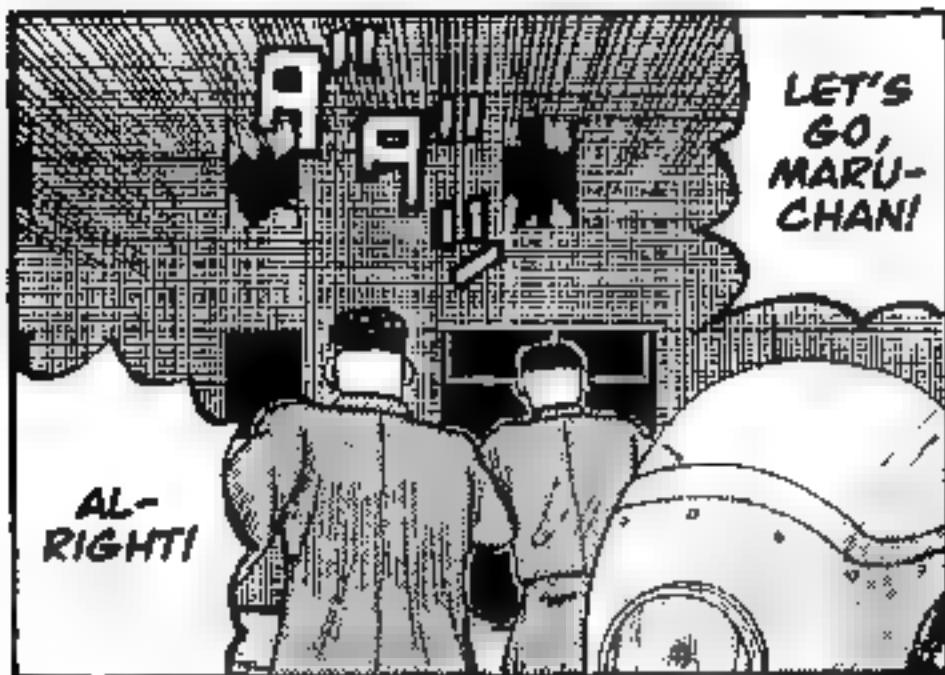








IT'S  
MARU-  
KEN  
AND  
KAKU-  
KEN!











H  
Ä  
H!

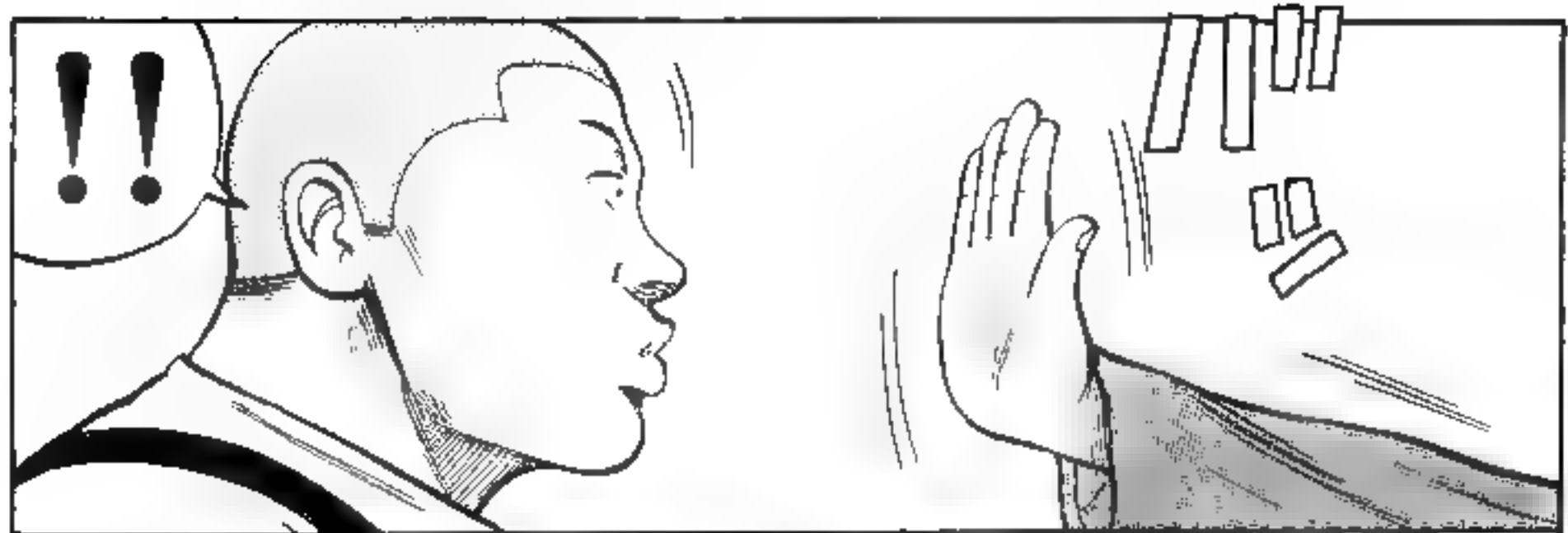


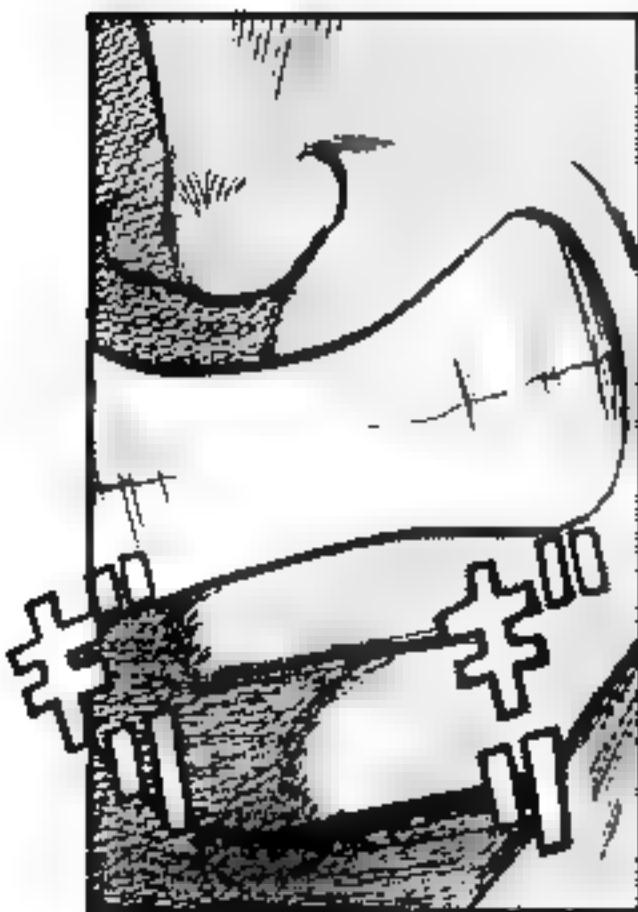


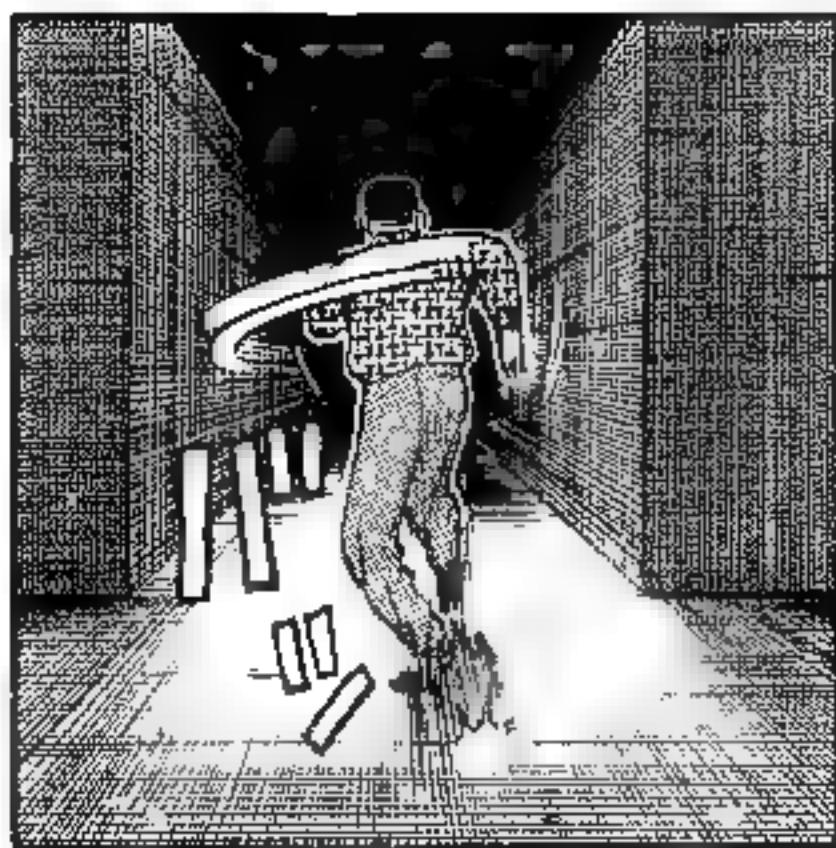
MA-  
MARU-  
KEN,  
KAKU-  
KEN!

FU  
FU  
FU

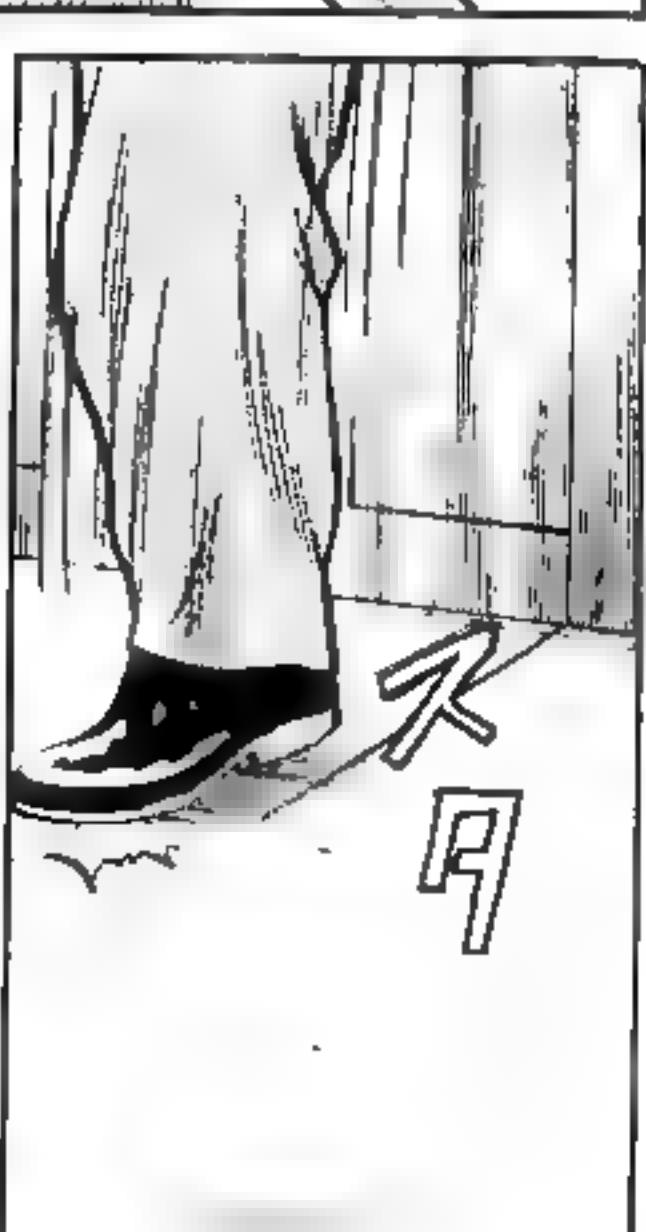
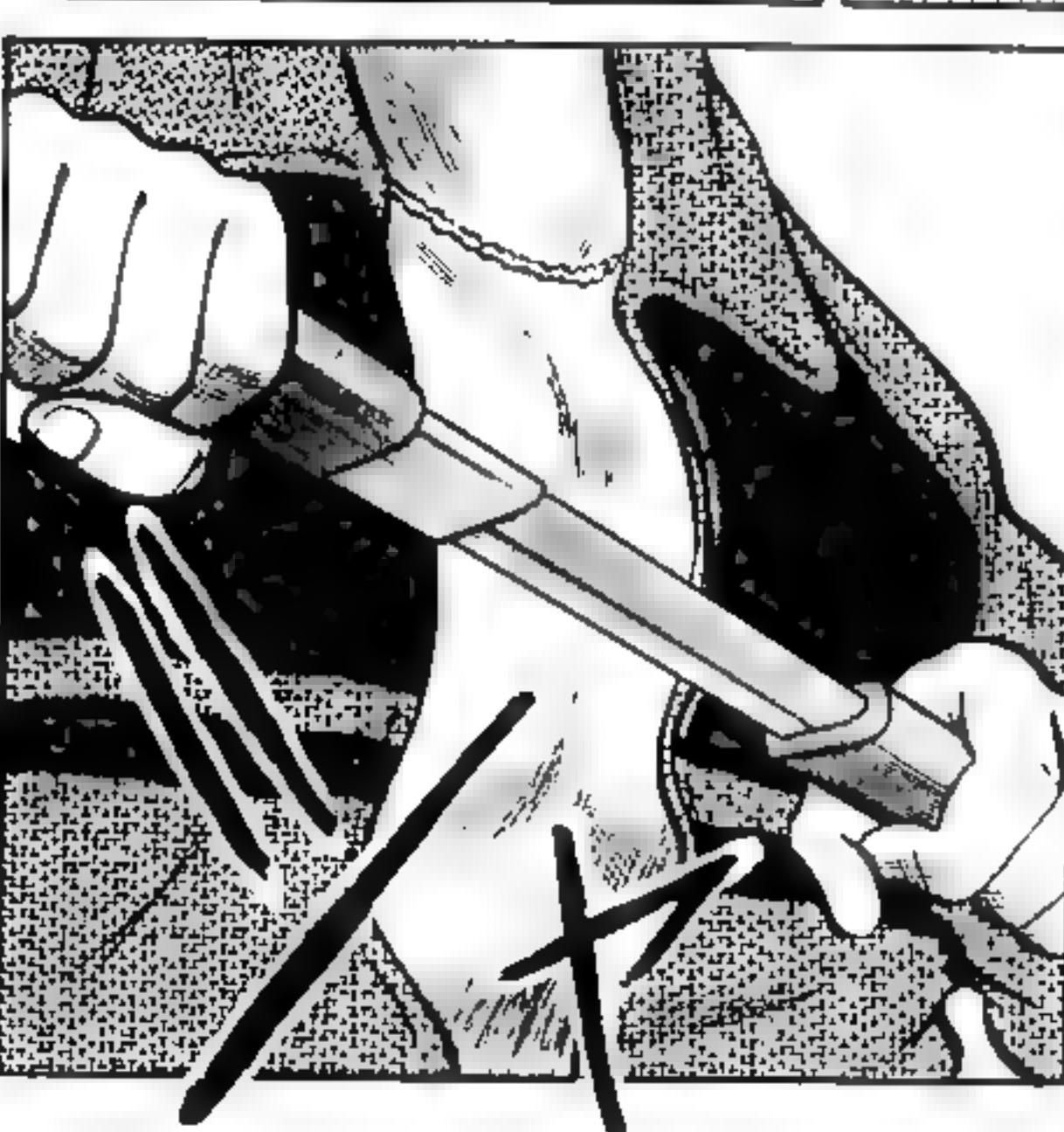
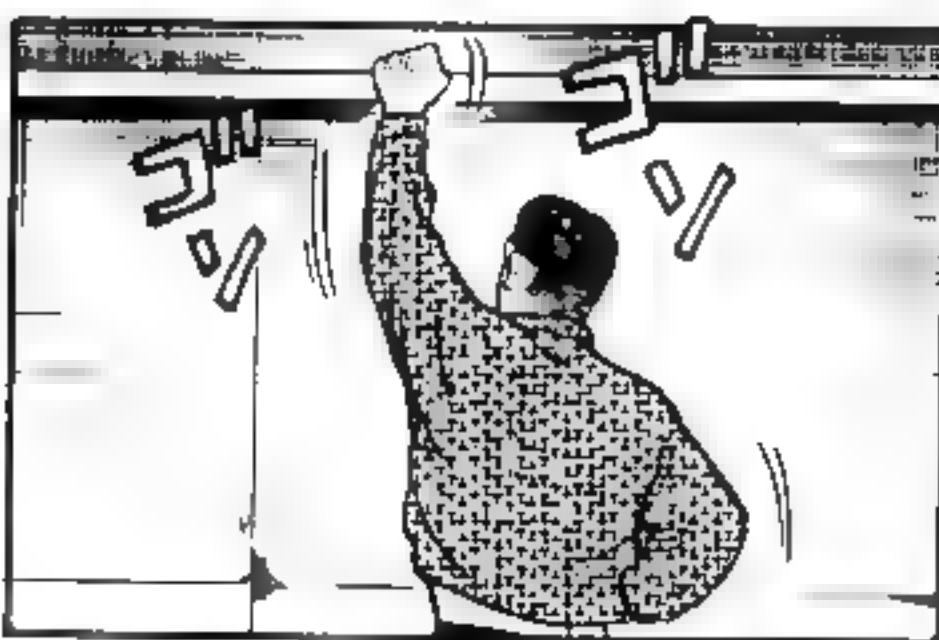
Y-rou  
surs

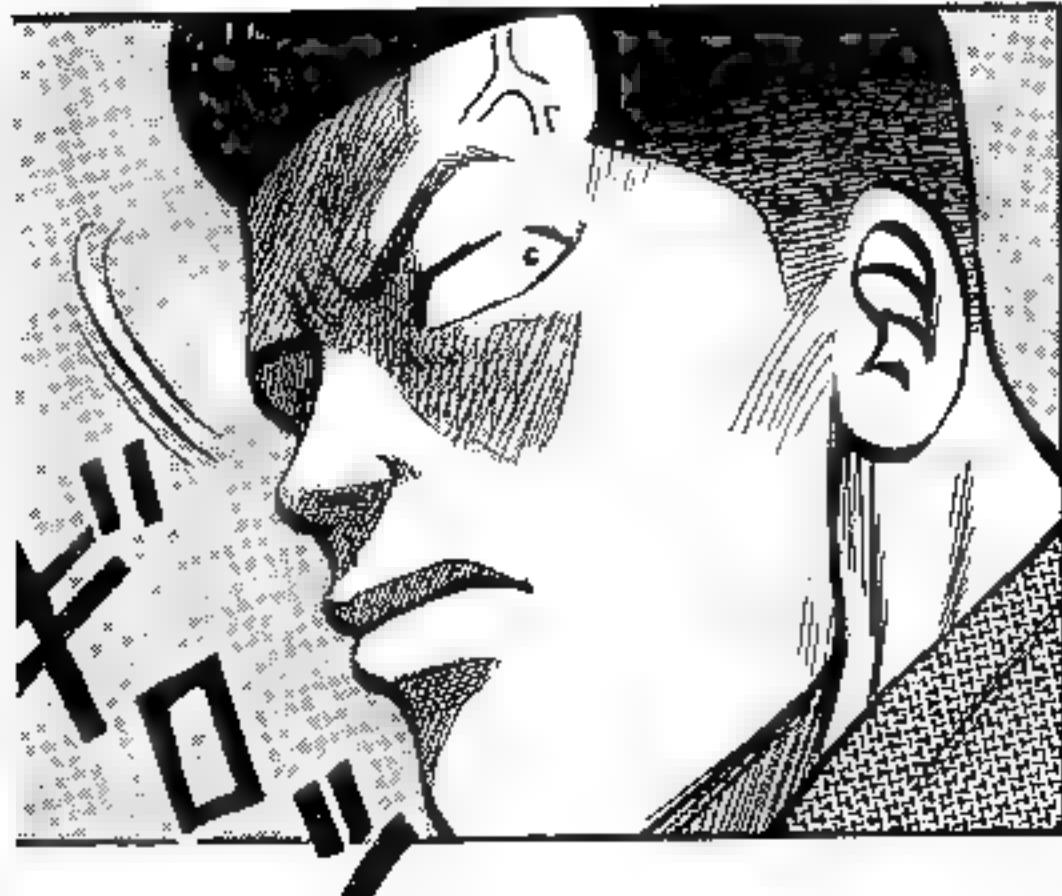
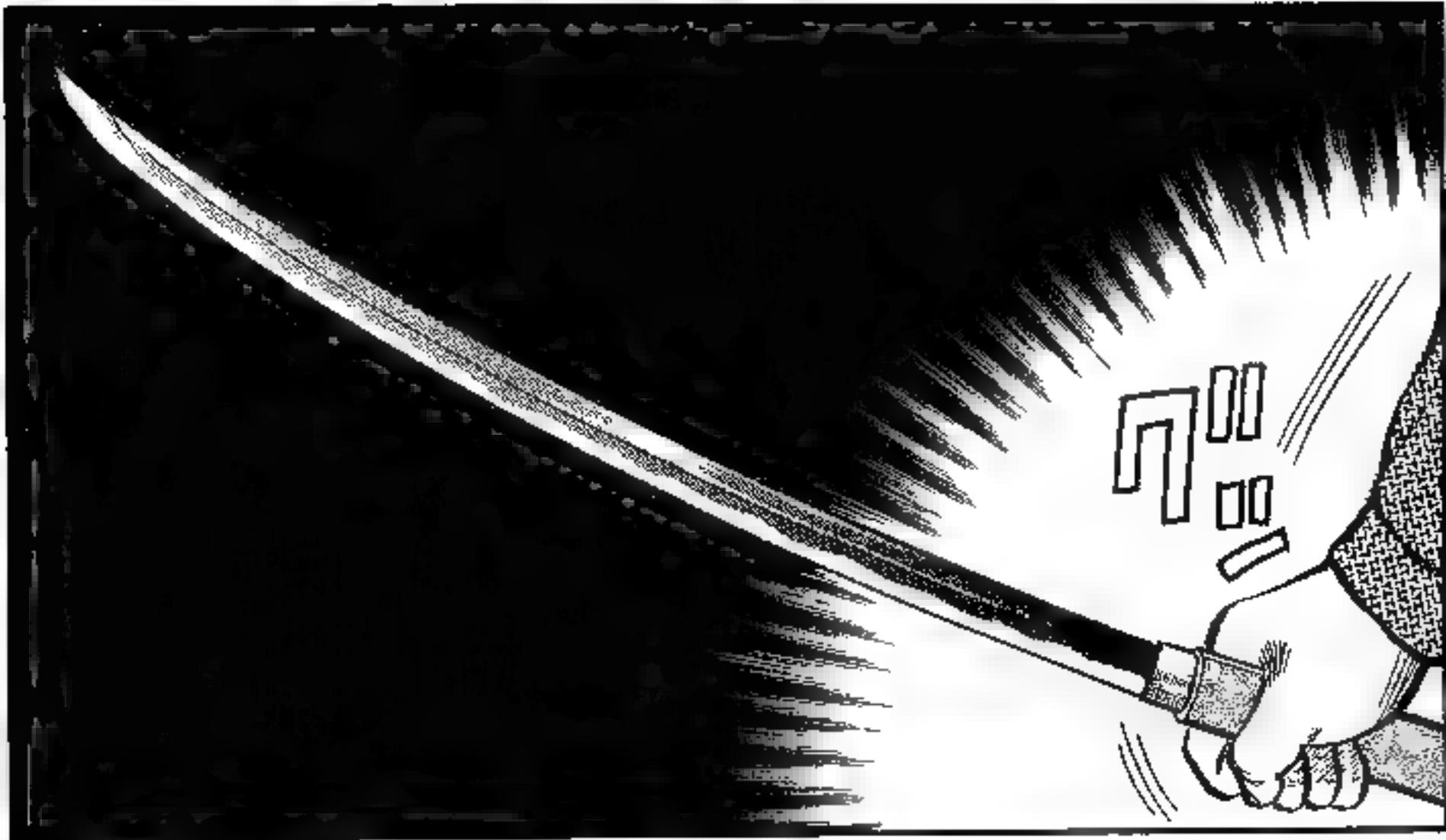














WHAT ARE  
YOU DOING  
WITH A  
DANGER-  
OUS THING  
LIKE  
THAT?

# PAULA AND DANGERERS ARE

puddle: Translator/Proofreader

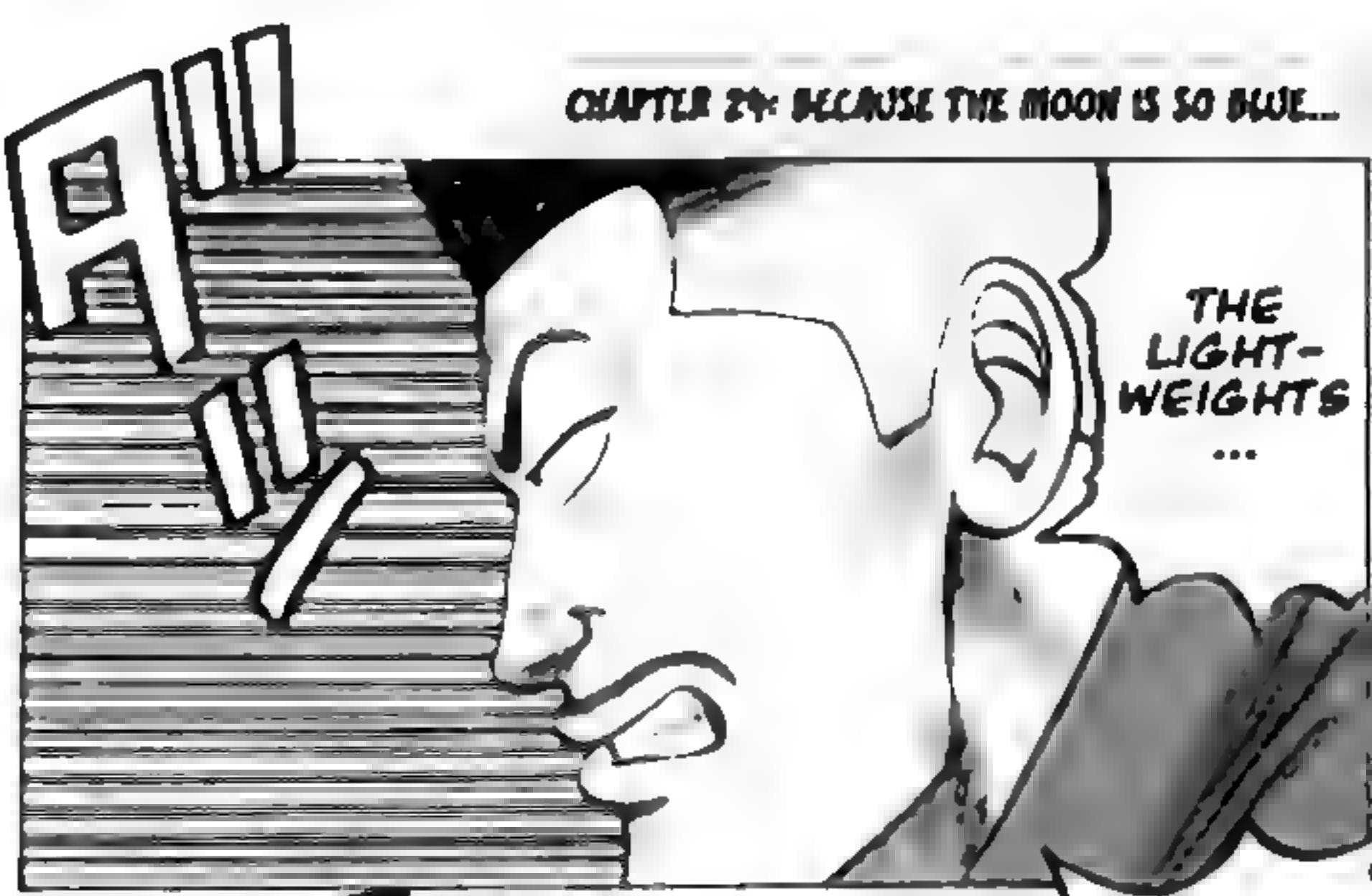
Harumichi Bouya: Translator/Proofreader

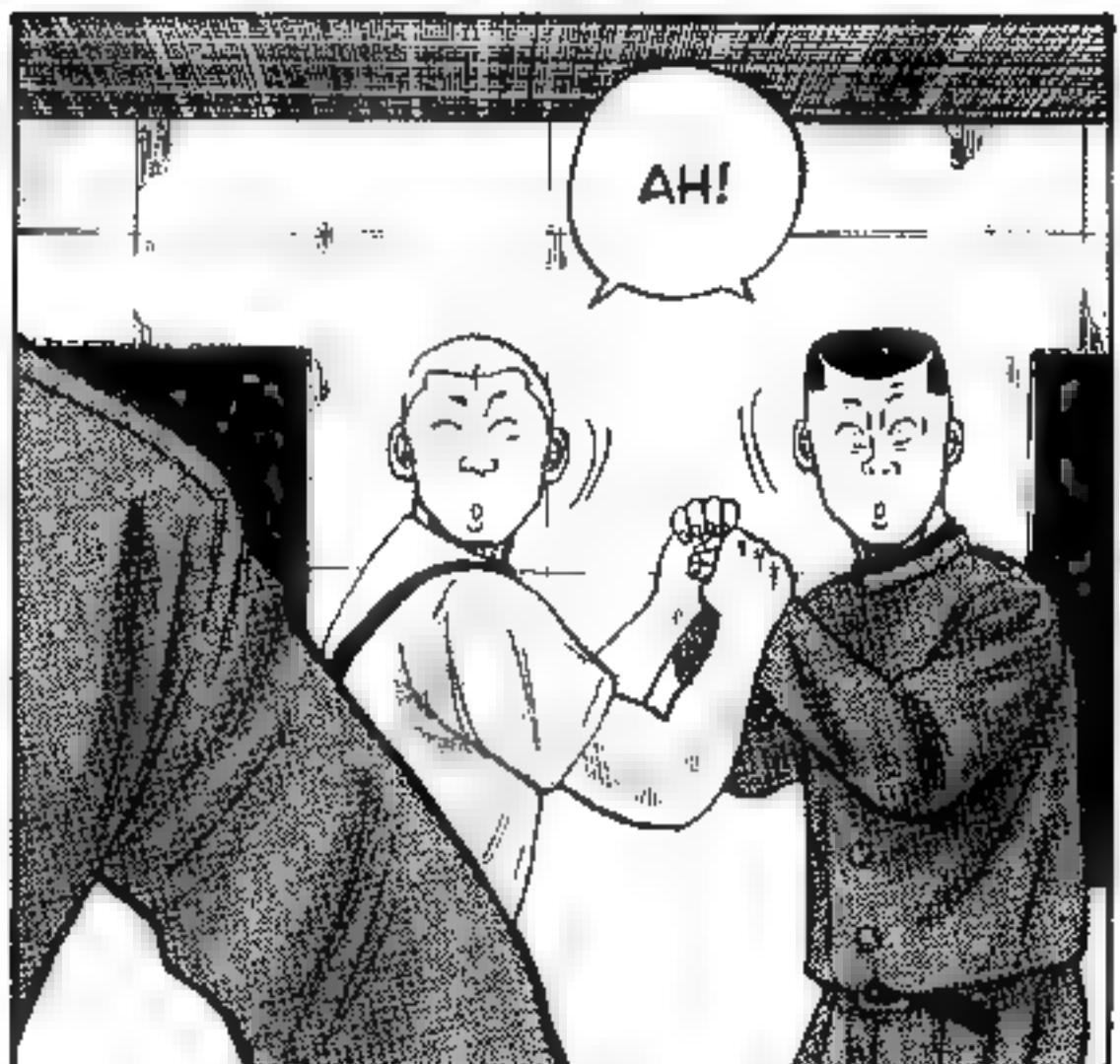
ndkacts: cleaner

KSC: Typesetter

IF I HAD A TAD, I WOULD HAVE HAD ENOUGH  
FOR THE FESTIVAL DANCEHALL. I HAD TO KILL HER.  
I CAN'T BELIEVE THIS SCENE!. THE WORLD OF DANGERS  
COMES IF I WALK IN HERE, I THINK.

CHAPTER 24: BECAUSE THE MOON IS SO BLUE...









**CHAPTER 24:**  
**BECAUSE THE MOON IS SO BLUE...**



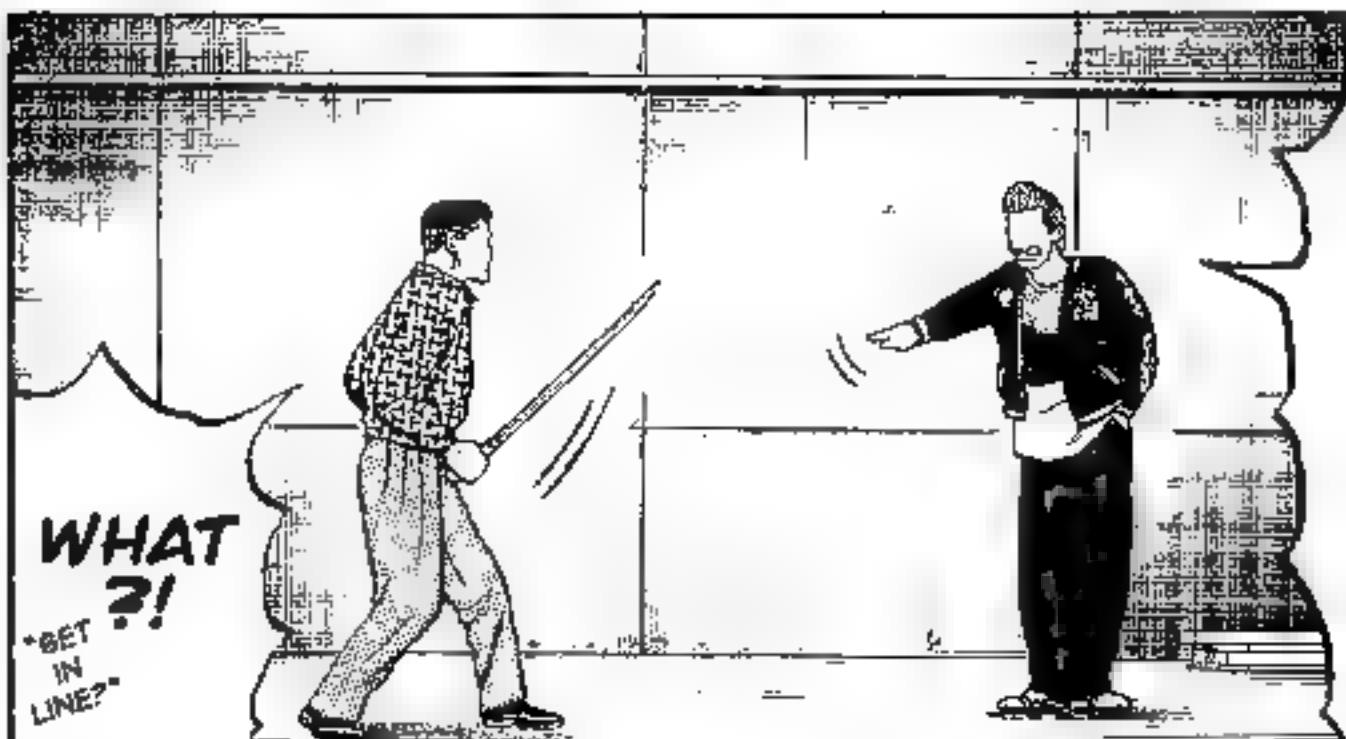


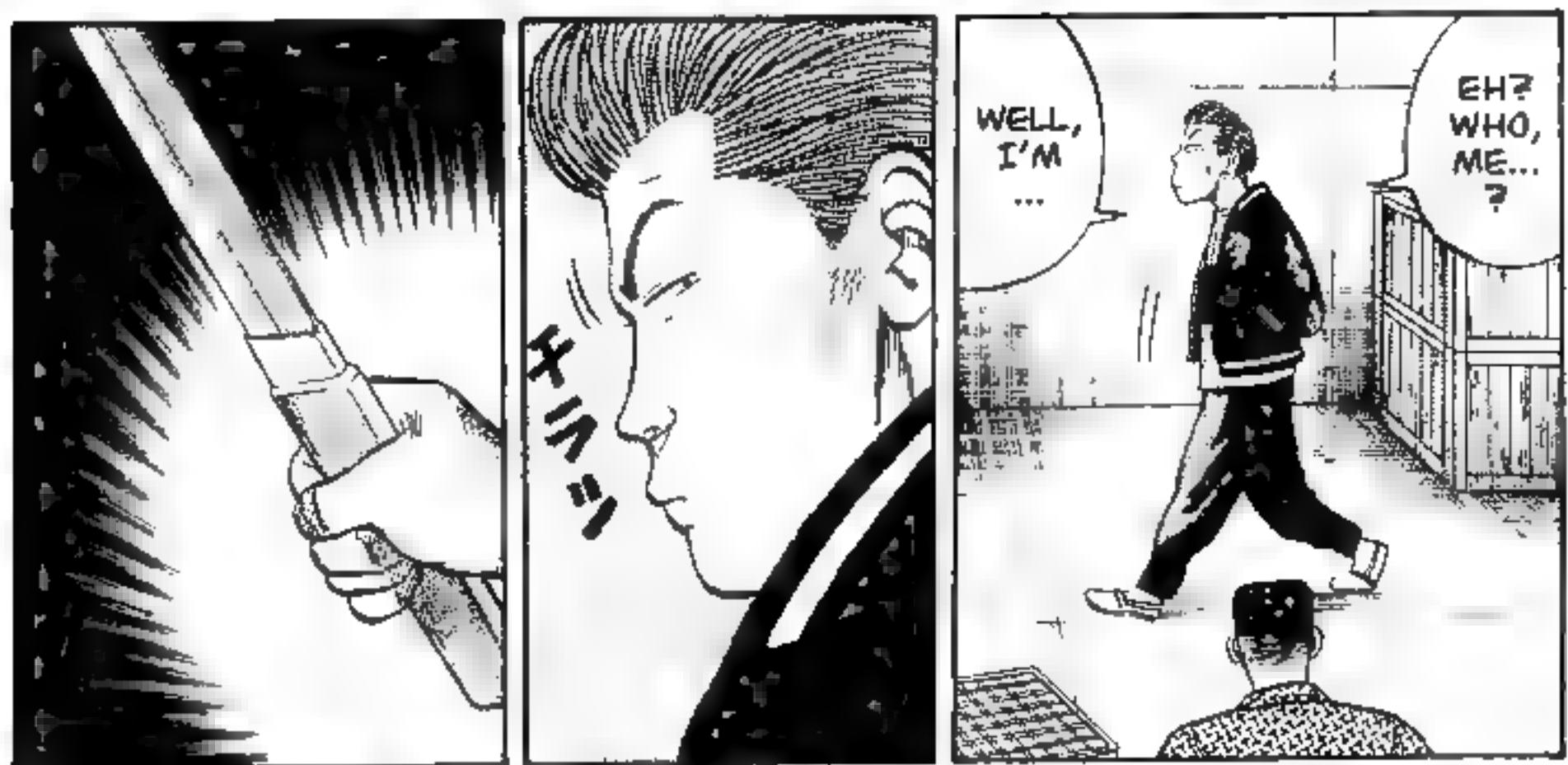


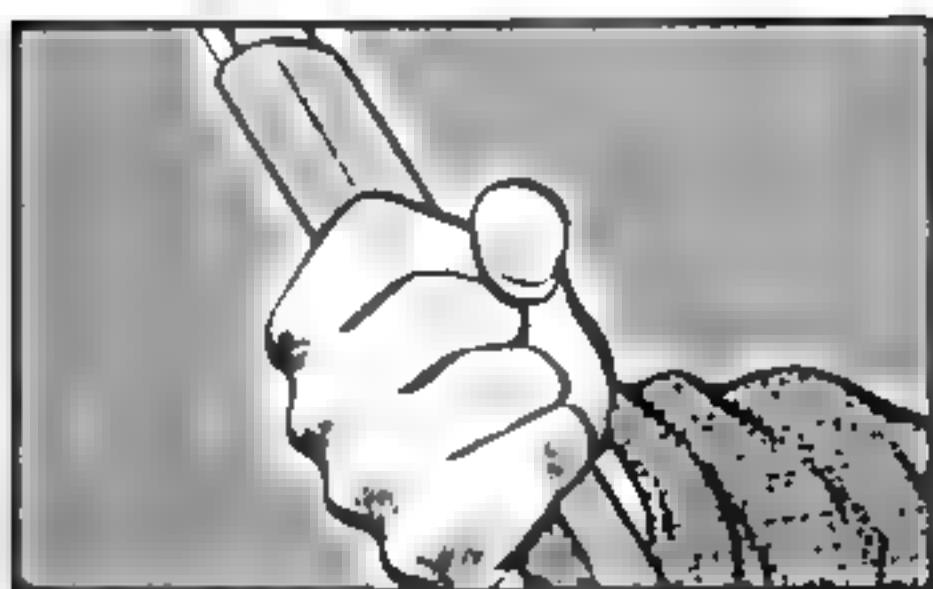
WHO THE  
FUCK'RE  
YOU?

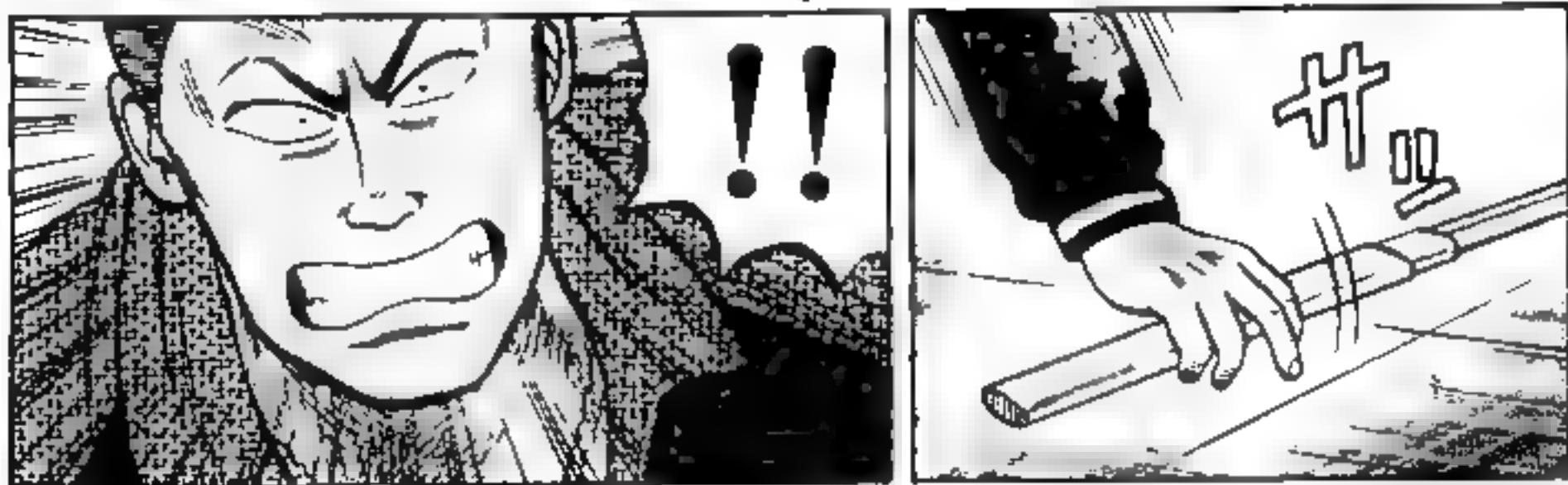
YOU  
SEEN THAT  
BASTARD,  
BULLDOG?

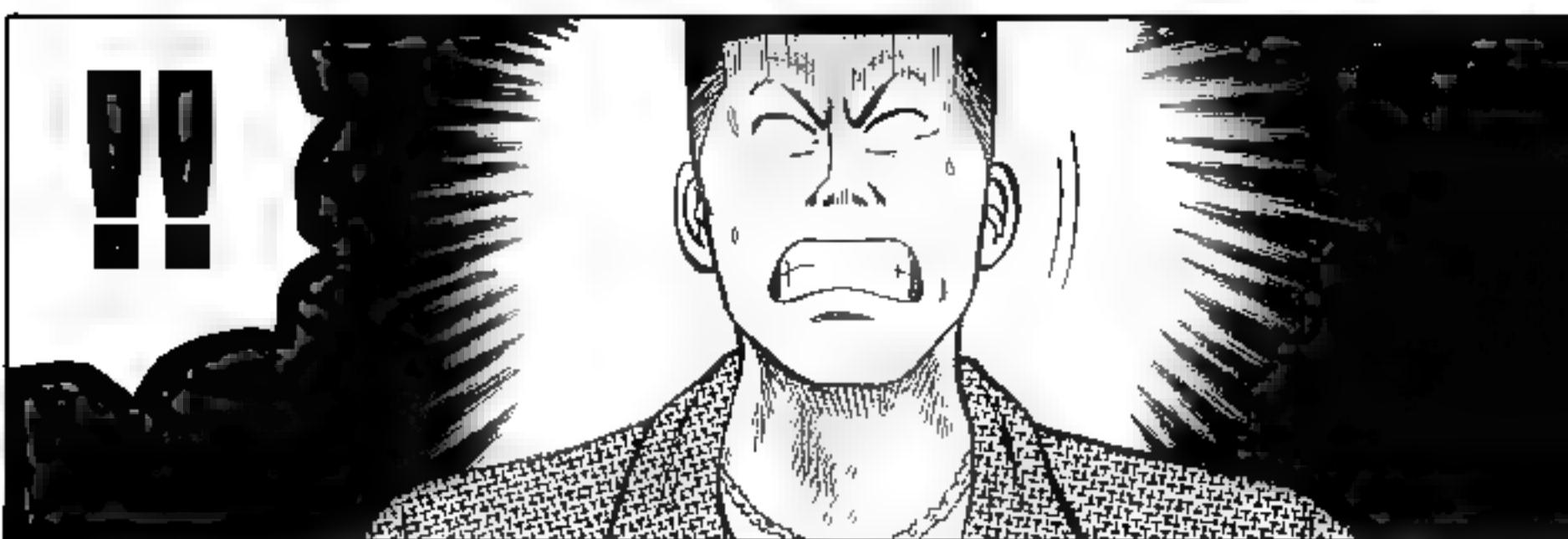
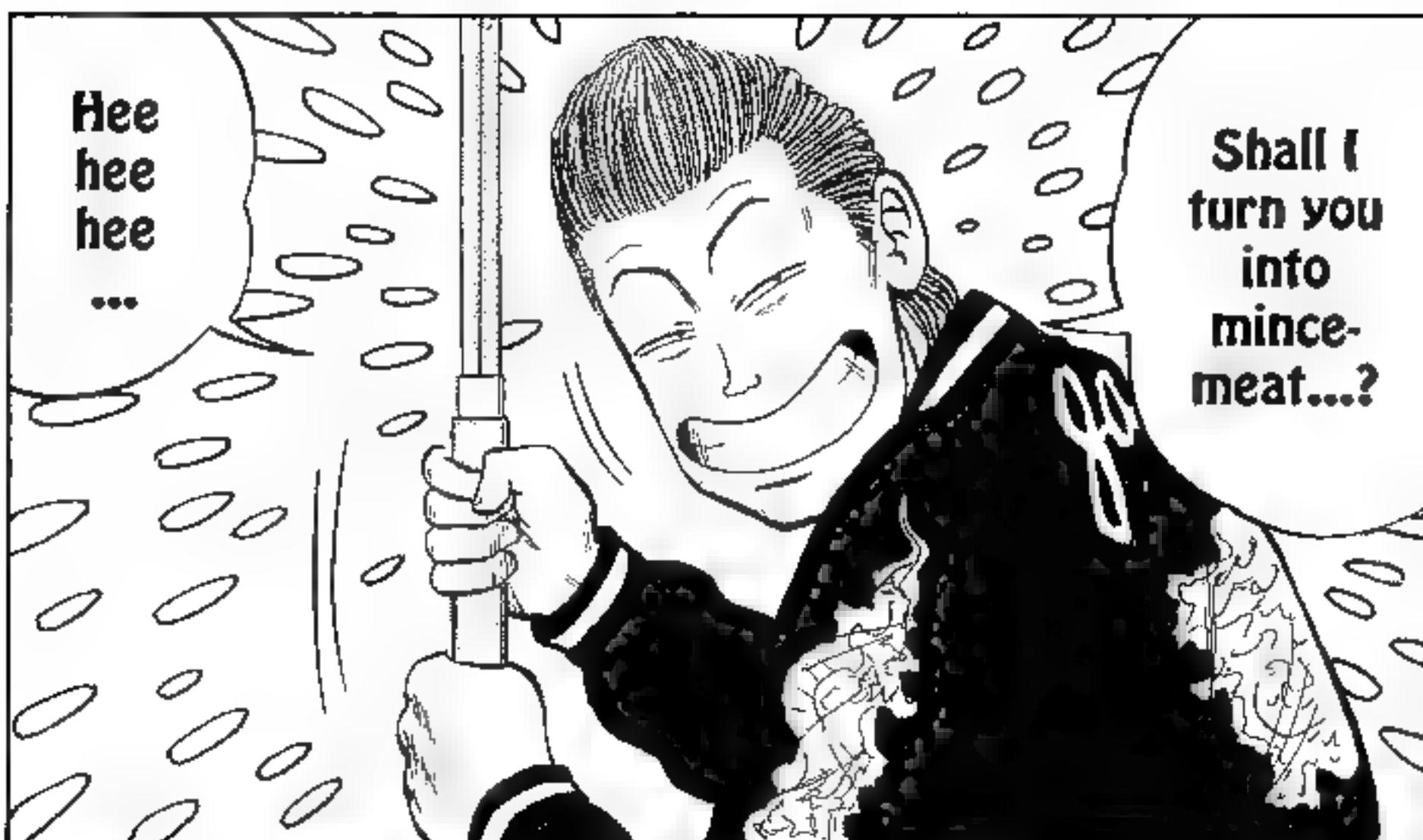
HEY NOW,  
YOUNG MAN,  
DON'T LOOK  
AT ME WITH  
SUCH SCARY  
EYES!

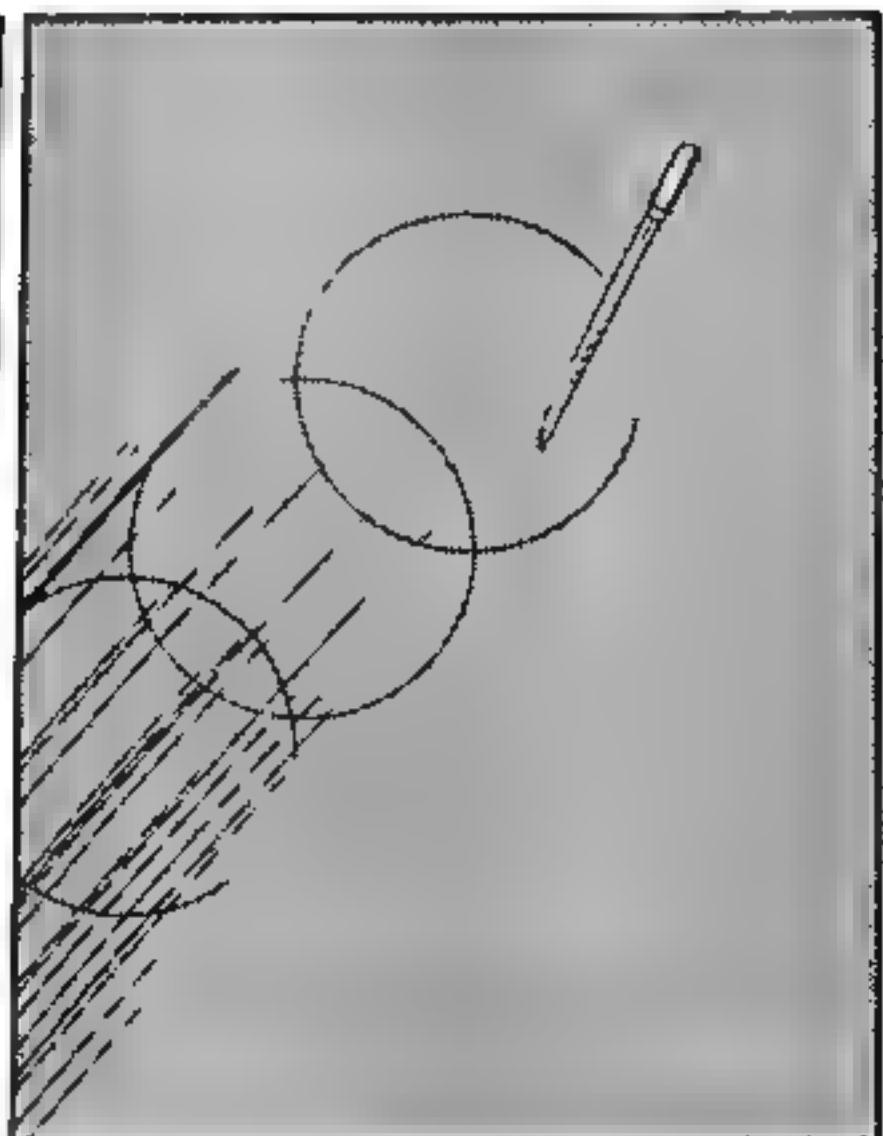


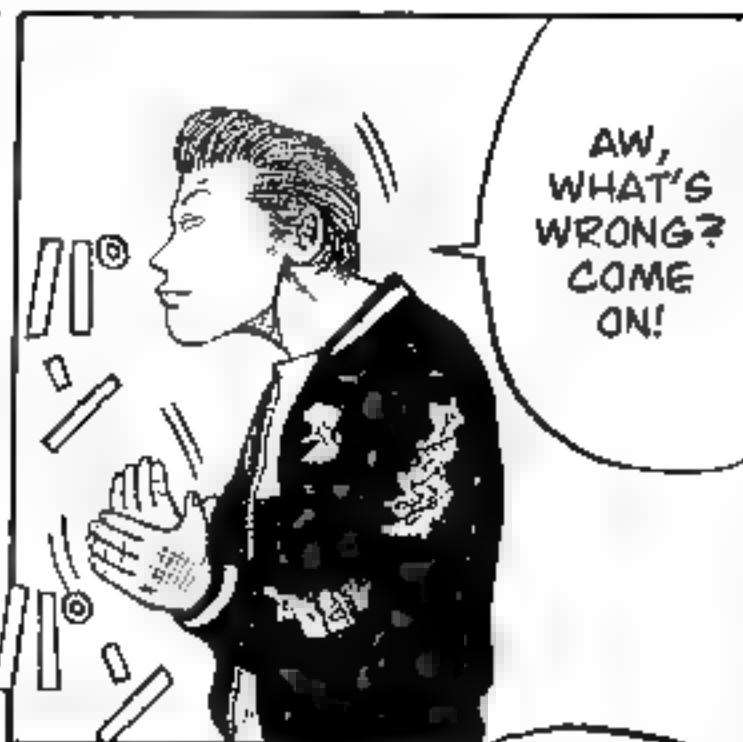


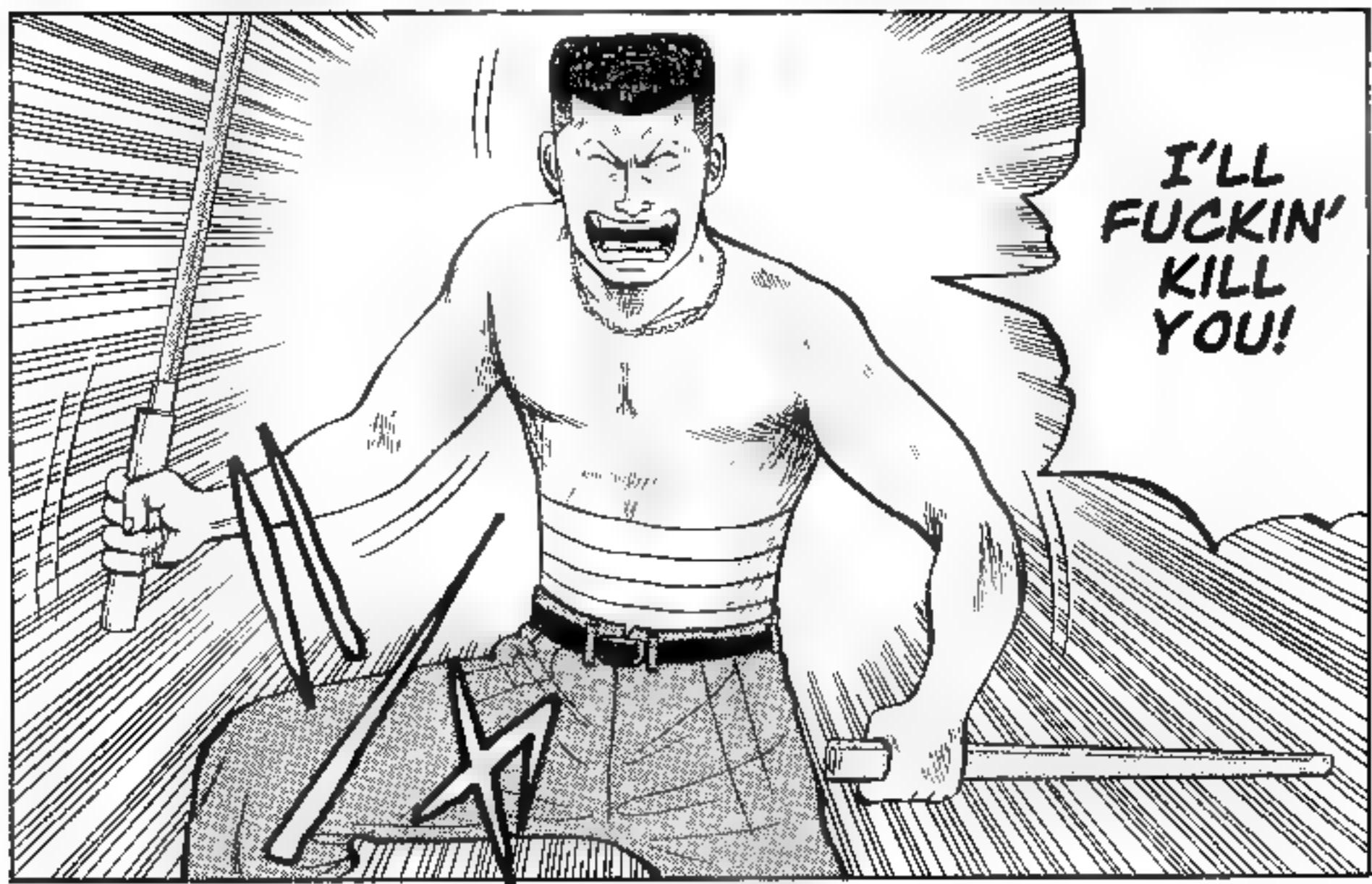
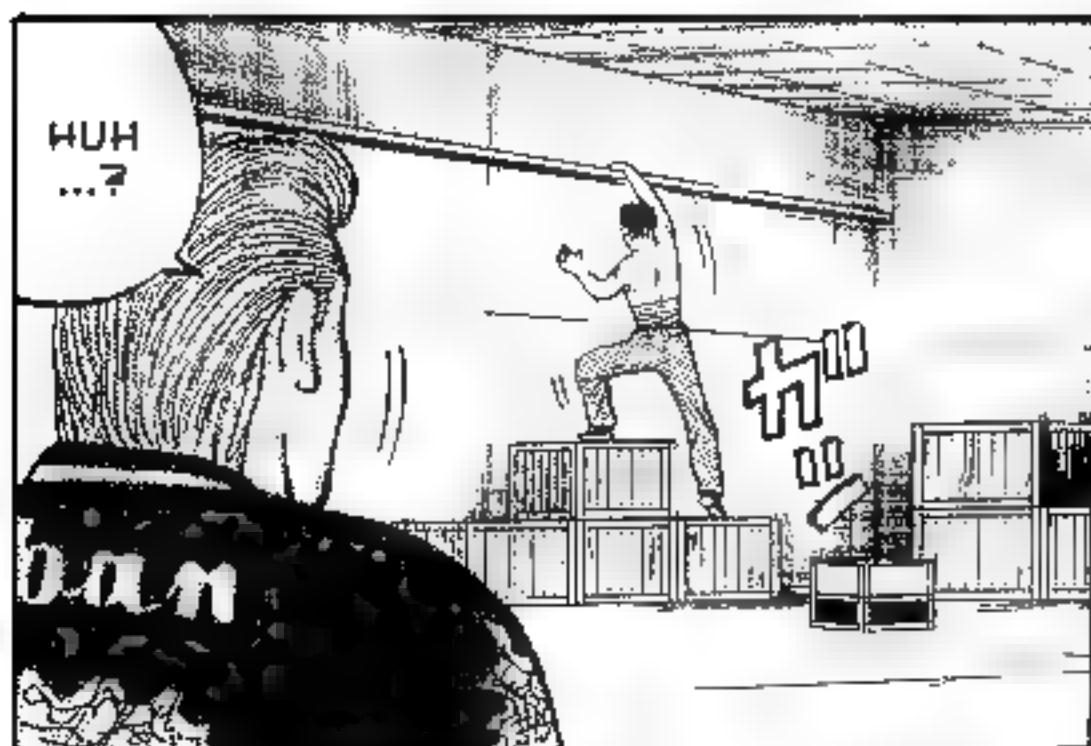




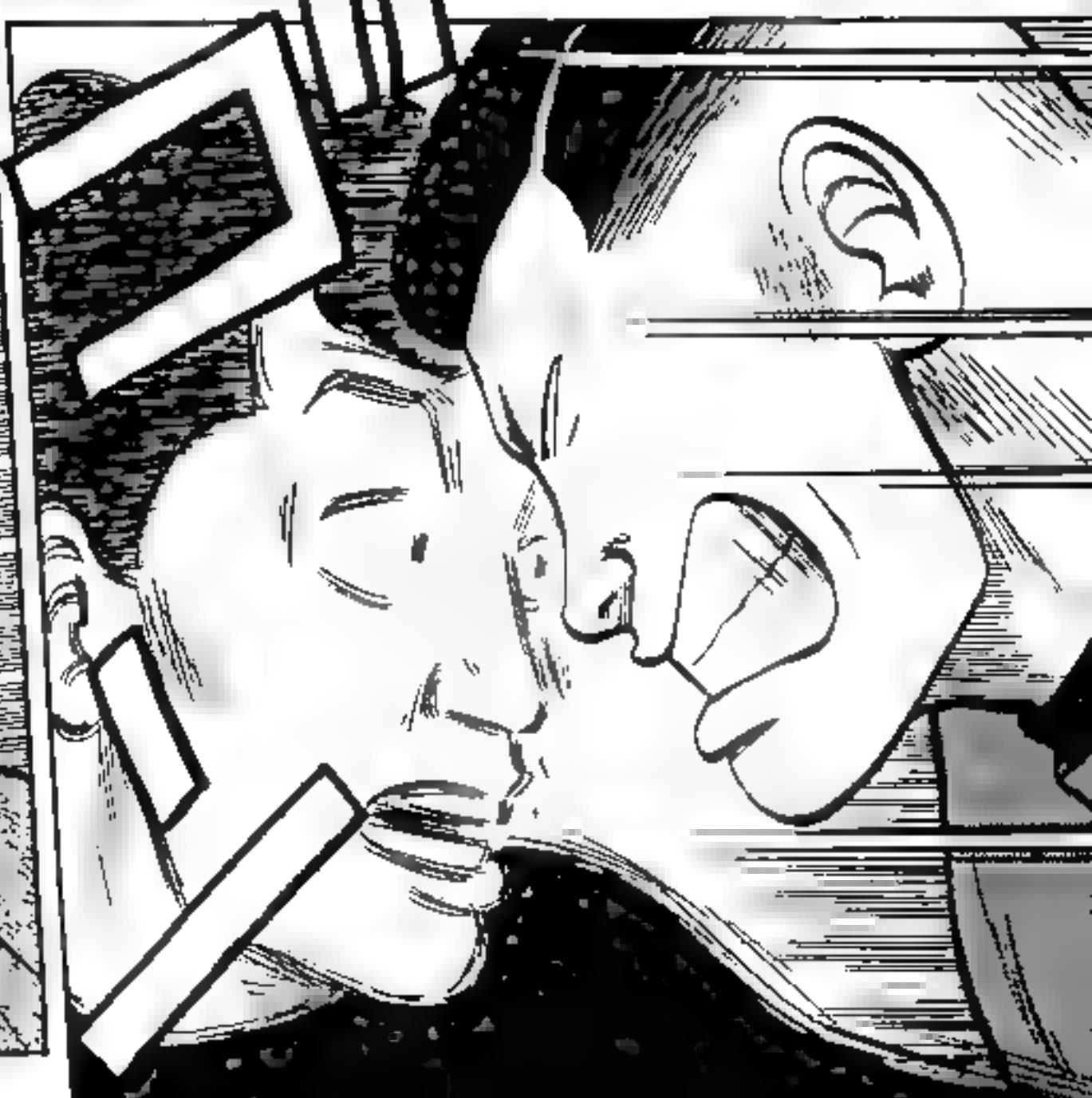






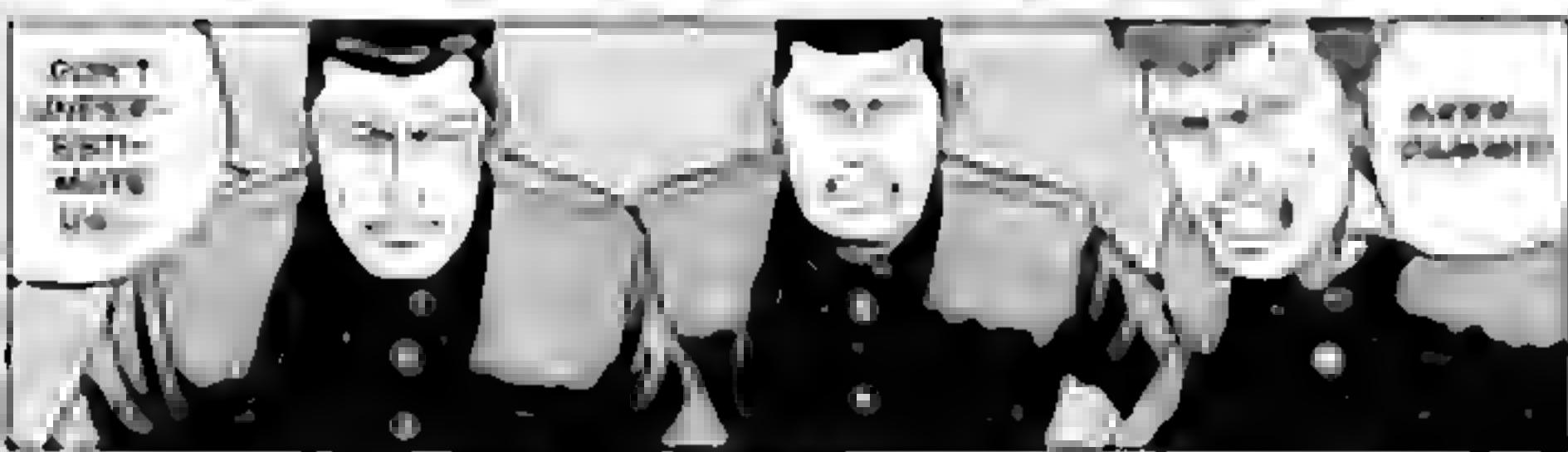


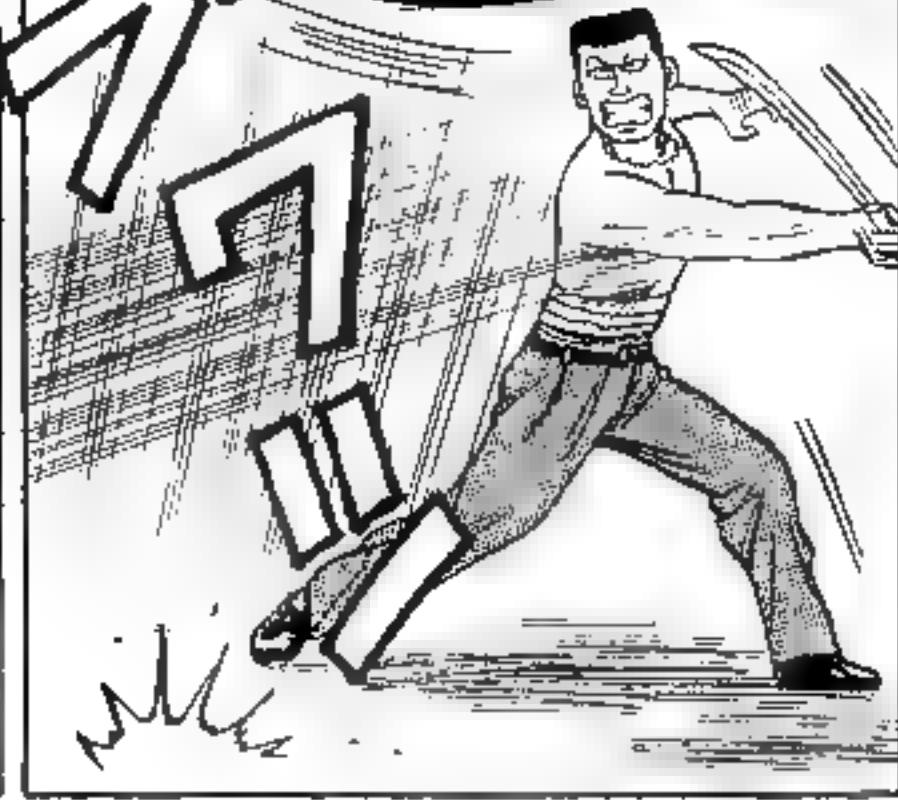


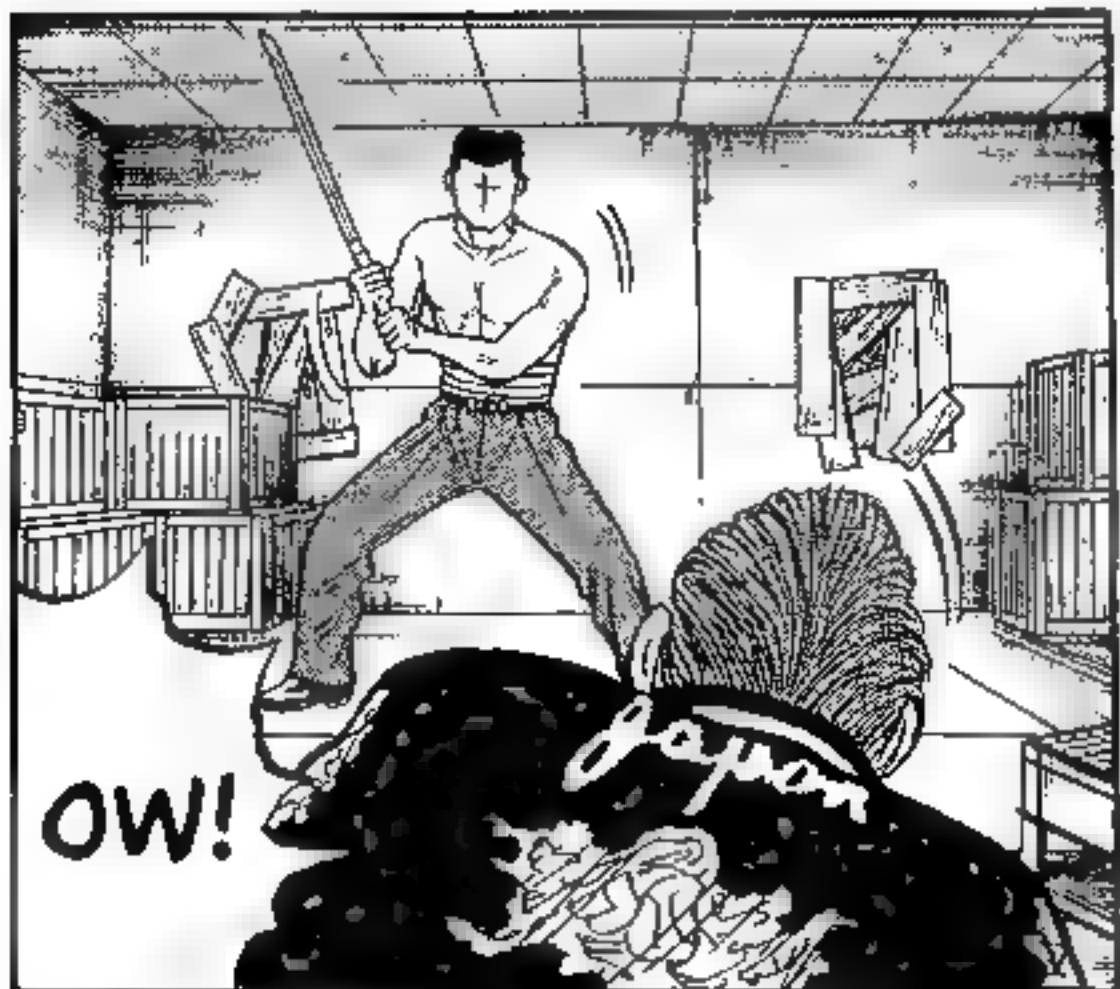
















YOU'RE  
THE ONE  
WHO'S  
GONNA  
PICK

Bug





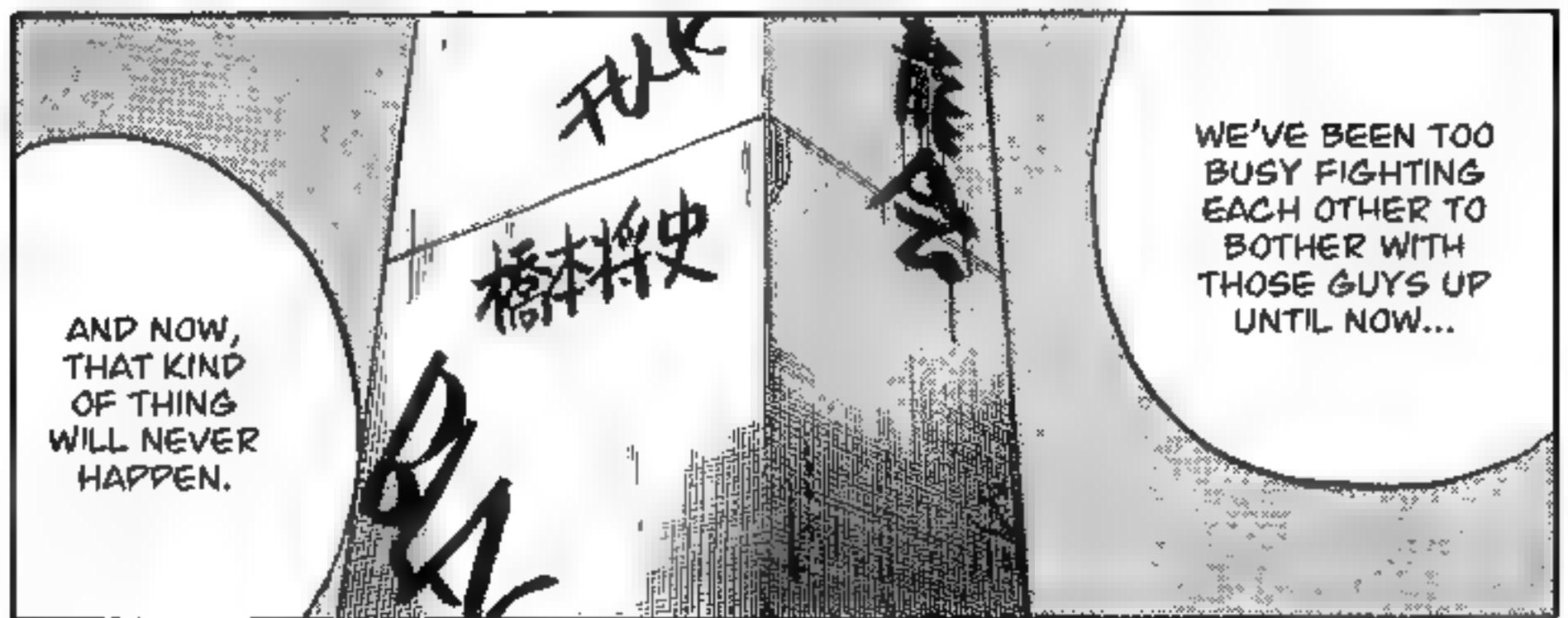


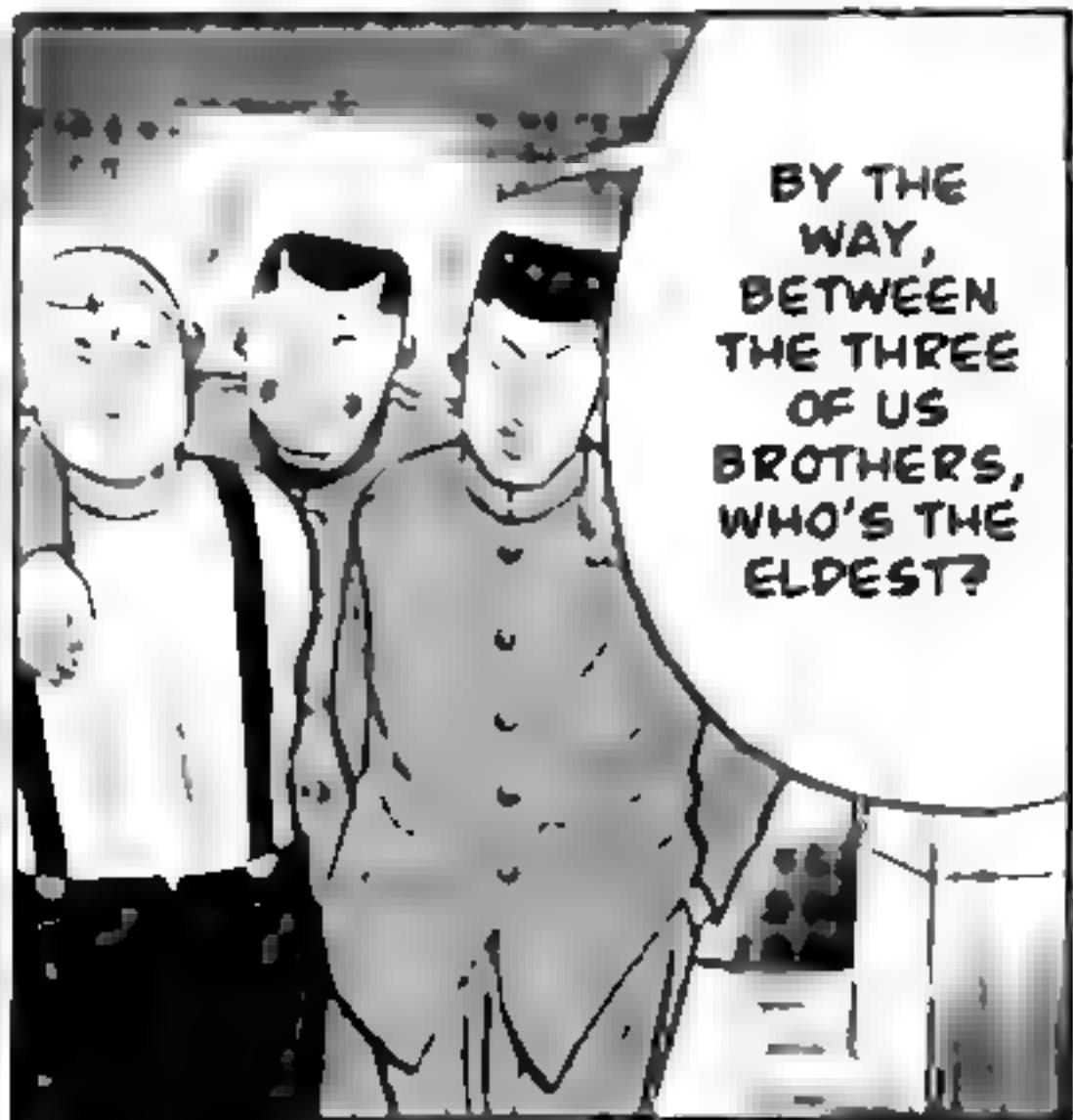
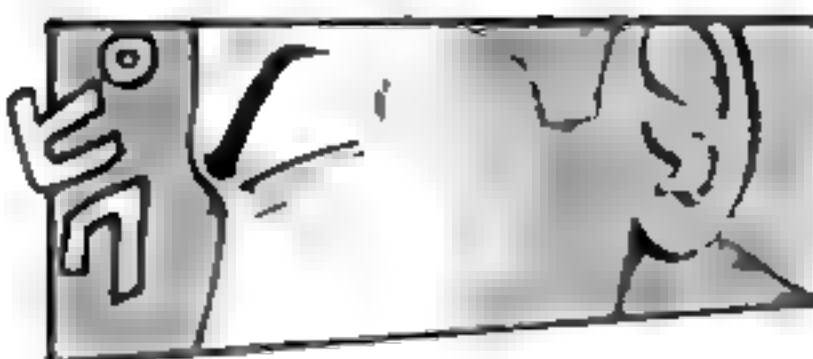


IDIOT!



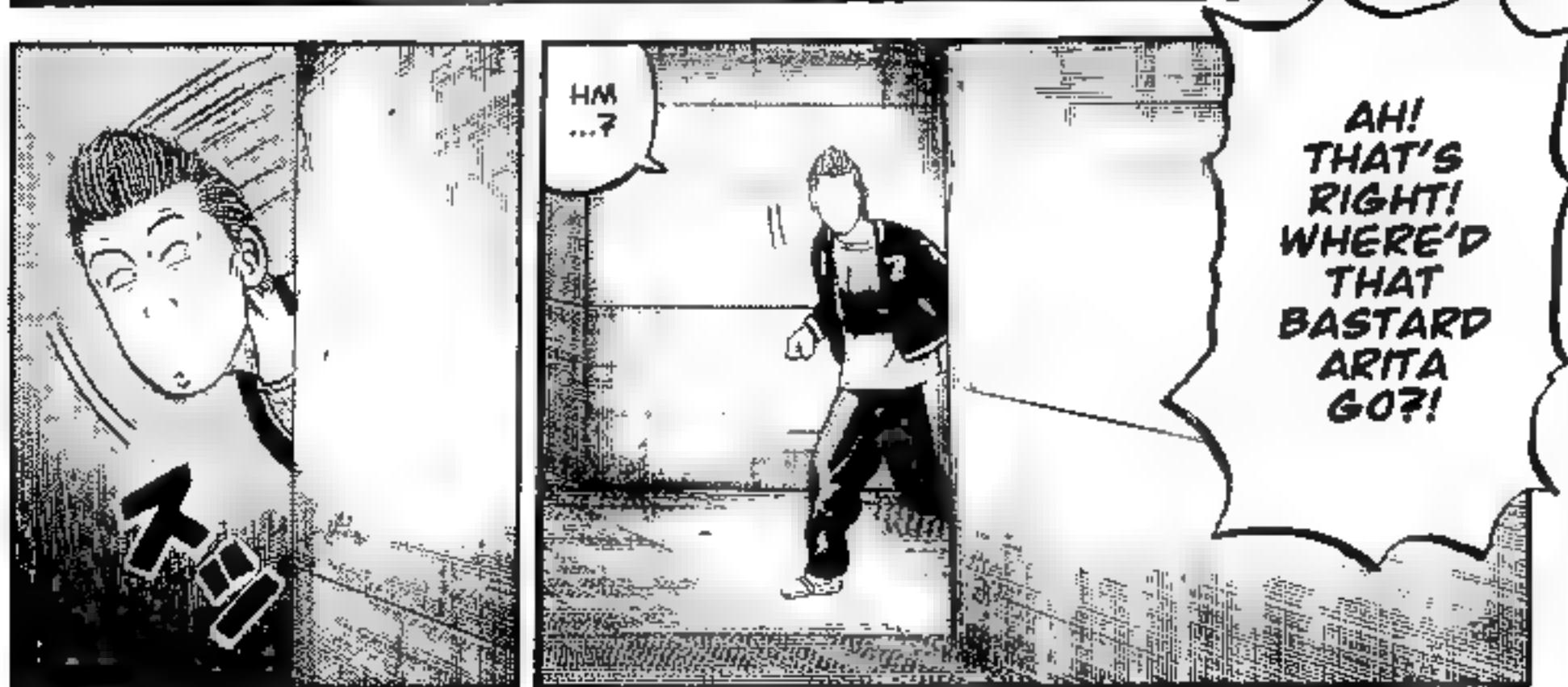
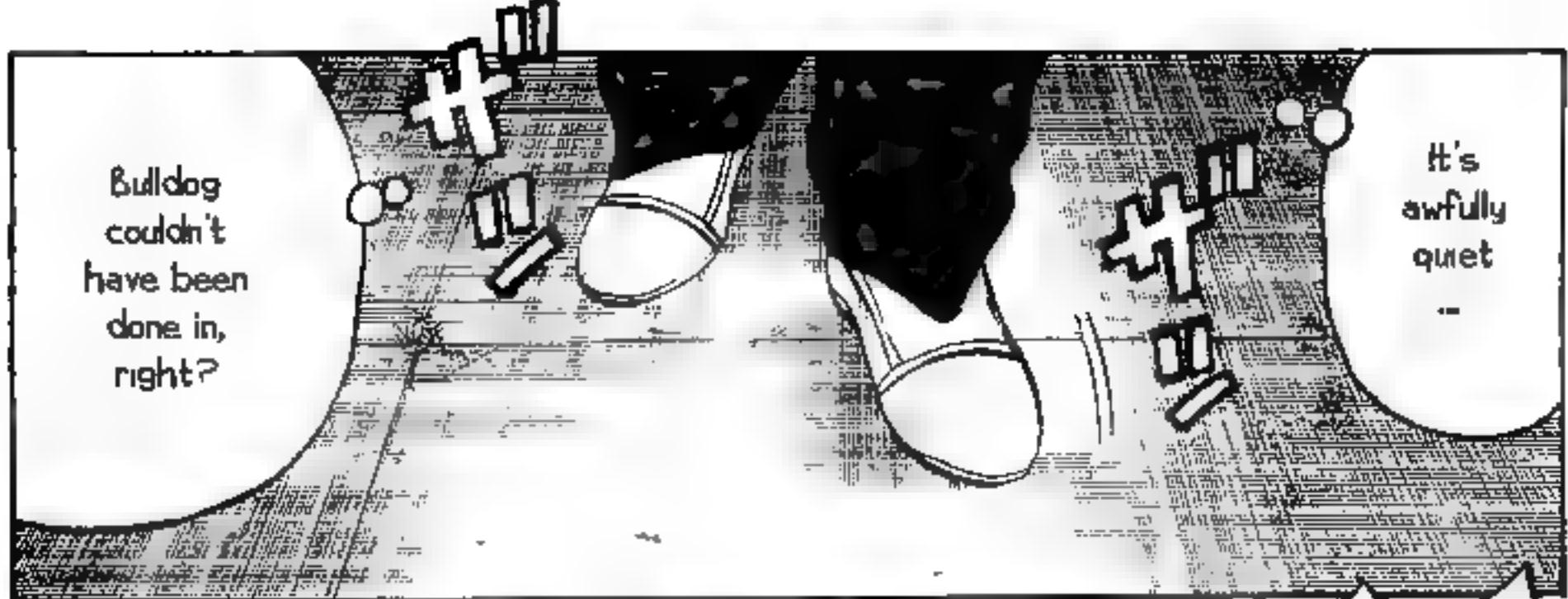


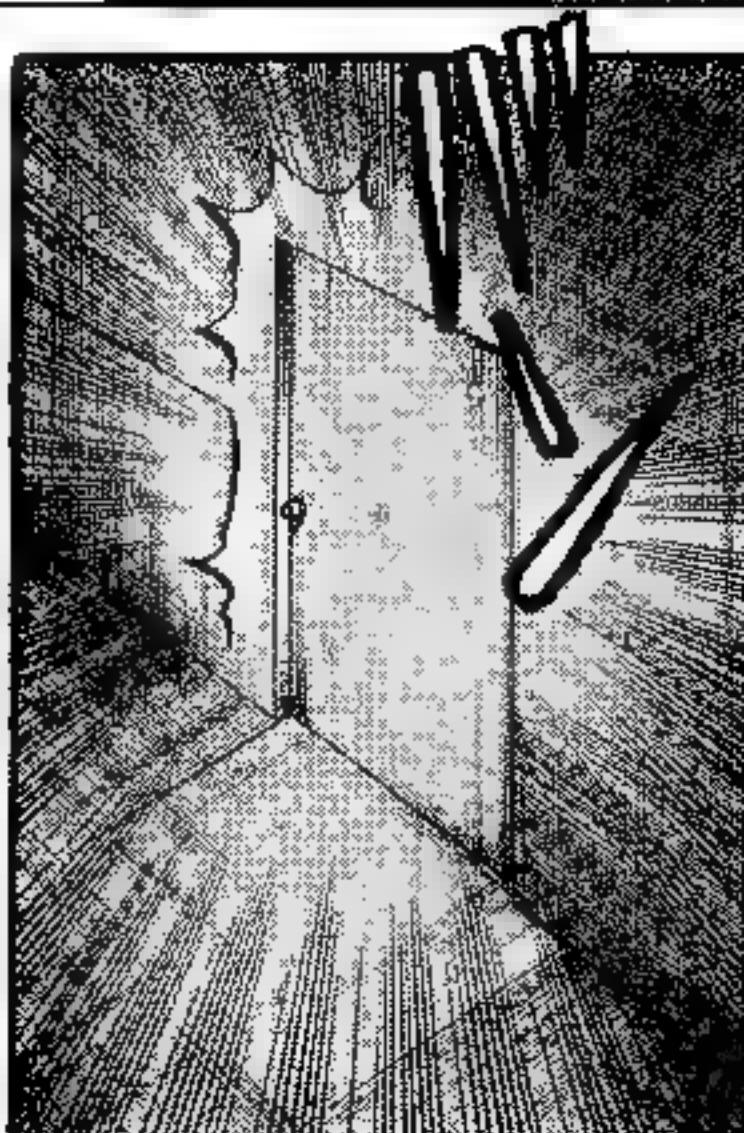


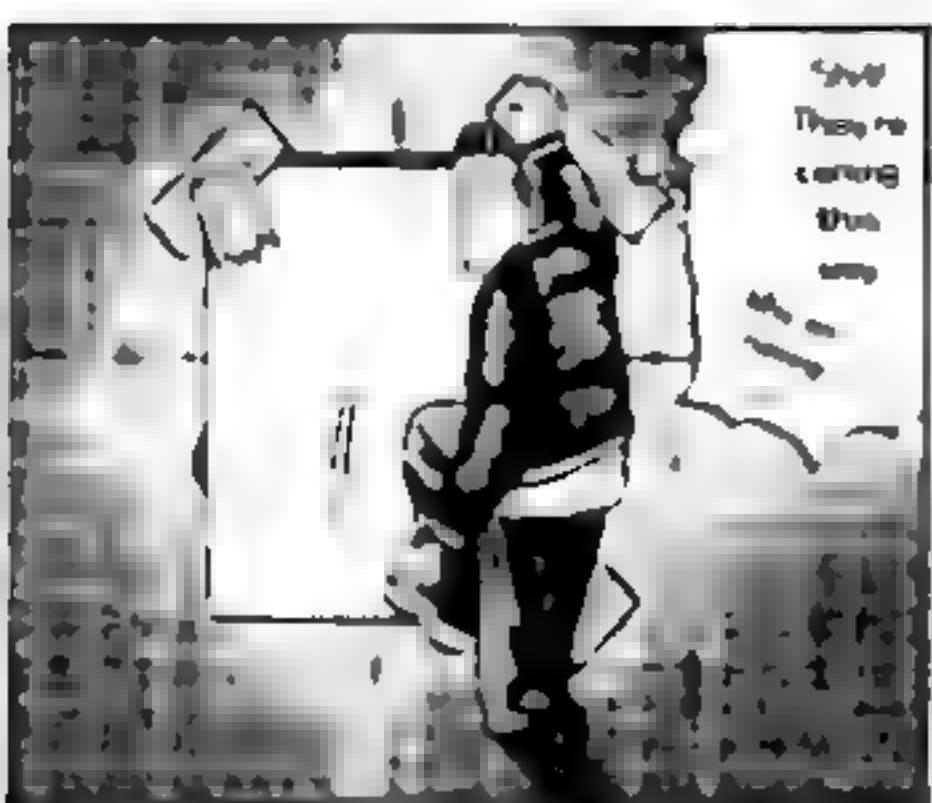


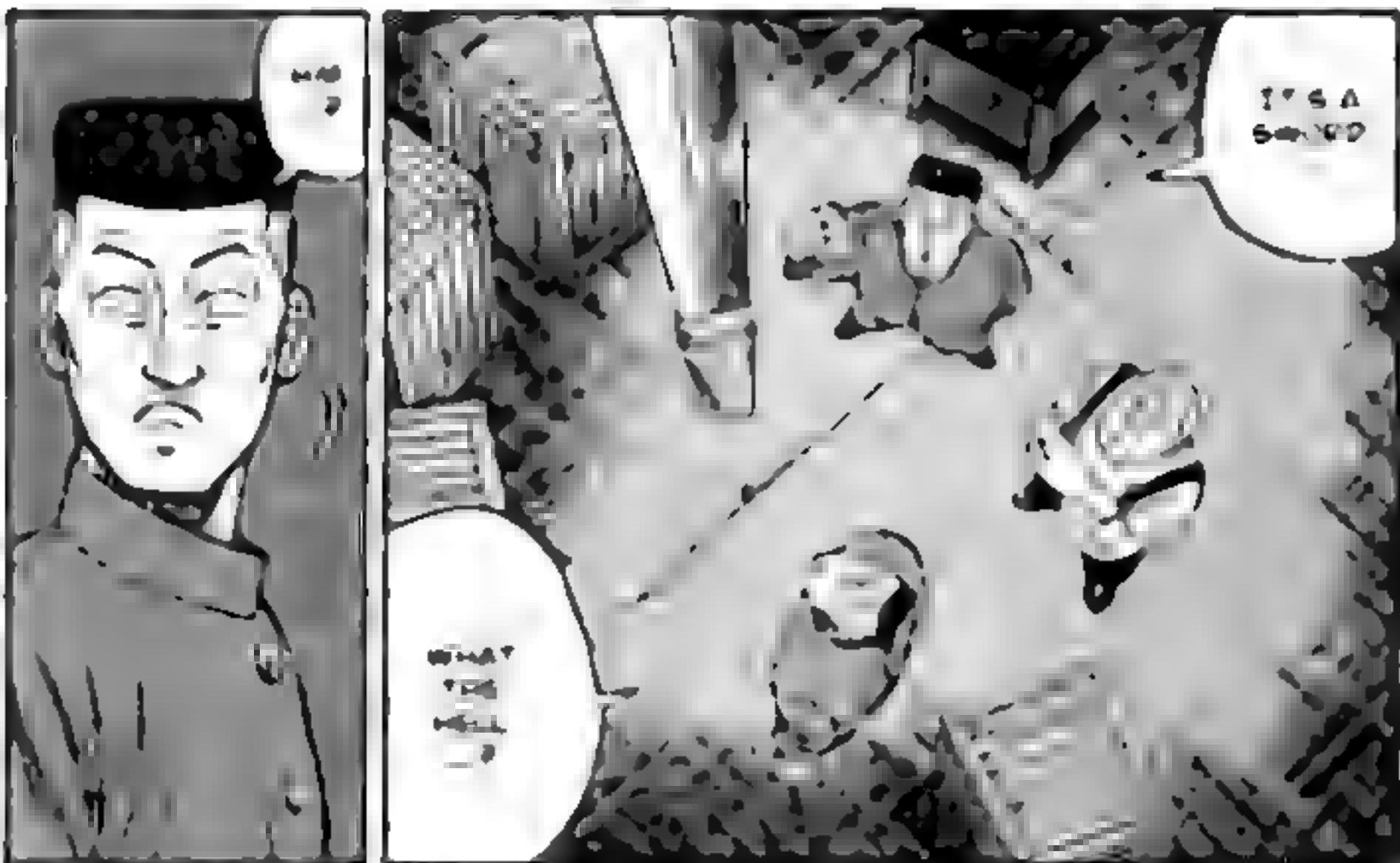


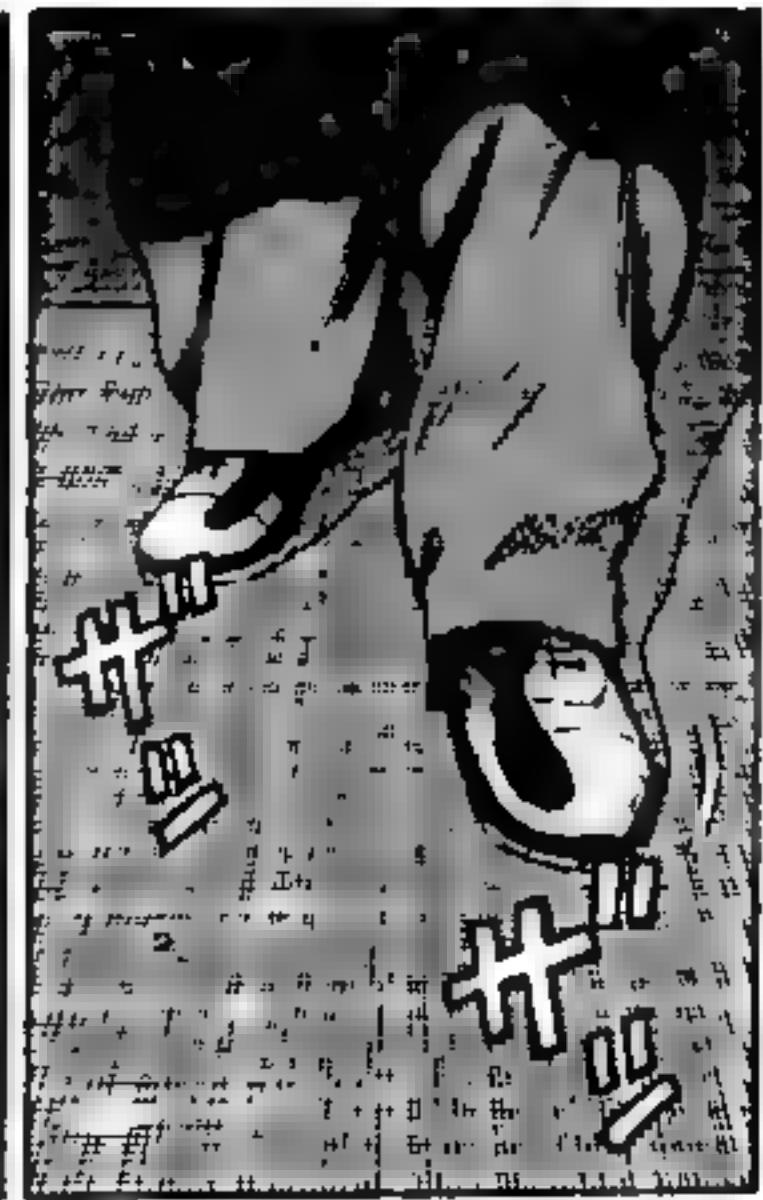
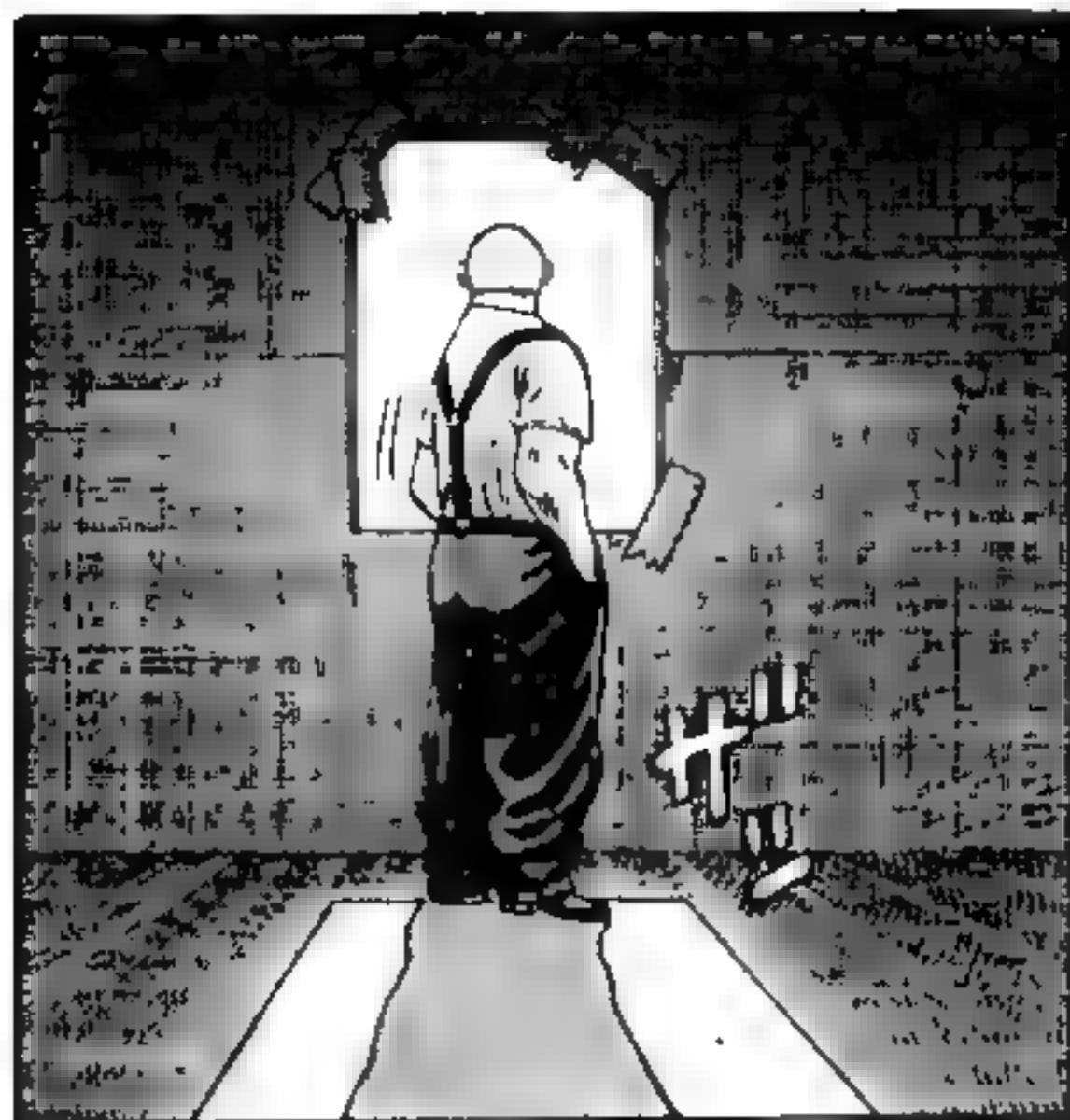
And after all  
was said and  
done, the  
Kurotaki  
Alliance,  
said to be an  
army able to  
match the  
strength of  
Suzuran,  
was born.













So he  
came,  
too...

I see...





IF I  
SAY HE  
WAS  
HERE,  
THEN  
HE WAS  
HERE!

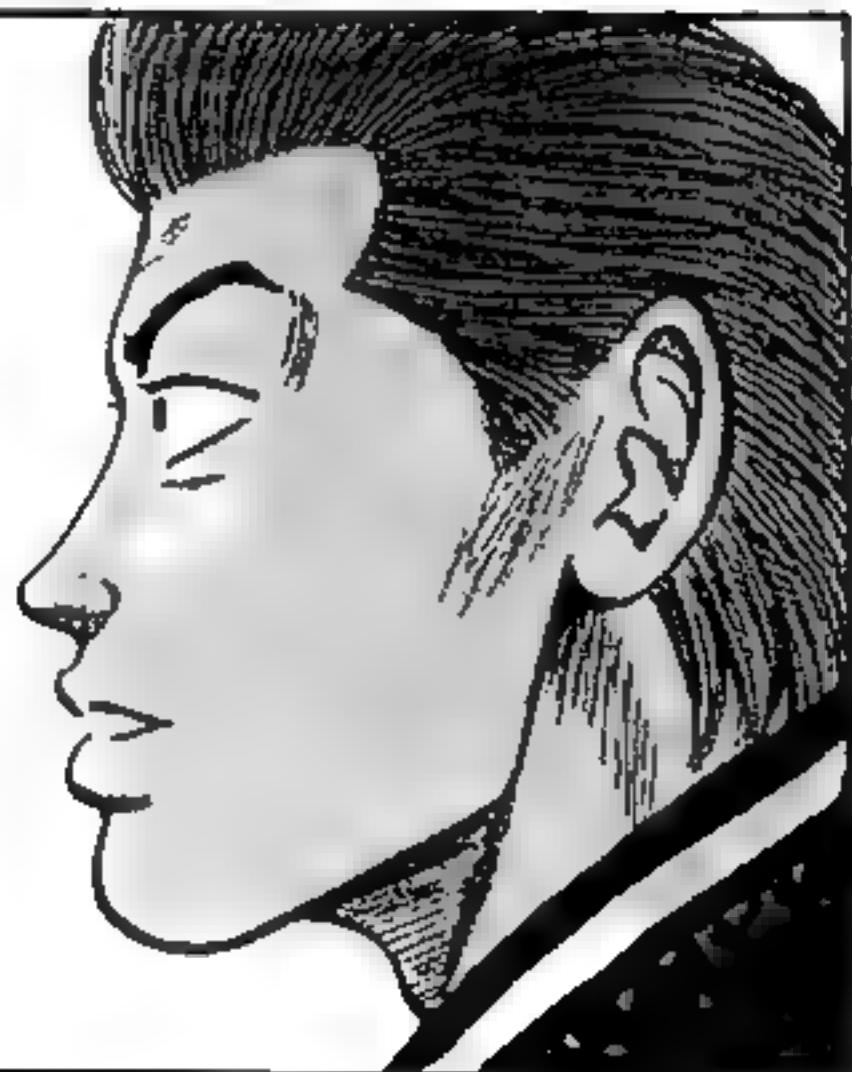
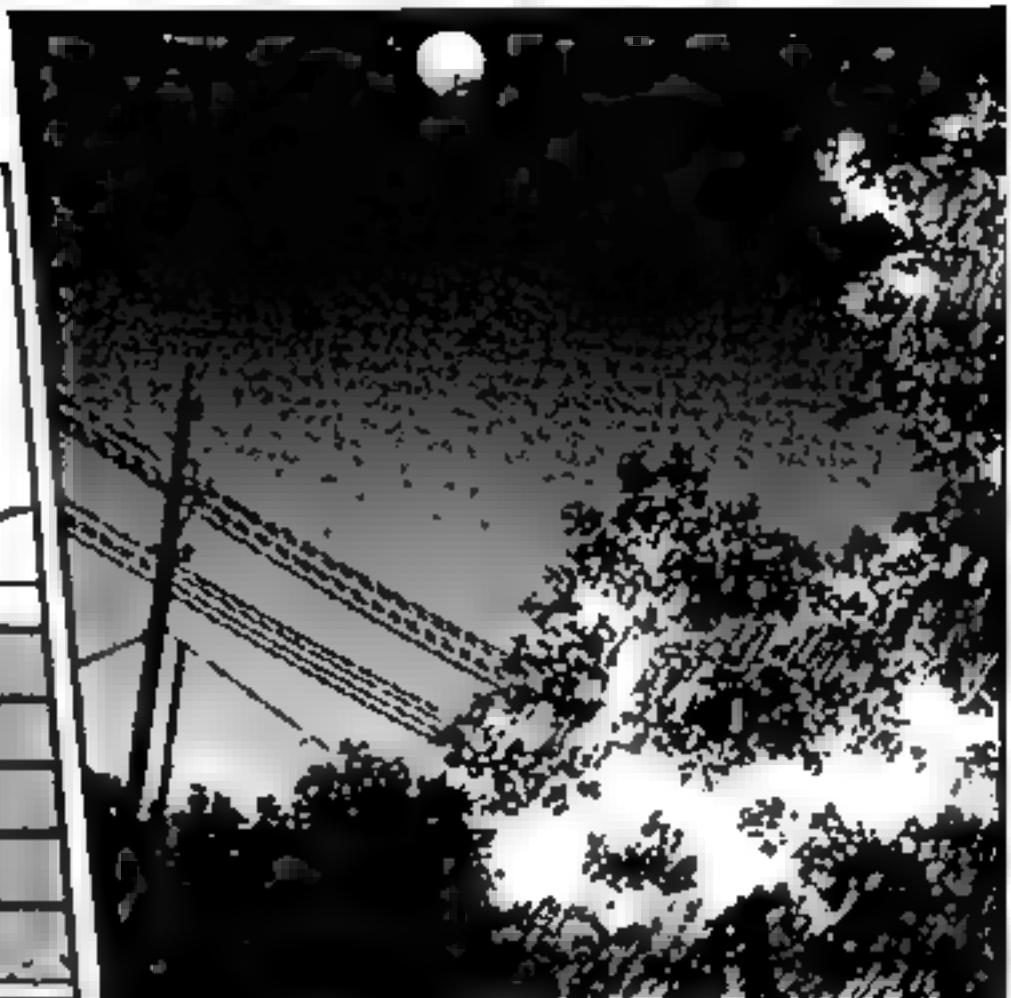
HARU-  
MICHI-  
KUN  
DEFI-  
NITELY  
WAS  
HERE!

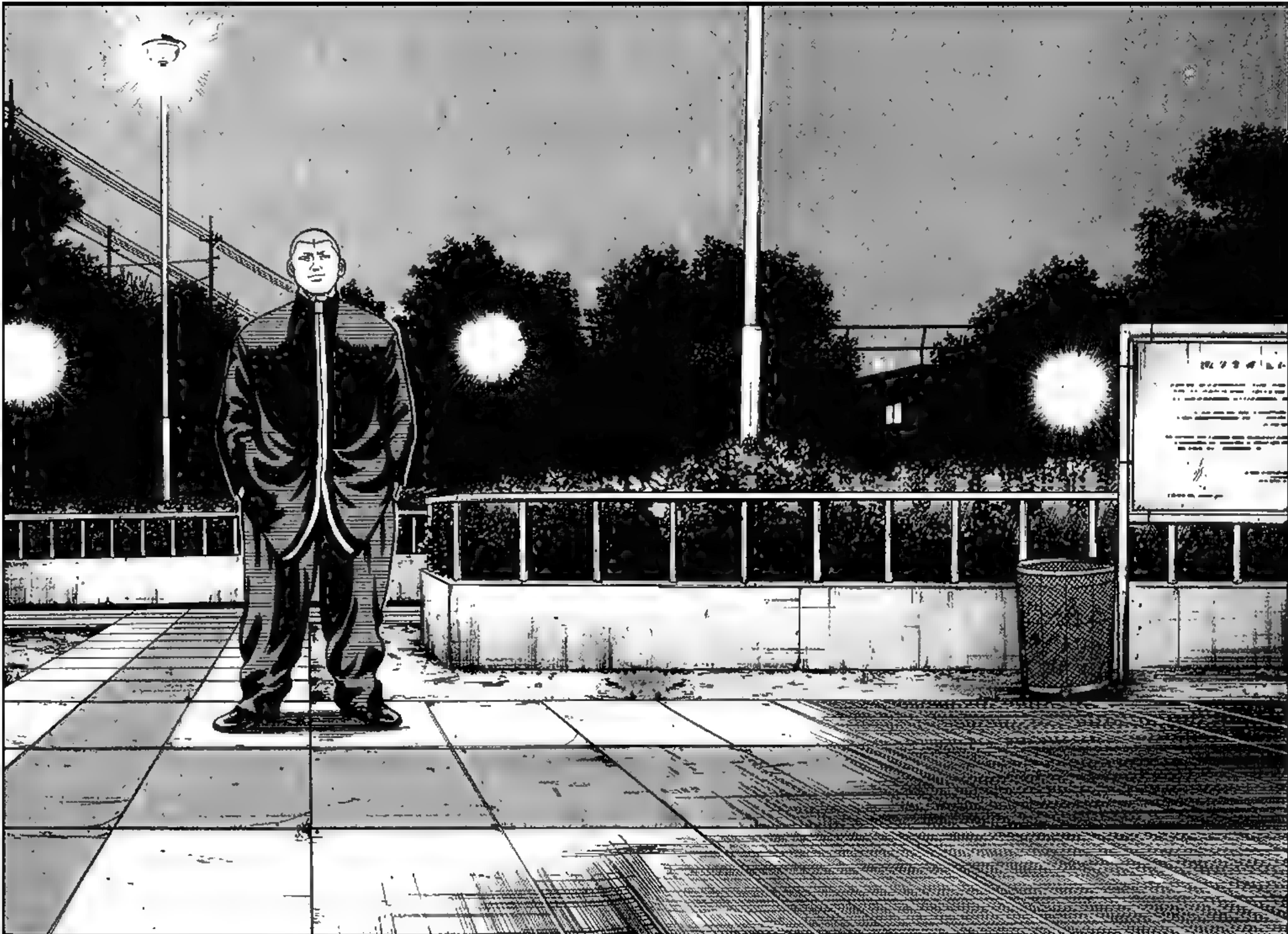


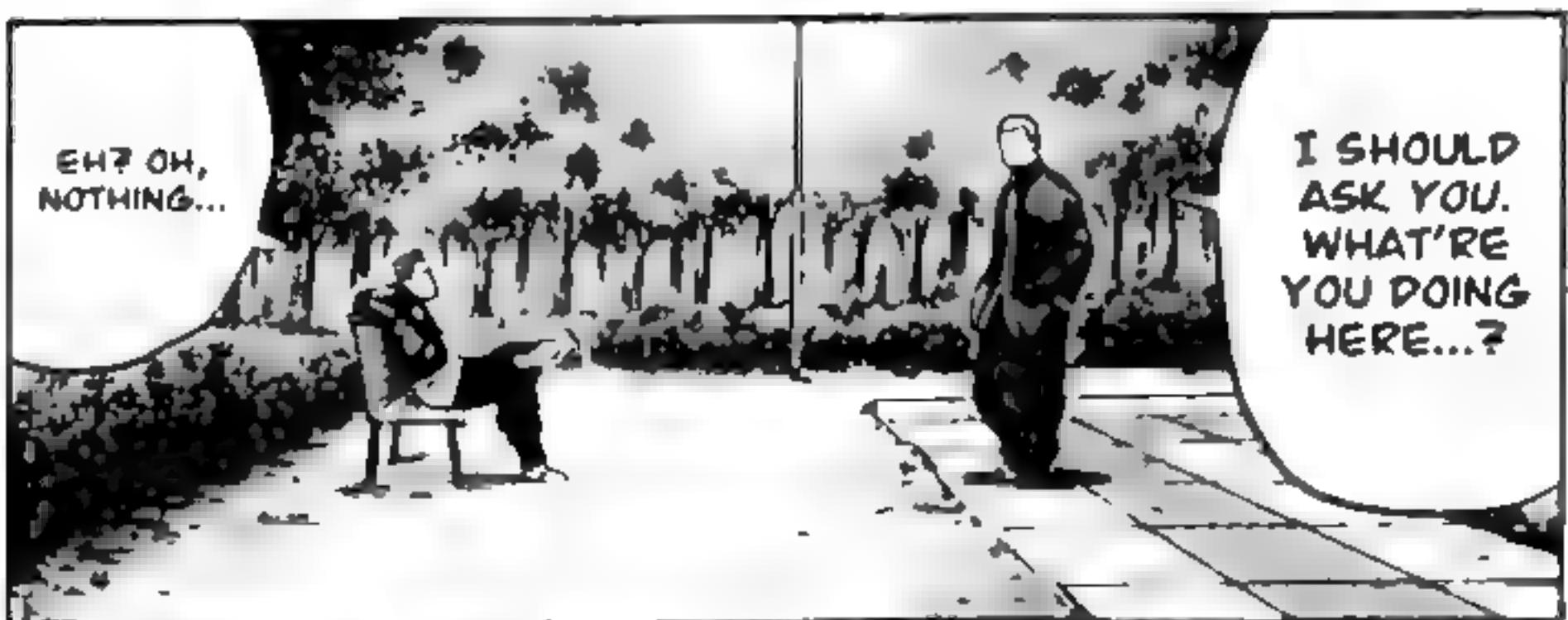


Ahhhhh...  
I have no  
clue why I  
came.  
Dammit...

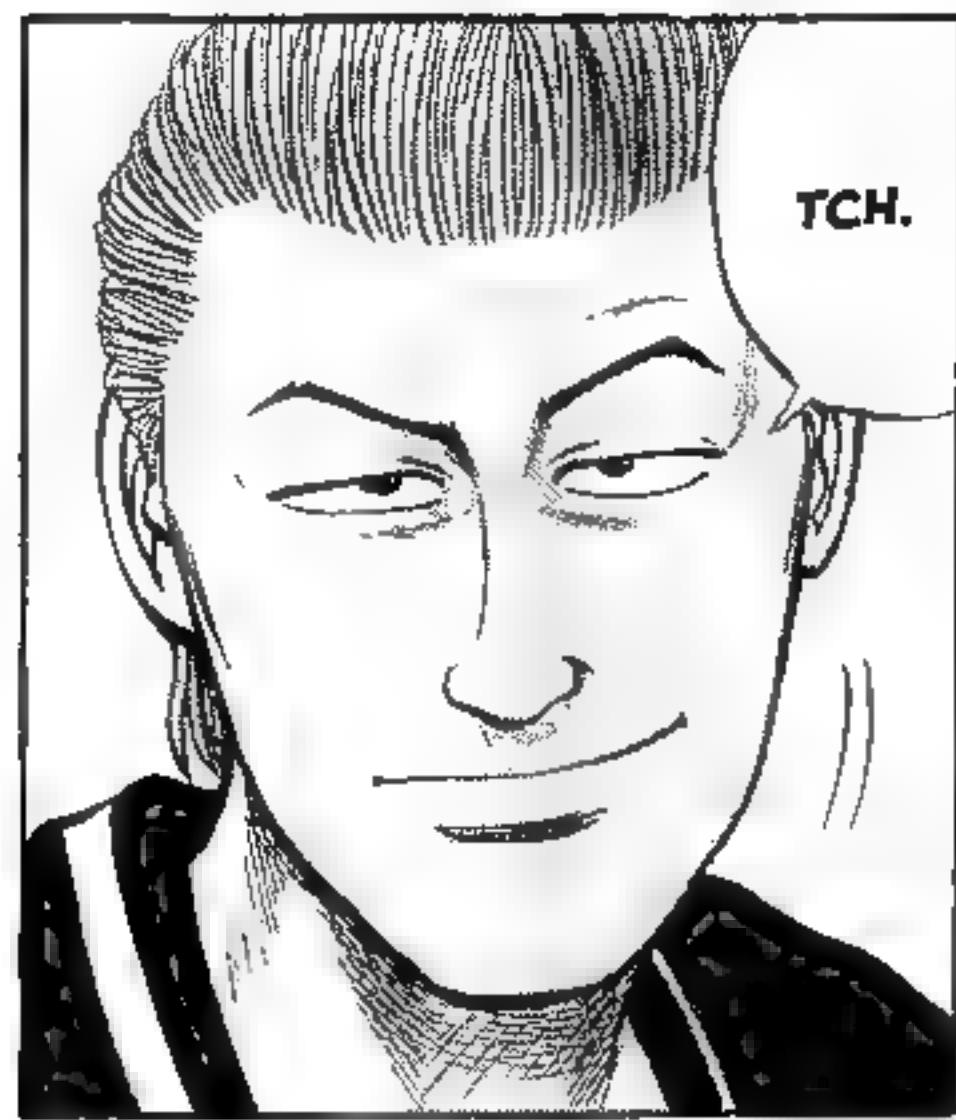
Let's take  
the long  
way home  
~Because  
the moon is  
so blue~











STUPIDI  
AREN'T YOU  
EMBAR-  
RASSED TO BE  
SEEN ON A  
PARK BENCH  
AT NIGHT,  
GRINNING  
STUPIDLY WITH  
ANOTHER  
GUY?!

WHY? I  
WANNA  
STAY A  
LITTLE  
LONGER.

HEY,  
LET'S  
GO  
AFTER  
ONE.

YOU  
MAY  
HAVE A  
POINT.  
HA HA  
HA HA!

...



## IF I WERE TO SPEAK MY MIND...

### PART24

I wanted to become an assistant and study the trade so I looked around, but kept getting rejected... and so my self-esteem was at a low. I couldn't become an assistant, let alone a mangaka. "Ah, I'm worthless..." While that was what I was constantly thinking, I still didn't give up. At that point I was nearly praying, "I'll work for free, just please someone take me!"

And maybe someone was listening, because Tanimura Hitoshi sensei, who was being published in several magazines told me, "Study at our studio." I was happy. I was truly happy.

I still clearly remember that day. I was thinking "I won't get in here either anyways", had totally lost any self-confidence I had had, but still headed towards Tanimura sensei's house in Kokubunji with a few pages under my arm. While he was looking at my pages I admired his work. It was so beautiful that I couldn't help but think, "Well of course they wouldn't hire me... it just doesn't compare." They told me they'd call me whether they hired me or not, so with that I left Kokubunji.

I thought, "It doesn't matter how many years I study, I'll never be that good. I should just quit." and so on the subway back home all I could do was sigh. That night sensei called me himself and said, "We've decided to take you on. Study at our studio" I was so happy.

And that's how my life as an assistant began.

**The fire in me silently began to burn..**

# PAULA AND DANGERERS ARE

puddle: Translator/Proofreader

Harumichi Bouya: Translator/Proofreader

ndkacts: cleaner

KSC: Typesetter

THREE TO PROTECT MARY AND ONE FRIEND FROM  
MURDER TO ONE FRIEND, ONE MURDER TO ALL

JUST STREETED OUT: [WILDCROWNSMITH.COM](http://WILDCROWNSMITH.COM)  
THE ONES THAT STREETED IT ARE:  
[HTTP://PENPALS4STREETED-EMERGENCYFOUNDRY.COM](http://PENPALS4STREETED-EMERGENCYFOUNDRY.COM)

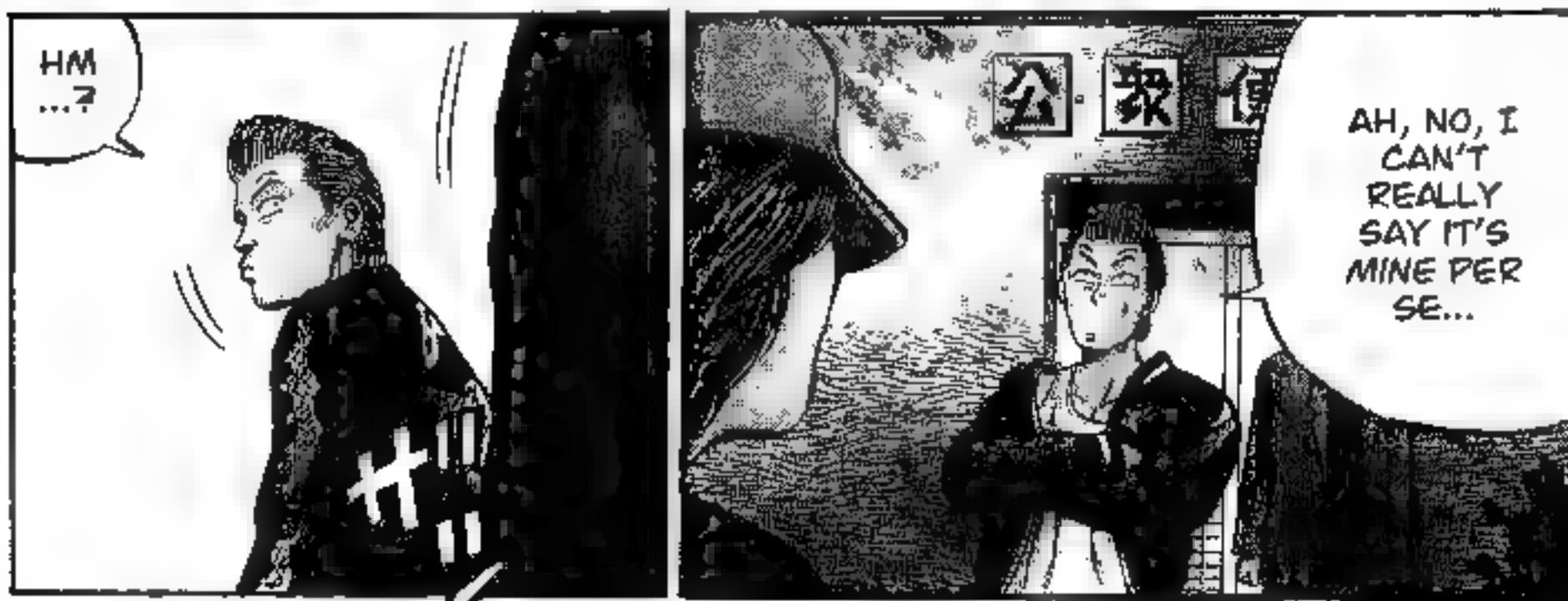
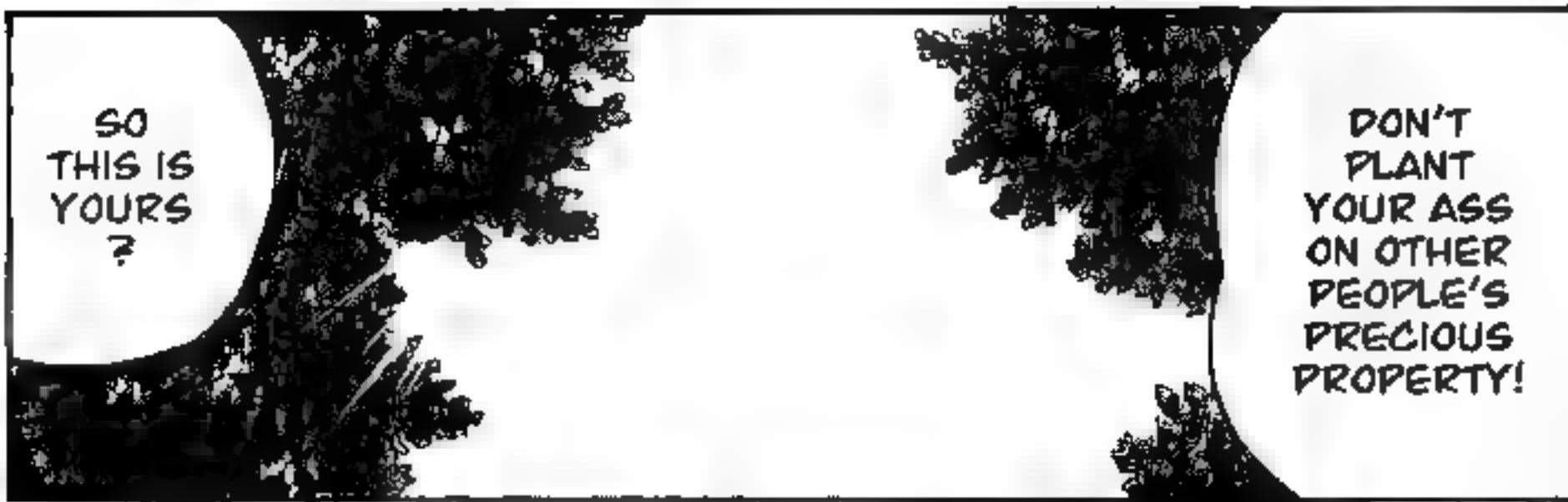
CHAPTER 25: THE FROGS COME TO THE SEA



# CHAPTER 25: THE FROGS COME TO THE SEA







Y-  
YOU'RE  
HUGE...  
WHAT  
ARE  
YOU?







SO  
I HEARD  
THERE ARE  
A LOT OF  
FUN GUYS  
AROUND  
THESE  
PARTS...



WHAT?



WE LIVE IN  
ANOTHER  
TOWN, SO WE  
DON'T KNOW  
ANYONE. WHY  
DON'T YOU  
INTRODUCE  
US AROUND  
TO PEOPLE?



Who  
would've  
guessed,  
when did I  
become so  
famous  
...?



FU.



FROM  
WHAT I  
HEAR,  
THERE'S A  
MONSTER  
AROUND  
THESE  
PARTS.



Hey,  
he's  
right in  
front of  
you



I'D LIKE  
TO MEET  
HIM IF  
POSSIBLE.



RUMORS  
HAVE  
SPREAD  
ALL THE  
WAY TO  
OUR  
TURF!

WELL IT'S  
BECAUSE  
I'M STAND-  
ING RIGHT  
HERE AND  
YOU'RE  
SAYING ALL  
OF THAT.  
ISN'T THAT  
RIGHT?

...

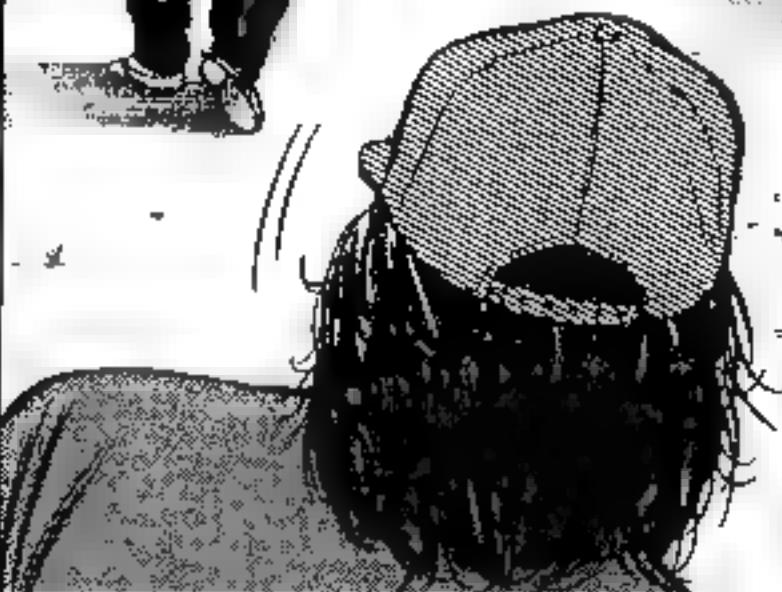
WHAT  
ARE YOU  
GETTING  
ALL  
EMBAR-  
RASSED  
FOR?

FOR SALE

SO YOU  
KNOW  
HIM?  
THE ONE  
CALLED  
RINDA-  
MAN?













"CAN MEAN BOTH "WOODEN DOLL" AND/OR "BLOCKHEAD" REFERS TO THE SHAPE OF CHIAK'S HEAD BUT HIS SIMPLE-MINDEDNESS AS WELL."



HMM

MOVE!

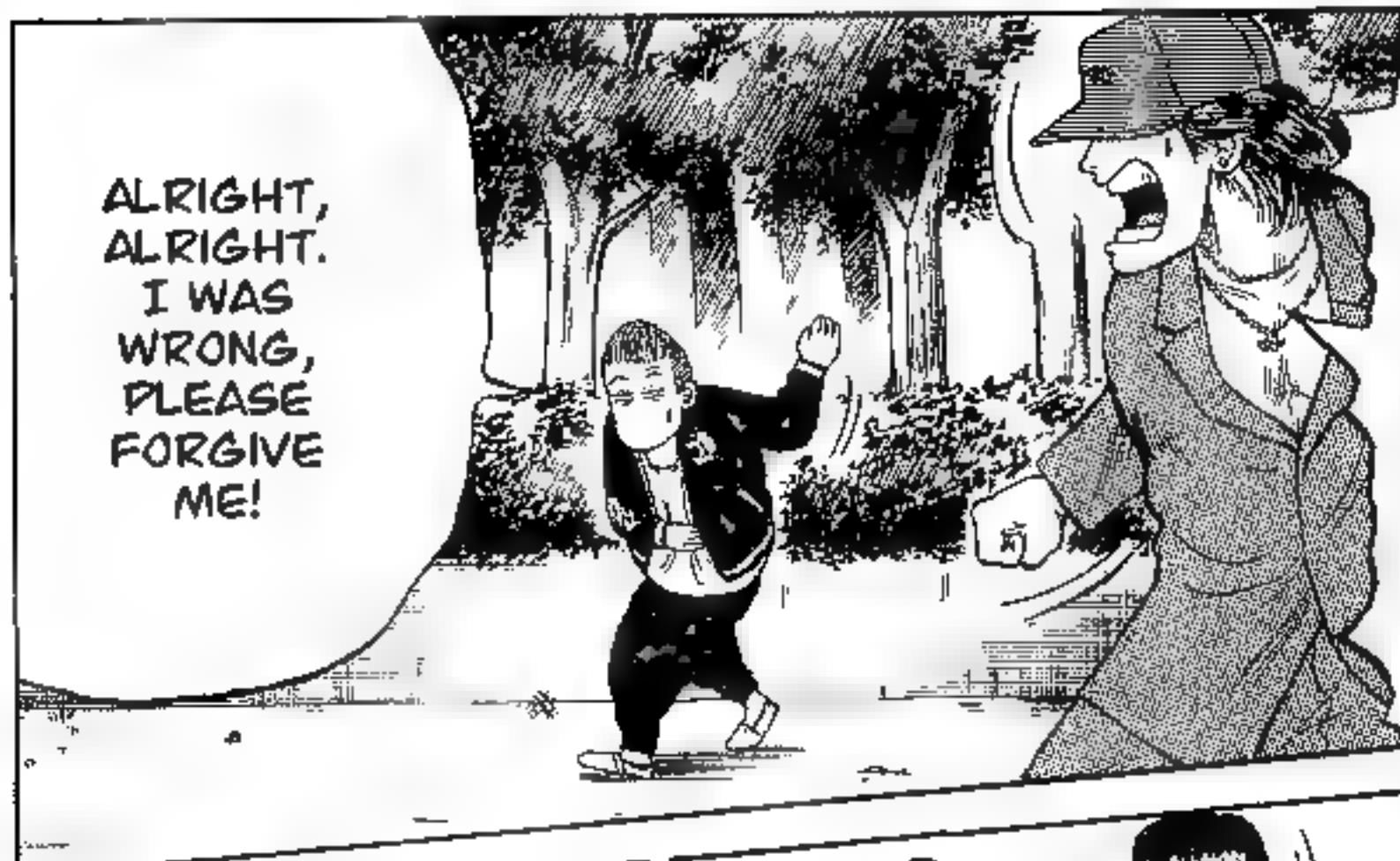
RAAH!

I'M  
NOT A  
BLOCK-  
HEAD!











In any case,  
that blonde  
bastard... He  
dodged my  
punch and  
Chuck's kick  
too...

...









RIGHT?  
YASUDA  
WAS  
JUMPING  
UP AND  
DOWN  
WHEN HE  
HEARD  
THAT.

HAHA...  
IT HAD  
TO BE  
HARU-  
MICH!

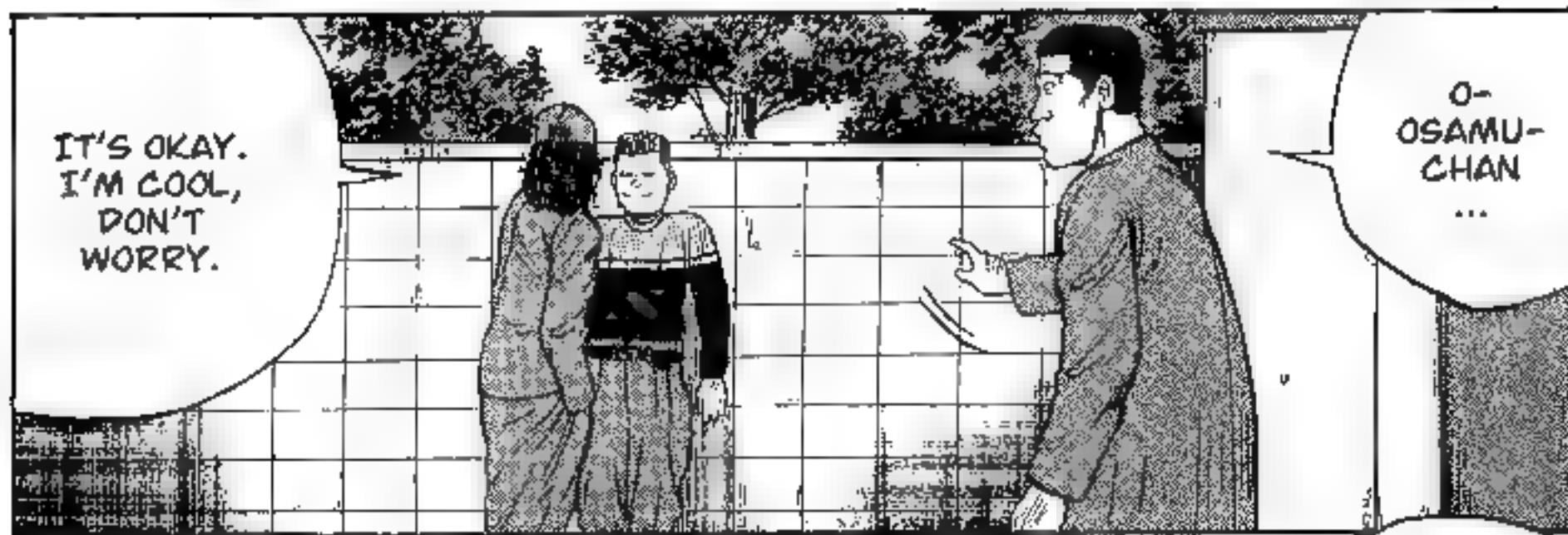
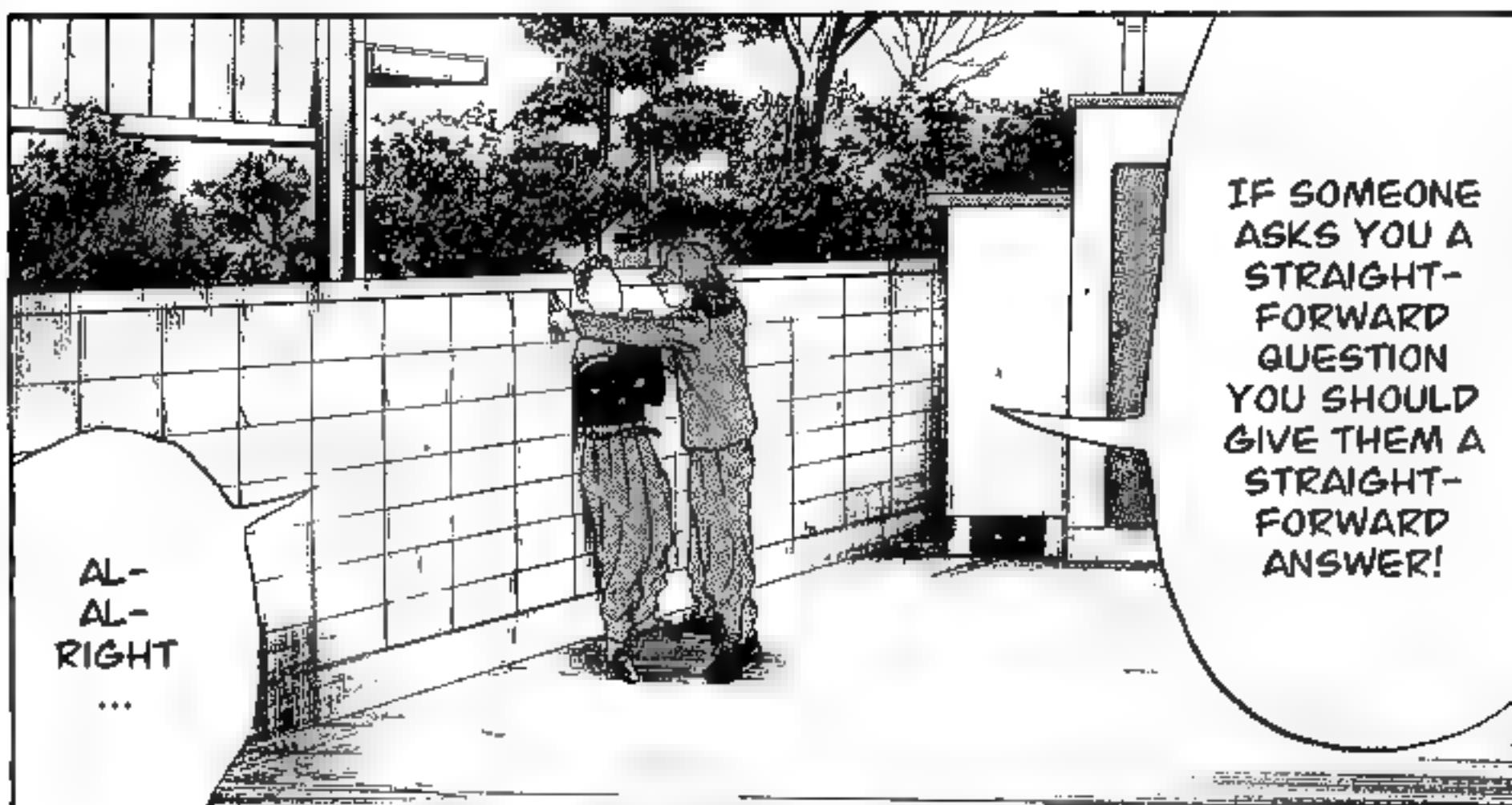
WHO  
KNOWS...  
MAYBE HE  
WAS  
EMBAR-  
RASSED  
BECAUSE  
OF MARU  
AND KAKU  
...

EMBAR-  
RASSED?  
WHAT'S TO  
BE EMBAR-  
RASSED  
ABOUT?

BEATS  
ME.  
MAYBE  
HE'S THE  
SHY  
TYPE.

EVEN SO...  
HE WENT  
THROUGH  
ALL THAT  
TROUBLE, SO  
WHY DIDN'T  
HE MEET UP  
WITH  
BULLDOG?





SO...  
HOW DO  
WE GET  
TO THIS  
SUPER  
NOTORI-  
OUS  
SCHOOL?

NOT FOR SALE

SUZURAN  
HIGH... THE  
SCHOOL OF  
CROWS,  
RIGHT? THE  
FAMOUS  
DELINQUENT  
SCHOOL...

HE'S  
ABSENT  
MORE OFTEN  
THAN HE'S  
PRESENT,  
YEAH?

BE WARNED,  
YOU CAN'T  
MEET RINDA-  
MAN EVEN IF  
YOU GO TO  
SUZURAN!

L-  
LET'S  
GO  
HOME  
...

WHAT  
DO WE  
DO,  
CHIAKI  
?

H-HOW  
WOULD I  
KNOW,  
YEAH?

WHAT? SO  
WHERE CAN  
WE MEET  
HIM THEN?

E-  
EVEN SO...

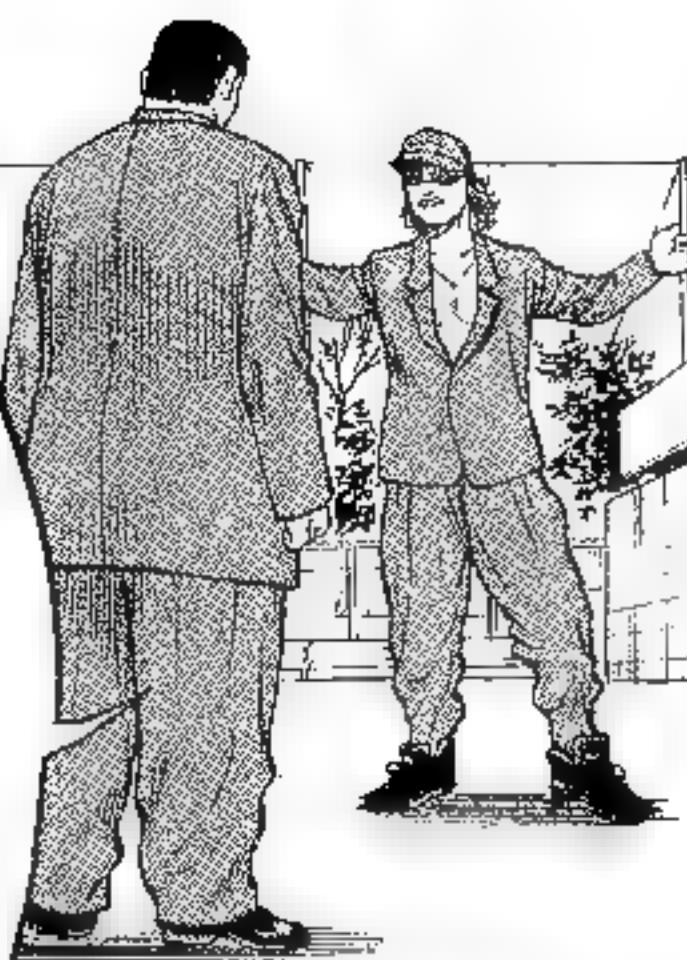
WHAT ARE  
YOU SO  
AFRAID OF?  
YOU'RE  
ALWAYS SO  
HOT OR COLD.  
DON'T YOU  
HAVE ANY  
MIDDLE  
GROUND?

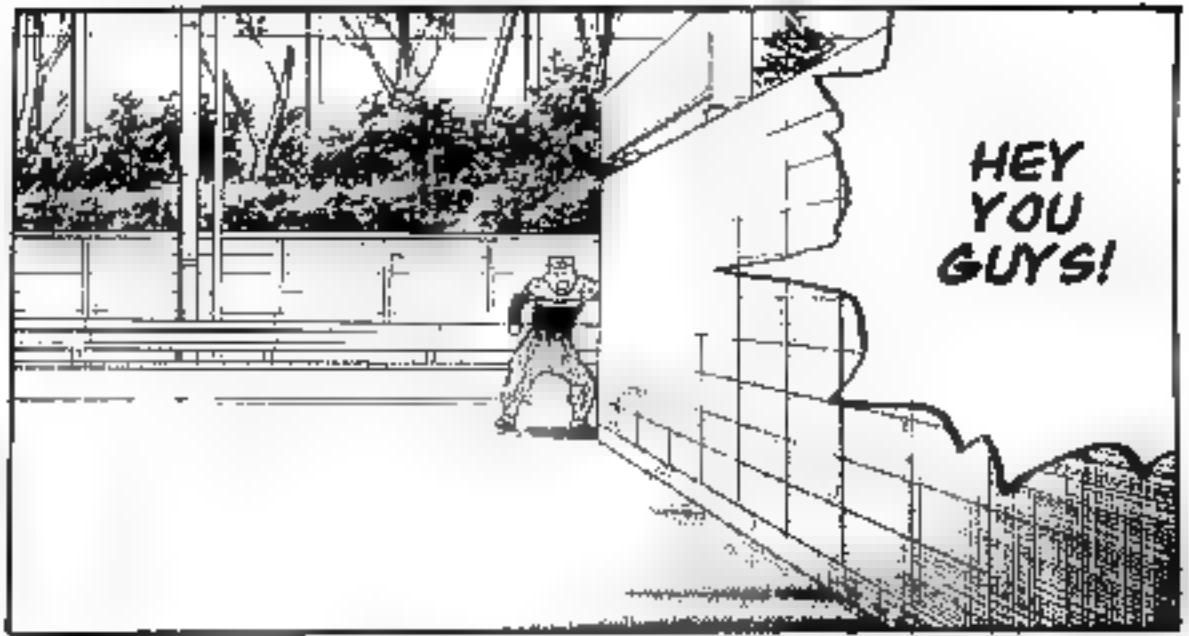
AND  
IF WE DON'T  
EVER DO ANY-  
THING THEN  
ALL WE ARE  
ARE LITTLE  
FROGS IN A  
POND THAT'VE  
NEVER SEEN  
THE SEA! YOU  
DON'T WANT IT  
TO END LIKE  
THAT, DO  
YOU?

NOT  
SAYING  
THAT  
PEACE IS  
BAD OR  
ANY-  
THING!

BUT,  
PEACE IS  
BORING,  
YOU  
KNOW?

OUR  
TOWN IS  
TINY COM-  
PARED TO  
THIS ONE!  
THERE'S NO  
ONE LEFT  
TO FIGHT  
US! SURE  
IT'S PEACE-  
FUL IF WE  
STAY  
THERE.





IF THIIIS  
MANY  
PEOPLE  
COME,  
THEN WE  
CAN RUN!

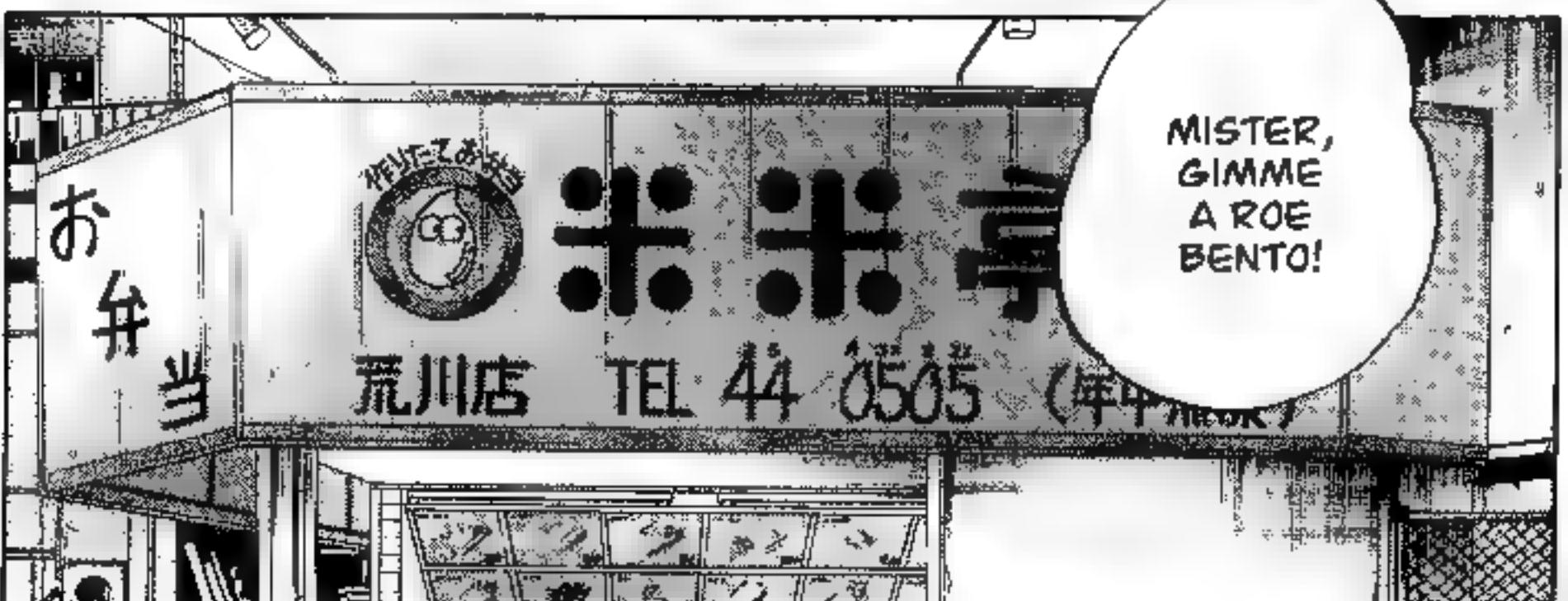
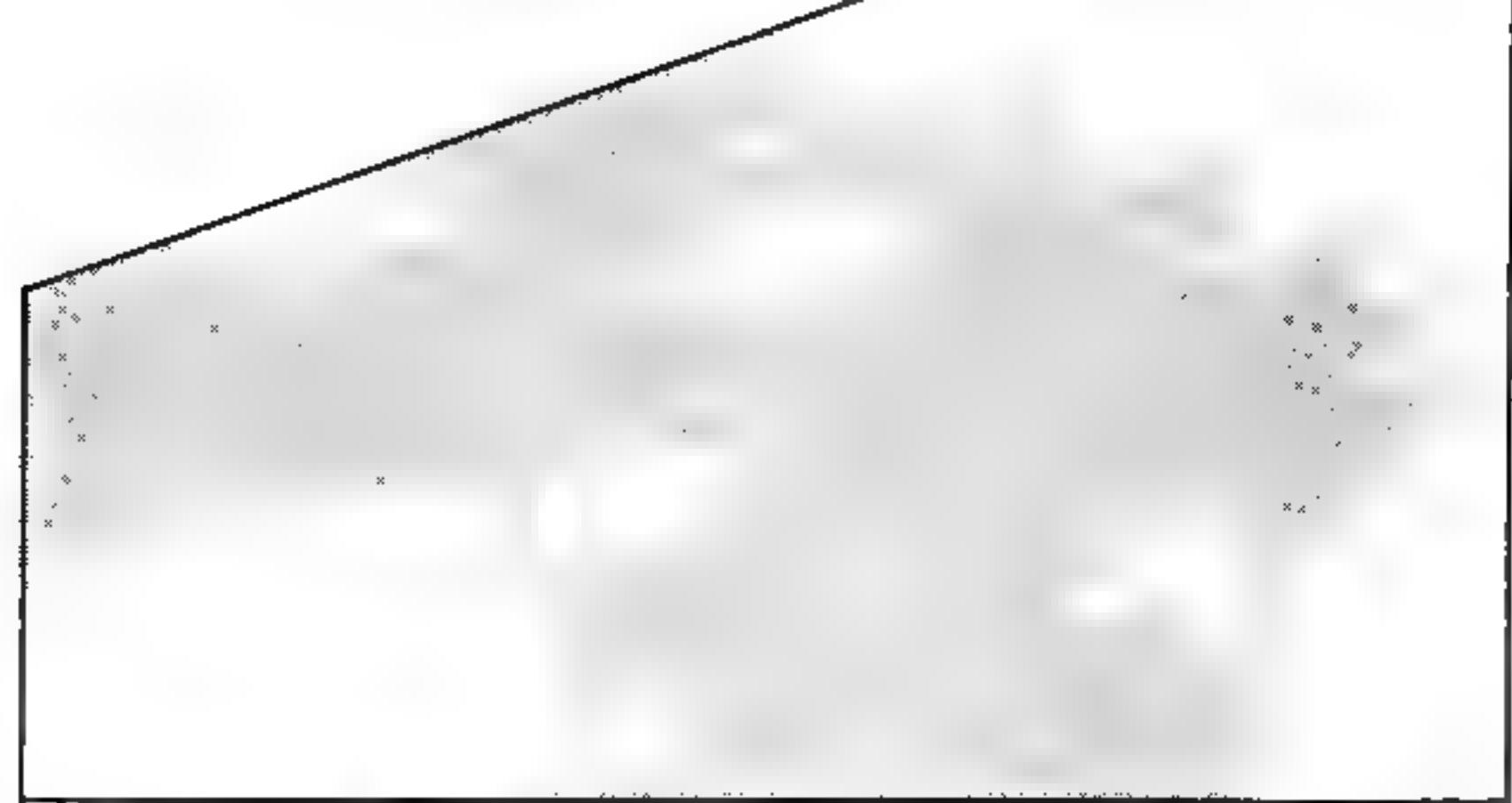
B-BUT  
WHAT DO  
WE DO IF  
THIIIS  
MANY  
PEOPLE  
COME?

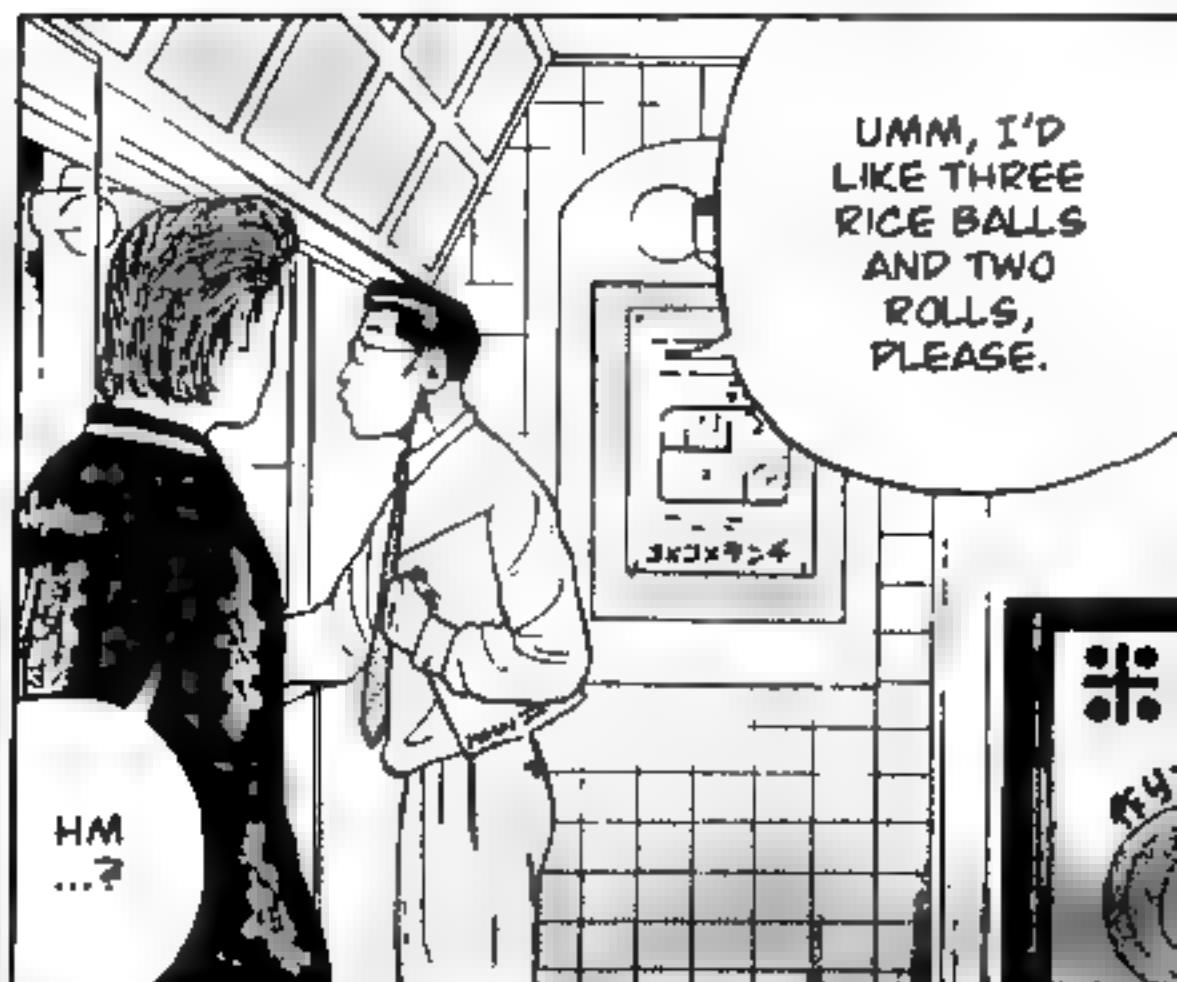
IT'D BE  
EMBAR-  
RASSING IF  
WE WERE  
TO GO BACK  
HOME  
WITHOUT A  
GOOD  
STORY OR  
TWO.

I WANT  
TO SEE  
HOW  
THEY DO  
IT HERE.

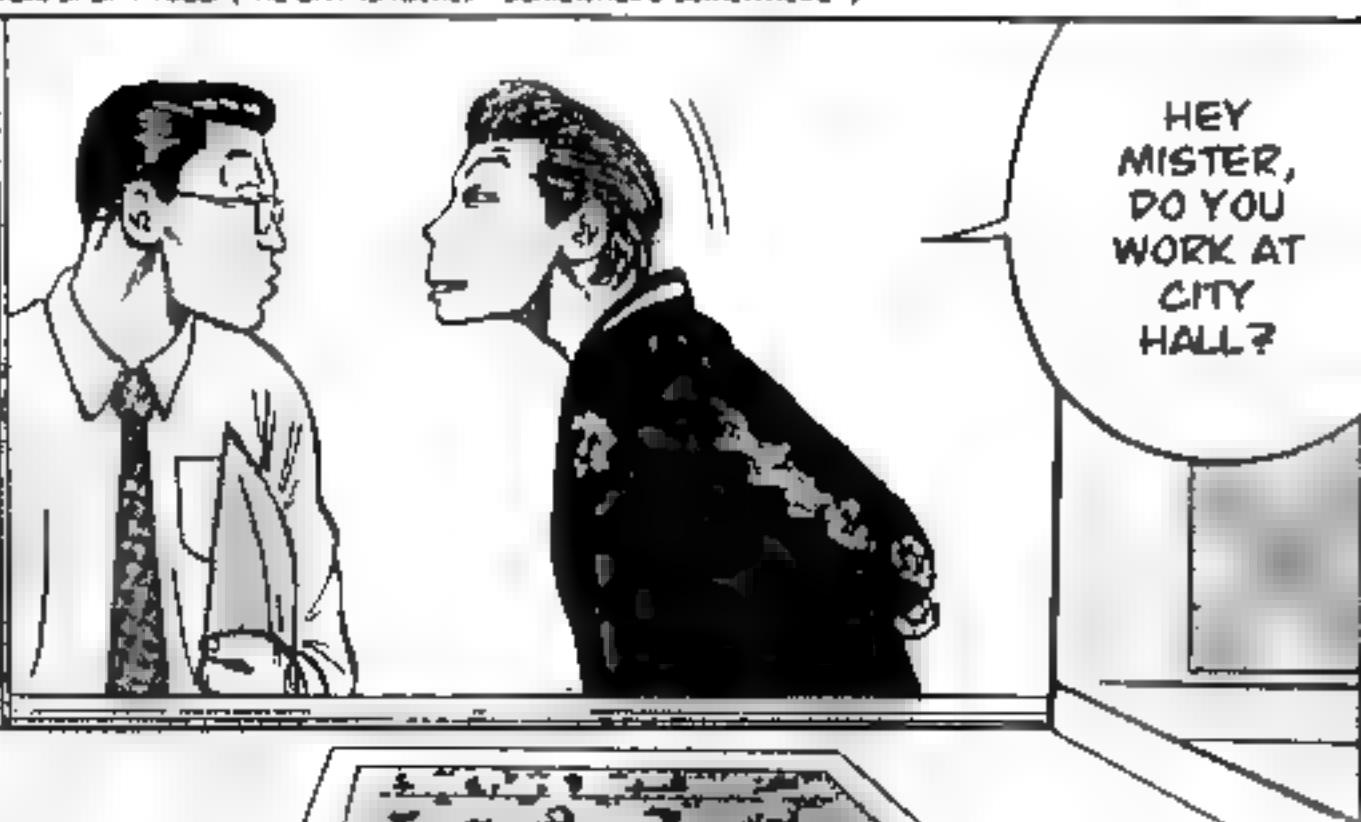
MR. SALE

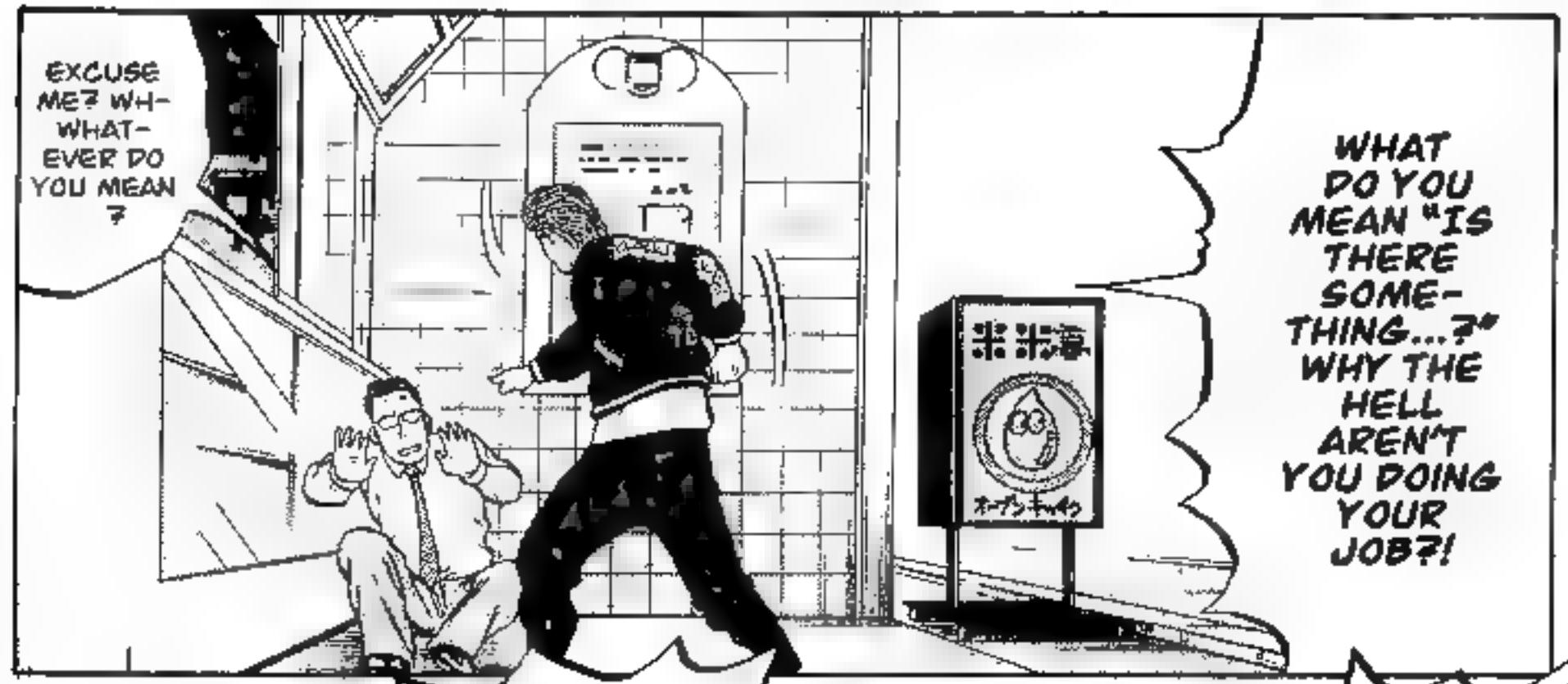
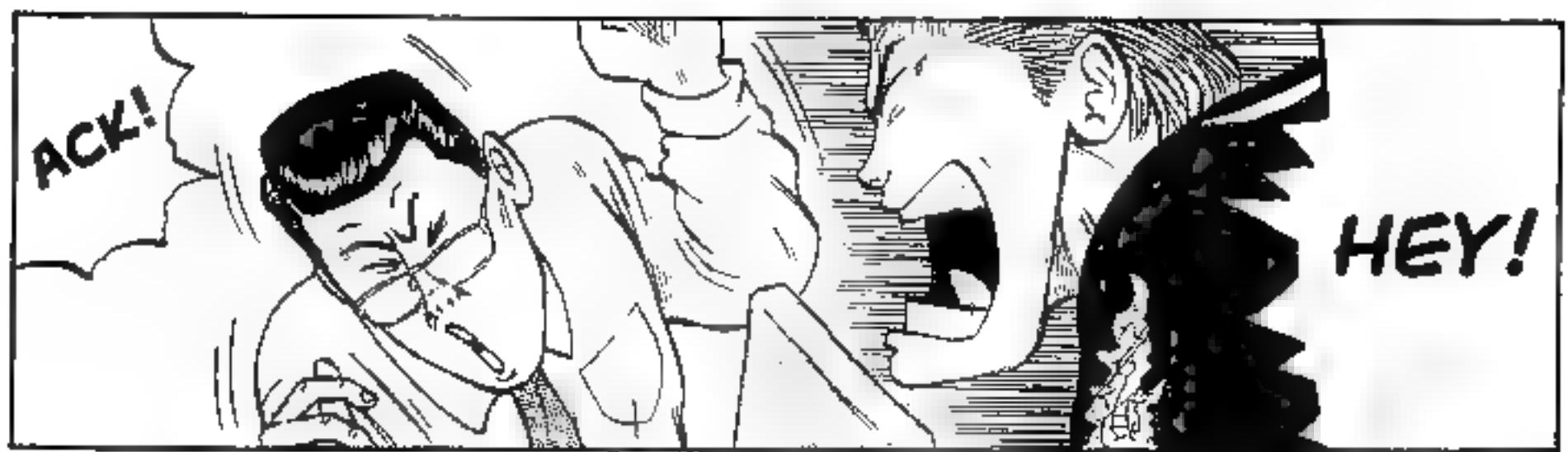
PLUS...  
YOU NEVER  
KNOW. THERE  
MIGHT BE  
SOMEONE  
WORTH OUR  
TIME.

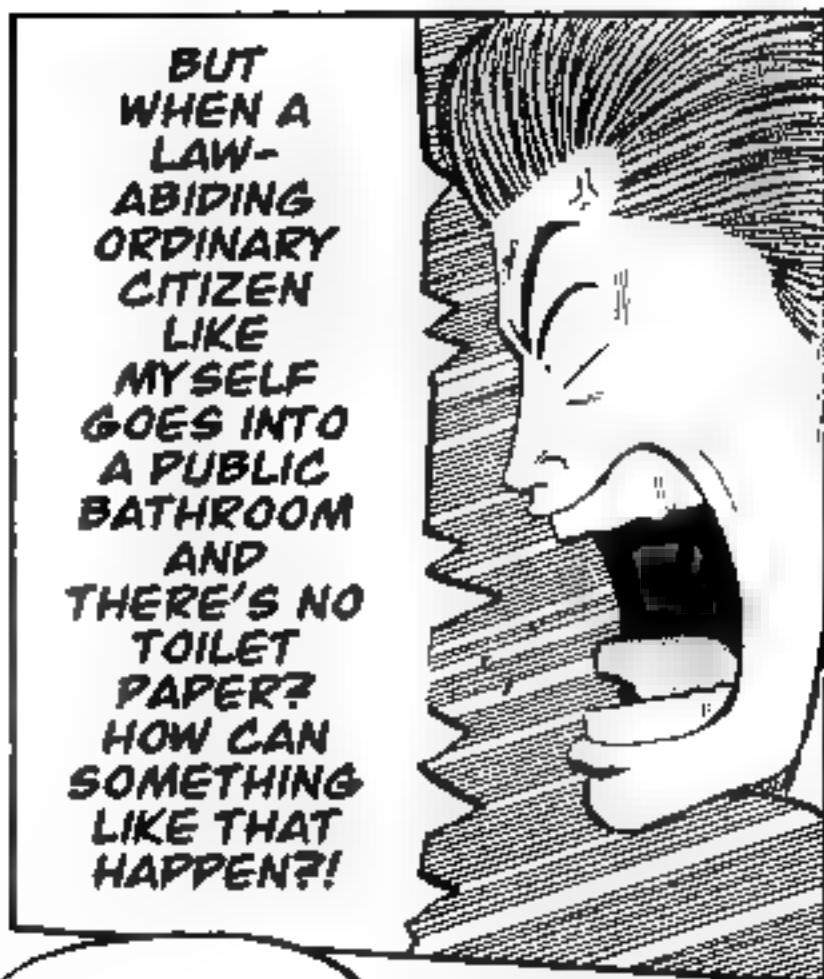
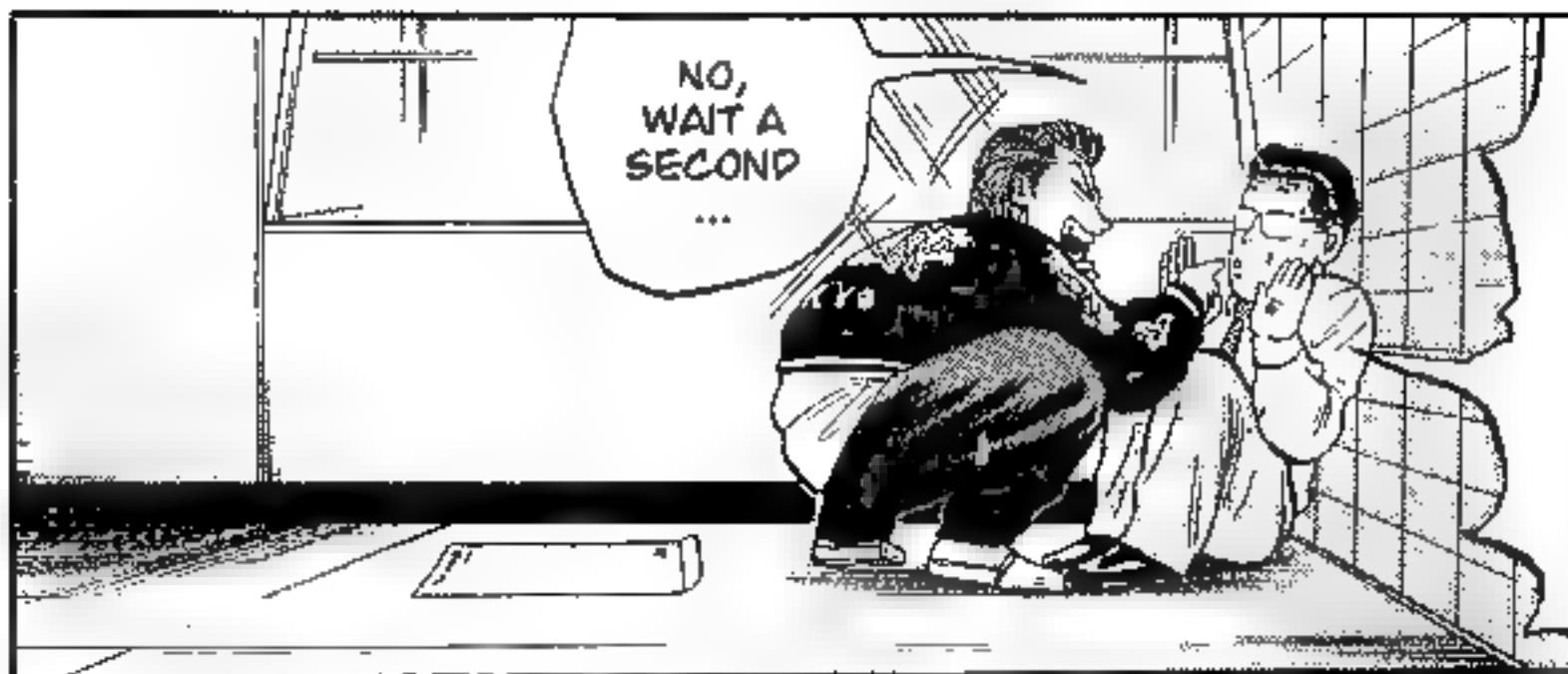




FOLDER READS: CITY HALL. (THE CITY IS NAMED "SOMEWHERE SOMEWHERE")

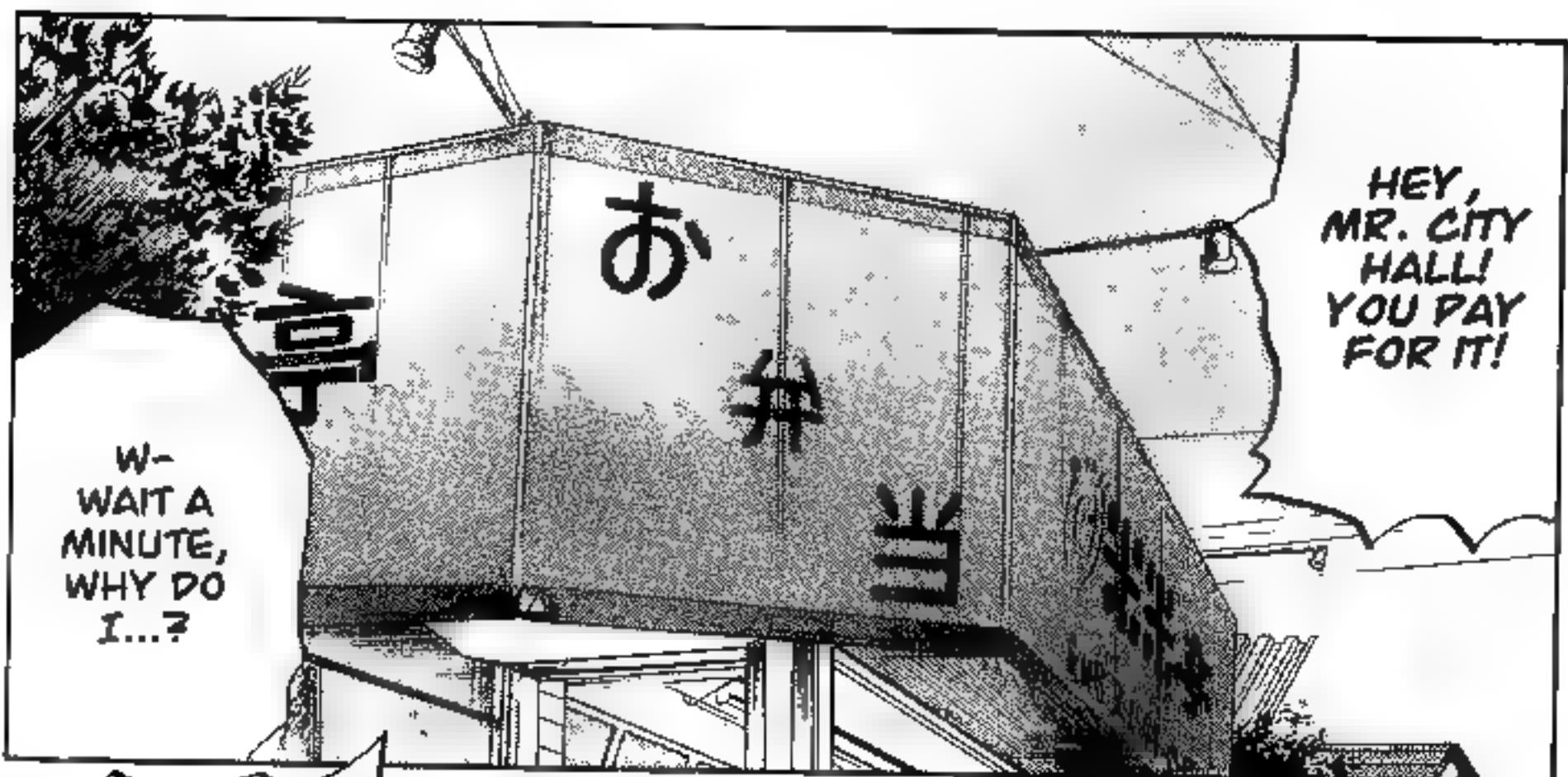












AND LAST  
BUT NOT  
LEAST, I  
RUN INTO  
THAT  
HATEFUL  
BASTARD!  
TODAY  
FRICKIN'  
SUCKS!  
GOD-  
DAMMIT!

FIRST I GET  
DIARRHEA!  
THEN  
THERE'S NO  
TOILET  
PAPER! THEN  
I MEET  
THOSE TWO  
WEIRDOES!



THAT  
IDIOT WILL  
NEVER  
CHANGE

...

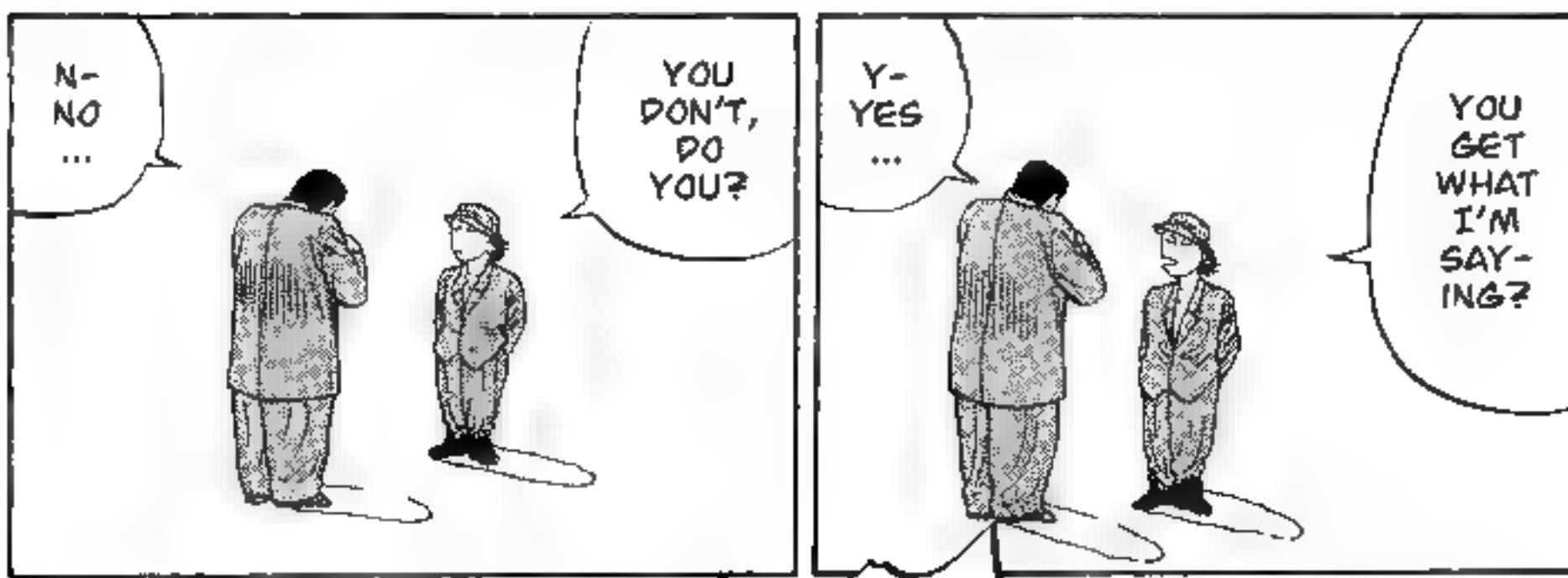
AN EXTRA  
LARGE ROE  
BENTO COSTS  
420 YEN

E-  
EXCUSE  
ME..

WHO  
DO I  
MAKE  
IT OUT  
TO?

C-CAN I  
GET A  
RECEIPT?





YOU  
CAN'T JUST  
COME INTO  
THE YARD OF  
SOMEONE  
ELSE'S  
HOUSE AND  
BREAK THEIR  
PRECIOUS  
TREES, NOW  
CAN YOU?



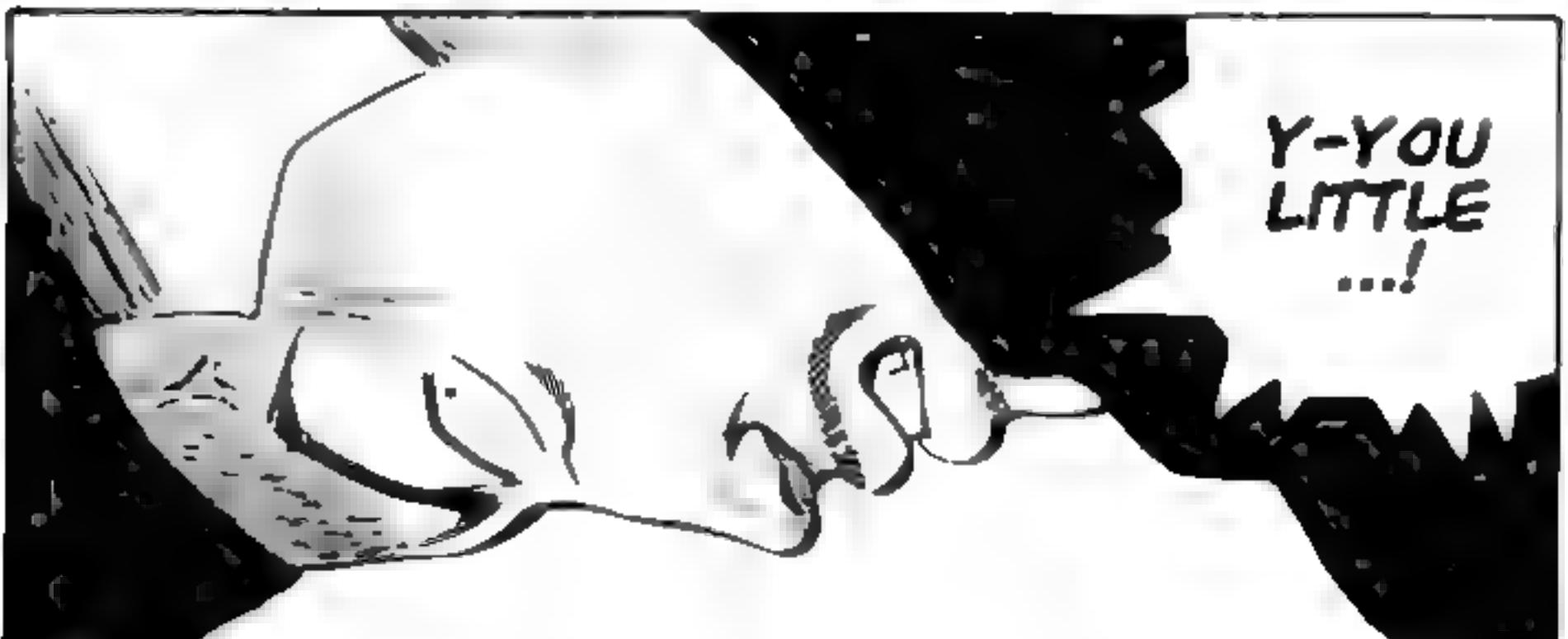
THAT  
WON'T  
DO, KIND  
SIRS...



FU...  
SO YOU'RE  
THE DELIN-  
QUENT  
REPRE-  
SENTATIVE  
OF THIS  
AREA?













OH?  
SOUNDS  
LIKE  
FUN...







END OF CROWS VOLUME 7



## IF I WERE TO SPEAK MY MIND...

### PART25

I stayed on with Tanimura Productions for a good two years and if it weren't for the people I had met during those two years, I wouldn't be where I'm at now. I met my current assistant right now, Imamura at Tanimura Productions. And this is why I want to write what happened in those two years in as much detail as possible. First let me introduce everyone who makes an appearance.

- \*Tanimura sensei: Never smokes, never drinks, but an honest and cheerful sensei
- \*Sensei's wife: A cheerful and beautiful lady.
- \*Hayasaka-san: Sensei's first student. He was on his way to success (His Substitute Teacher Akiba is being published in Shonen Champion!)
- \*Kobayashi-san: An enigma who's been going as 28 year-old for ten years (A successful mangaka!)
- \*Horie: A laid-back guy who just doesn't care about dates and deadlines, no matter how much you tell him
- \*Shigeru: The legend himself who got fired from Tanimura Productions (currently my assistant and dreaming of becoming a mangaka himself!)
- \*Kondo: Tanimura Productions' bad boy (Hayakawa sensei's assistant)

There are many others. And all of them will be featured here by their real name. And of course I have their permission (I don't) I'll tell you about what I learned from these people during the two years I was there up until the point where I made my debut

**CONTINUED IN VOLUME 8...**

From Tababashi Hiroshi



HIROSHI® PARTI

# WITH LOVE

## Shiraiwa Aika

(Born 3/28/1992)

To Aika, when you grow up and you have something that you can't go to your parents about, you can always come to your uncle! Whatever it is!  
Ha ha ha!

To everyone who sent in their letters of support, thank you! While it's hard for me to send replies, I read your letters and appreciate them. Especially AM from Nagouya, thank you!

## To Jun and Numaki,

Brothers! Please visit again when you have the time! Let's drink until we blackout! This time I'll be sure to explain everything until you accept that I'm right!

## To Hisegawa Takashi (Jumbo)

Congratulations on getting married (9/12/1992)!

I hope that you and Takako start a happy family!

To Niita sensei from Aizu Industrial,  
Let's have a drink sometime!

To Takakura,  
just move already!

## To Nishizawa,

Hee hee  
hee hee  
hee  
I'll call  
you  
again,  
Hee hee  
hee hee!

1992. 9. 1.



この「クローズ」<sup>だい</sup>第7巻を  
出すにあたり、オレに力<sup>ちから</sup>  
をかしてくれた心強い仲<sup>ともいづよ</sup>間です。  
<sup>なか</sup>

いまむら しげる  
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本当にありがとう !!

クローズ・シリーズ  
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SHONEN CHAMPION COMICS

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# PAULA AND DANGERERS ARE

Paula: Translator/Proofreader

Harumichi Bouye: Translator/Proofreader

nakatats: cleaner

KSC: Typesetter

THESE ARE A GROUP OF DODGERS THAT LIVE IN THE FOREST  
OUTSIDE MY JOB. EVERY MORNING WHEN I GET OUT OF  
THE CAR THEY COME UP AT ME AS IF TO SAY "DO YOU  
HAVE, HIDE". ONE DAY I MAY ACTUALLY USE IT...

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